

WHO IS WHO
SHOOTING IN
SPAIN
2021

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María Reyes Maroto Illera

Minister for Industry, Trade and Tourism

The audiovisual industry is strategic for the Spanish government due to its global nature, its capacity to generate employment and its potential for modernisation thanks to digitalization. That is why we launched the 'Spain, Audiovisual Hub of Europe' plan last March, with more than EUR 1.6 billion in public investment until 2025, with the aim of turning Spain into a leading country in audiovisual production in the digital era, a magnet for international investment and talent, and with a reinforced ecosystem for exporting and competing in international markets.

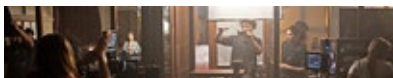
To follow these strategic objectives and with a view to develop the aforementioned Audiovisual Hub, the Ministry of Industry, Trade and Tourism will continue working to strengthen the Spanish audiovisual industry and improve Spain's conditions as a destination for international filming. A task in which the companies in the industry have always provided their cooperation, along with the Spain Film Commission. These are key partners to consolidate the audiovisual industry's activity inside and outside Spain.

As a result of this collaboration, we put together the guide 'Who is Who. Shooting in Spain 2021', where foreign investors will find information about the audiovisual industry in Spain and its business and professional network. This project is promoted by ICEX España Exportación e Inversiones, a public body whose mission is to promote the internationalisation of Spanish companies and attract investment, with the collaboration of the industry through the association of Spanish International Audiovisual Production Companies (PROFILM), the Audiovisual Industrial Alliance (ALIA), the Association of Spanish Advertising Production Companies (APCP) and the Spain Film Commission.

A publication that highlights the importance of consolidating the international markets in which the Spanish audiovisual industry is already present and the new markets where opportunities may open up.

These words in presenting the guide serve to express the commitment of the Ministry of Industry, Trade and Tourism to the Spanish audiovisual industry, as one of the priority vectors of the government's actions, and in view of the economic recovery and development of the audiovisual industry.

**WHO IS WHO
SHOOTING IN
SPAIN**



AUDIOVISUAL INDUSTRY ALLIANCE

ALIA was born to group and strengthen the technical companies in the Spanish audiovisual sector. ALIA is the synonym of creative industry.

ALIA represents the main companies in the Spanish audiovisual services sector, from pre-production and shooting to the final phase in postproduction. Our members provide cutting-edge technical solutions, tailored creativity and the highest standards of quality. A perfect combination of experience and innovation to make your projects stand out.

ALIA unites powerful companies, many of our associates enjoy international prestige and some have achieved the highest prizes and contributed to true masterpieces.

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SPANISH ASSOCIATION OF ADVERTISING PRODUCERS

The APCP brings together the main Spanish advertising production companies, both those that shoot nationally and service, defending the economic and social interests of the sector and of its members within the global framework of market needs.

We maintain active communication with associations, clients, ad agencies, production companies, artists, technicians, supply companies, official bodies...

Our members have recognised professional experience in the creation of films for advertising in any type of format.

We are committed to sustainability in shooting, young talent, diversity, inclusion and gender equality.

Our seal verified by AENOR guarantees that all our production companies comply with the legal and service quality requirements that all members unanimously set in 2014.

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PROFILM

We produce the international audiovisual material in Spain

The production of foreign audiovisual works in our country generates great opportunities.

The diversity and richness of the culture and Spanish landscape makes our country an ideal setting for international productions.

Profilm works to accelerate official processes, eliminate obstacles and simplify the work of producers.

Our goal: more productions choosing Spain to shoot films, series, advertising...

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SPAIN FILM COMMISSION

Spain Film Commission (SFC) is a nonprofit organization launched in 2001 to promote Spain internationally as a destination for audiovisual projects and shootings. It is integrated by 31 members including film commissions and film offices, which cover the entire country. The SFC coordinates their activity as well as it intermediates with the administration to promote the film industry. Our services help media professionals and production companies to optimize their human, technical, material and financial resources.

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ALIA - AUDIOVISUAL INDUSTRY ALLIANCE

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ALIA unites powerful companies, many of our associates enjoy international prestige and some have achieved the highest prizes and contributed to true masterpieces.

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ALIA

Alianza Industria Audiovisual



AD HOC STUDIOS

Ad Hoc Studios is a purpose built, state-of-the-art film and TV sound studio offering one of the largest facilities in Spain.

"Mixing Studio 1" is Madrid's largest sound mixing theatre, the only theatre in Madrid City to be Dolby Atmos licensed and the only theatre of its size to be fully sound isolated. The biggest in-town dubbing theatre with one of Spain's most powerful Avid S6-M40 mixing consoles.

Based in the heart of Madrid, facilities include 4K Sony Projector, Doby Vision Monitor and a full Mastering and QC department. The Sound facilities include networked Dubbing Theatres, in-house Sound Supervision and Editorial, ADR Facilities & Cutting Rooms.

Winners of the Dolby Innovators Award 2016.

15.000m3 of Silence to Create the Greatest Sound.

JOBS

- Adios
- Ana Tramel.
- Split
- El juego
- Dune
- His Dark Materials
- El reino
- La Mirada de Lucía
- 355
- The Crown

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ACTIVITY

- We are a boutique studio, that provide sound mixing, editorial, Foley/ADR post Production and localization provider of dubbing.

FIND US IN

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www.facebook.com/AdHocStudios/?ref=hl

www.youtube.com/channel/UCkPkIZOAEp4cw9sPmXokw

www.instagram.com/ad_hoc_studios/?hl=es

www.linkedin.com/company/ad-hoc-studios/

AdHoc
Studios

■ ADIOS

(Sound Post Production - mixing, editorial, Foley/ADR)

Seville. A girl's accidental death uncovers a whole network of corruption involving the police and drug trafficking. The case falls into the hands of Eli, an inspector who will have to struggle against the mistrust of certain police officers and Juan, the dead girl's father, who wants to take the law into his own hands.

The Ad Hoc sound team of Adios, Supervising Sound Editor David Mantecón, Re-Recording Mixer Pepe Pleguezuelos, Foley Team, Editors, and ADR mixer.

■ SPLIT

(ADR MIXER)

Split is a 2016 American psychological horror thriller film and the second installment in the Unbreakable trilogy written, directed, and produced by M. Night Shyamalan and starring James McAvoy, Anya Taylor-Joy, and Betty Buckley. The film follows a man with 24 different personalities who kidnaps and imprisons three teenage girls in an isolated underground facility.

Our ADR team was in charge of the recording of all James McAvoy's ADRs, connecting simultaneously with the studios in Los Angeles, London, New York and Pennsylvania.



ALUZINE

Aluzine is the leading Spanish rental house of lighting equipment for film, advertising and television productions. Based in Madrid, Barcelona, the Canary Islands and Malaga, it has a 70-year history in the audiovisual industry, having participated in the most important productions shot in Spain: from Lawrence of Arabia and Doctor Zhivago to Game of Thrones and The Crown.

Founding member of ALIA - The Alliance of the Audiovisual Industry-, Aluzine sponsors the most important associations of filmmakers and has the latest lighting technology, as well as vehicles and technical crew to provide a comprehensive response to any audiovisual production.

JOBS

- **Game of Thrones** / HBO
- **The Crown** / Netflix
- **Westworld** / HBO
- **Uncharted** / Sony Pictures
- **The impossible** / Telecinco Cinema
- **Tomorrowland** / Walt Disney, Babiaka
- **Under Zero** / Morena Films
- **Warrior Nun** / Netflix

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ACTIVITY

- Lighting Rental House
- Lighting distributor

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■ GAME OF THRONES

Aluzine was the supplier of the lighting equipment for every episode shot in Spanish locations during four seasons of the successful HBO TV series. Aluzine provided also two gaffers specialized in international productions who participated in this production. Game of Thrones is the most awarded narrative series in history by the American television industry with 57 Emmy Awards. Aluzine is a specialized rental in services for international productions.

■ THE CROWN

The British TV series has shot during all its seasons in Spanish locations, and Aluzine has been the provider of the lighting equipment, also providing technical crew, such as film electricians experts who work as liaison for the international film crew. The directors of photography of the series, Adriano Goldman and Fabian Wagner, have been the winners of important awards such as Bafta or the ASC (North American Association of Directors of Photography) awards.



ANTAVIANA

Antaviana VFX & Postproduction is Barcelona's leading post facility providing full postproduction services. We are a consolidated team of professionals working together for more than ten years and enjoying a well-deserved prestige in the sector. We deliver technical excellence, creativity, expertise and confidence in national and international productions.

We are a Dolby Vision and Dolby Atmos Home Certified Facility.

Our works premiere regularly in major film festivals and the list of clients include production companies and major international broadcasters and OTTs.

JOBS

- **The Wanninkhof Case - Carabantes** / Netflix
- **The Paramedic** / Netflix
- **Schoolgirls**
- **The belly of the sea**
- **True Champions**
- **Merlí: Sapere Aude** / Movistar+
- **The Barcelona Vampire**
- **Born a King**
- **The Bookshop**
- **Elisa & Marcela** / Netflix

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ACTIVITY

- VFX & CGI
- Color Correction
- Sound Design and Mixing
- Title Sequence & Motion Graphics
- Digital Laboratory

FIND US IN

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www.vimeo.com/antavianafilms

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antaviana

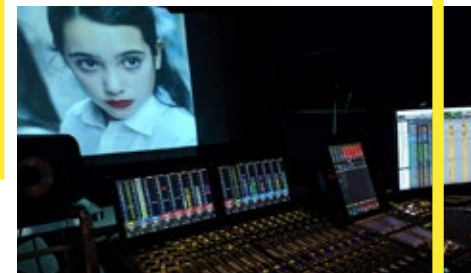
VFX & POSTPRODUCTION

■ LAS NIÑAS / SCHOOLGIRLS

Antaviana VFX & Postproduction completed the entire image and sound postproduction of Las Niñas (Schoolgirls), the great revelation and winner of the 2021 Spanish Academy Awards, obtaining 4 Goyas, among them for Best Film and Best Cinematography. The film explores difficult subjects with an apparent simplicity of form, providing a fresh, lucid and critic view of an entire generation. In this sense, there is something similar with the postproduction approach of the film: under an apparent simplicity, lies a very complex postproduction specially in terms of color, vfx and sound. Perhaps some of the best reviews are those that point to the freshness of the film as one of its main virtues.

■ THE PARAMEDIC

Antaviana VFX & Postproduction created the 200 VFX shots of The Paramedic, one of Spain's 2020 Netflix biggest hits. This is a naturalistic film with an abundant number of invisible shots that provide a great deal of dramatic tension to the story. Using all the VFX creative palette toolset (from computer generated image (CGI), to 3D compositing, FX simulations, matte painting, motion graphics, etc) Antaviana VFX & Postproduction developed -in the cusp of the pandemic confinement- an efficient remote work methodology which brought success to an ambitious and technically challenging production.



CAR SHOOTING 111

Specialists in the motor world for audiovisual productions with a wide range of action vehicles, grip and rig equipment as well as technical experts in driving, preparing and transporting all types of vehicles. Car Shooting111 coordinates, together with the steering team, the movement of the scene vehicles synchronized with the follow-up vehicles to obtain an efficient result in action filming.

JOBS

- **BMW X3, European Campaign**
Tempo Media, 2021
- **"The Heist", 2020 Porsche Superbowl comercial**
Zauberberg Productions
- **Lamborghini Daytona**
Roby Film SRL, 2020
- **Compromiso. Estrella Damm**
Agosto, 2020
- **Bentley / Mamma Team, 2020**
- **Nike dream further**
The Smile, 2019
- **Toyota Corolla Hybrid comercial**
Mamma Team, 2019
- **Citroën 100 años. Take the long way home / Digital Media, 2019**
- **Amarok / Helliventures, 2016**

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ACTIVITY

- Professional drivers for the film industry
- Camera cars and Russian Arm
- Preparing and transport of all types of vehicles

FIND US IN

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car shooting 111

■ RUSSIAN 6

10 years experience with the most popular pursuit car. "The Russian Arm".

With 4 vehicles around Europe and South African market our Russian Arm team is the most demanded around Europe for its long experience and the quality of the full equipment pack.

■ CAMERA CAR

Our camera cars, equipped with tubular structures, platforms and camera adapters, offer the best possible solution for the needs of a shoot.



CineAlta by SONY

CineAlta by Sony are state-of-the-art digital cameras and solutions to help the cinematography community bring their vision to life. Created in 1999 with the world's first 24p digital motion picture production system, combining the quality of 35mm film with the convenience of a digital workflow, Sony CineAlta now stands for cutting-edge technologies, delivering unprecedented dynamic range, wider color gamuts, and incredible clarity to every image. Notable movies with flagship full-frame motion picture camera, VENICE, include: Sex Education, Self Made, Criminal, 13 reasons why, Official Secrets, Dynasty, Santa Clara Diet, Lucifer, The Tow of Us, Tom & Jerry, Downtown Abbey.

JOBS

- **Sebastian Leske**
VENICE Product Manager
Europe
- **Alvaro Ortiz**
Solutions Specialist Sony
Europe
- **Marta Bragado**
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ACTIVITY

- Professional Cameras
manufacturer

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professional-solutions-europe](https://www.linkedin.com/company/sony-professional-solutions-europe)



SONY

■ 30 COINS

DoP: Pablo Rosso AEC

"In a production like this one, where a lot of scenes were shot in exterior, at night and in so many different locations, the Dual base ISO 2500 of the Sony VENICE is priceless".

■ SO MY GRANDMA'S A LESBIAN!

DoP: José Luis Alcaine AEC

"The Sony VENICE has certain, very good characteristics. One of these is that you have neutral filters in the camera. Practically the whole set of neutral filters you could need when filming".

■ DRUG SQUAD: COSTA DEL SOL

DoP: Tommie Ferreras, AEC

"I didn't have to do a lot of work in post-production because the result has come only between the choice of lens and sensor".



CINETOOLS

CineTools was founded in 2006. Over the past years it has become the Spanish leader in sales for Expendables, accessories and tools for the Audiovisual sector (Cinema, Tv and Theatre) being the reference business to buy almost all the expendable goods needed by Camera, Grip, Electricals and Sound technicians in their shootings. CineTools team is formed by 11 professionals with wide expertise in our catalogue of more than 35000 references from the main brands permanently available in stock. Our main activity is to offer professional and specialized support to production companies as well as technical crew, foreseen possible technical needs and goods and add new products on a weekly basis. All our efforts are focused on giving solutions to any need that might come up regarding products.

JOBS

- Lo Imposible
- Madres Paralelas
- La Casa de Papel
- Ágora
- El Buen Patrón
- Las Niñas
- La Fortuna
- A Monster Calls
- Juego de Tronos

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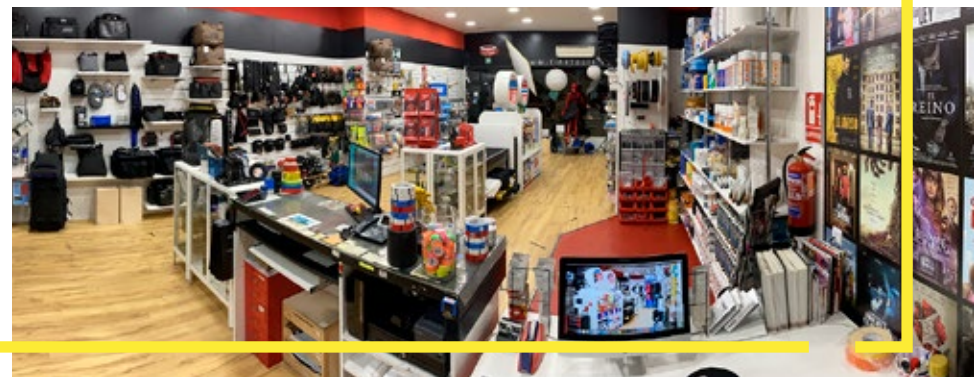
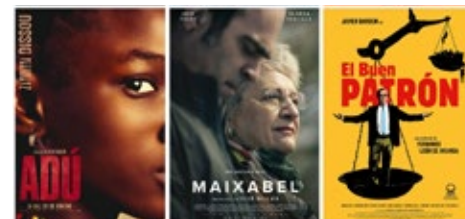
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ACTIVITY

- The one-stop shop for all your expendable needs for Cinema, TV and Advertising

FIND US IN

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COLLIDER FILM SOLUTIONS

Rental and technical services of audiovisual equipment. Specialized in the GRIP department.

Since we opened our doors 3 years ago, we have collaborated with various clients, in films, series, advertising or documentaries.

Good service begins and ends with expert and friendly professionals, which is why our ongoing training process is rigorous to achieve this. We complete projects efficiently and on time. We always go beyond our limits to forge lasting relationships with clients.

Located in the north of Spain, we offer our services throughout Spain and the South of France.

JOBS

- La linea invisible
- Garcia y Garcia
- El internado
- GOYA 3 de mayo
- Ilargi Gustiak

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ACTIVITY

- Grip department & technical support
- Key grip crew
- Rental

FIND US IN

www.instagram.com/collider_film_solutions



■ GOYA 3 DE MAYO

GENDER: HISTORICAL

ADDRESS: CARLOS SAURA

DATA SHEET: 4K HFR / HDR Digital Cinema Stereo and 5.1 Audio.

The GOYA, 3 MAYO project aims to initiate a path of investigation between art and technology to provide added value by taking advantage of the 275th anniversary of the Painter's birth with the cinematographic recreation of this work.

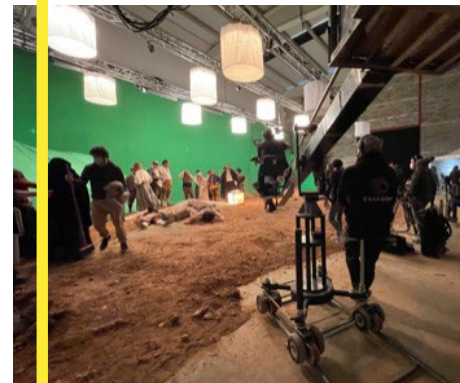
For this, a multidisciplinary group under the Direction of the Aragonese filmmaker Carlos Saura, will elaborate the realization and montage of the so-called GOYA, MAY 3. Consisting of 4K digital cinematographic recording and with real electronic scenography, of a dramatization from the same point of view as the Painter and the cinematographic criteria of the Film Director based on Francisco de Goya's masterpiece, "Los Fusilamientos del 3 de mayo".

■ GARCIA Y GARCIA

'García y García', a feature film participated by RTVE, is filmed in locations in Teruel, Zaragoza, Madrid and Bilbao. Up to three airports, among other unusual locations, are the set-ting for this fast-paced comedy of misunderstandings that brings together for the first time on the big screen two great comedians: José Mota and Pepe Viyuela.

Eva Ugarte, Martita de Graná, Jordi Sánchez, Carlos Areces, Ricardo Castilla, Jesús Vidal, Antonio Resines, among others, complete the cast of this film, which also represents the debut in the cinema of youtuber Alexity.

Synopsis: Hispavia, a small-time airline, is in trouble: neither its numbers add up, nor its planes fly. In a desperate attempt to save the company, they decide to hire a prestigious consultant and a mechanical expert simultaneously. They are both named Javier García. The chance and the disorganization of the company will cause the two to be confused and exchange their roles from the beginning.



DARE PLANET STUDIOS

Dare Planet Studios is a two Goya Award Winning VFX facilities located in Madrid, Zaragoza and Canary Islands. More than 20 years of VFX and post-production experience and our +40 in house artists, and a state-of-the-art IT infrastructure covers all aspects of post-production process, from design and shooting, to final quality control and deliveries let us increase the production value of a project, from design to final delivery.

JOBS

- **Las Leyes de la frontera**
Daniel Monzón
- **La Abuela / Paco Plaza**
- **30 Monedas / Alex de la Iglesia**
- **ADU / Salvador Calvo**
- **Historias lamentables**
Javier Fesser
- **Campeones / Javier Fesser**
- **Blancanieves / Pablo Berger**
- **Las Brujas de Zugarramurdi**
Alex de la Iglesia
- **Balada triste de trompeta**
Alex de la Iglesia

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www.dps.tv

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ACTIVITY

- Image Postproduction
- VFX

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www.vimeo.com/519466554

www.vimeo.com/525423754



DARE PLANET

VFX.ANIMATION

■ 30 MONEDAS

We were lucky to work on this HBO series. Our team created all the creatures that appear in this exciting tv show shooted by Alex de La Iglesia. We worked on the whole pipeline from the design and previs until animation and final integration combining digital techniques with animatronics and robotic programming for the real image shooting of the monsters sequences. It was a very intense and fun job!

■ HISTORIAS LAMENTABLES

Working hand in hand with Javier Fesser is always a pleasure for us. Our involvement from pre-production allowed us to face more than 250 vfx shots. 360 shooting, chromas, unreal environments and virtual sets, CGI integration... were some of techniques we applied.

It was a very fun shoot and we really enjoyed the whole production.



DELUXE SPAIN

Founded in 1915, Deluxe is the world's leading creation-to-distribution company, offering global, end-to-end services. Through unmatched scale, technology, and capabilities, Deluxe enables the worldwide market for professionally created media. Leading content creators, broadcasters, OTTs, and distributors rely on our experience and expertise. Our Customer-First leadership, combined with our end-to-end suite of creative services (picture and sound postproduction, VFX), localization, distribution services, and media technology, creates a service offering which is unrivalled in breadth, scale, and global scope. Through our Deluxe One technology platform, skilled staff, and attention to service, Deluxe has the innovation, capacity, and experience to meet and exceed any customer's expectations.

JOBS

- **El inocente** / Netflix
- **30 Coins** / HBO
- **El Cid** / Amazon
- **Pain and Glory** / Pedro Almodóvar
- **Veneno** / Atresplayer Premium
- **The man who killed Don Quixote**
Terry Gilliam
- **La Templanza** / Amazon
- **Everybody Knows** / Asghar Farhadi

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ACTIVITY

- **Creative Services:**
Picture Postproduction -
Sound Postproduction - VFX -
Motion Graphics - Mastering
- **Localization Services:**
Translation - Dubbing -
Subtitling - Access - GFX
- **Distribution Services:**
Digital Cinema - Fulfillment
- **Media Technology:**
Deluxe One technology
platform



■ 30 COINS

Deluxe Spain took care of the complete 4K picture post-production. From the raw footage backup to the final delivery. They also got involved in the production and design of more than 2000 VFX shots, On-Set supervision, Digital Matte-Painting, Environment, FX, 3D, Compositing, and also the English subtitles creation.

■ EL CID

Deluxe Spain made the QC, dailies and backup of the raw footage, the 4K / UHD Dolby Vision HDR picture post-production, Visual Effects, Dolby Atmos sound design & mix, English subtitling and audio description.

■ KLAUS

Animation feature where Deluxe Spain has developed full picture 4K Dolby Vision UHD - HDR post-production, mastering and deliveries for theatrical and TV/OTT.

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DØ POSTPRODUCTION

Dø is a VFX studio that offers technical and creative solutions of the highest level for films, series, documentary and advertising.

We are a team formed by a wide range of professionals with great experience and passion, supported by state-of-the-art technical equipment and software and using our Pipeline designed ad hoc for the studio. This allows our team to work with all the necessary tools, optimizing their time and allowing them to develop their full potential.

The Quality Control we apply to each process ensures and optimal finish, taking care of the image shot by shot, pixel by pixel.

Our Security Protocols allow us to participate in large international productions meeting the requirements of major and VOD platforms.

At Dø, we believe in the future and technological advances. That is why we invest in R+D, developing our customized tools and specific equipment for our processes.

JOBS

- SkyRojo / Netflix
- Money Heist / Netflix
- Toy Boy / Netflix
- El Embarcadero / Movistar+
- Urubú

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ACTIVITY

- VFX, 3D, COLOR
- PANORAMIC PLATES

FIND US IN

www.linkedin.com/company/dopostproduction

www.instagram.com/dopostproduction

www.facebook.com/do.postproduction

www.dopostproduction.com/showreel

Dø

■ SKY ROJO

Dø Postproduction produced all of the VFX sequences throughout the show which included challenges such as the digital reconstruction of natural environments using matte painting techniques and digitization with photogrammetry and integration of 360 backgrounds with CGI cars.

■ MONEY HEIST

Dø Postproduction was involved throughout the duration of the 5 seasons of LCDP as the main VFX vendor for the show. The bulk of work included the creation of the opening titles, assets such as helicopters, zeppelins and military vehicles using CGI techniques, the generation of crowds, CG fluids, cleanups and invisible effects.

■ TOY BOY

To create the Toy Boy opening titles sequence we had to create 3D scans of the characters, polishing of the 3D sculptures, modeling of the environments, texturing and lighting of the scenes and finally, compositing of the shots with lighting effects.



DRAGO

DRAGO is a technical media company, leader in the fictional and entertainment equipment provider sector.

More than 200 jobs in the last 5 years support us as one of the most trustworthy service companies in the audiovisual market.

Drago is able to offer: Video & Audio rental services, lighting equipment, colour grading, sound post-production (Protools), VFX, editing, LAB dailies, Mastering , etc.

DRAGO also coordinates 6 studios which are strategically located in Madrid. These studios with different technical elements, are provided with all the facilities thought for covering any of the needs that may arise in the production.

JOBS

- **While at war** / Mod / Alejandro Amenábar
- **Historias lamentables** Pendleton / Morena films / Javier Fesser
- **La Fortuna** / Mod / Alejandro Amenábar / Movistar+
- **Elite** / Zeta audiovisual / Netflix
- **Intimidad** / Txintxua films / Netflix
- **Baruca** / La Zona films / Netflix
- **If only** / Boomerang tv / Netflix
- **El Inmortal** / Dlo / Movistar +
- **La Veneno** / A3 media Studios

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FIND US IN

www.instagram.com/dragoficcion
www.twitter.com/dragoficcion
www.imdb.com/search/title/?companies=co0523338

DRAGO

Broadcast Services

■ MIENTRAS DURE LA GUERRA (While at war)

Production companies: Mod producciones / Movistar +
Director: Alejandro Amenábar
DoP: Alex Catalán
Camera: Sony Venice
Lenses: Master Anamorphic

■ HISTORIAS LAMENTABLES

Production companies: Películas Pendleton / Morena films
Director: Javier Fesser
DoP: Alex Catalán
Camera: Sony Venice
Lenses: Zeiss Supreme

■ ELITE

Production companies: Zeta Audiovisual / Netflix
Director: Ramon Salazar/Dani de la Orden/Jorge Torregrassa/Silvia Quer
DoP: Dani Sosa/Ricardo de Gracia/Alfonso Postigo/Carlos Garces
Camera: F55/Sony Venice/Mini LF
Lenses: Leitz Summicron/Leitz Summilux/ Leitz Prime / Speed Panchro



EL RANCHITO

El Ranchito is a Spanish visual effects company founded in 2004 and has participated in more than one hundred films and television series and in more than one hundred spots, both for the national and international markets. El Ranchito team, thanks to its effort, commitment and dedication, has been recognized with an Emmy Award, five VES (Visual Effects Society) Awards, one HPA (Hollywood Professional Association) Awards, as well as eight Goya and three Gaudí Awards. Always at the forefront of new technological developments, it incorporates into its motion capture a photogrammetry set for the three-dimensional scanning of the human body, as well as all the know-how and expertise necessary for Virtual Production and the creation of digital doubles and creatures.

JOBS

- **Game of Thrones** / HBO
- **The Mandalorian** / Disney
- **Lost in Space** / Legendary TV Netflix
- **Westworld** / HBO
- **Jurassic World: Fallen Kingdom**
- **A Monster Calls**
- **The Impossible** / J. Bayona
- **Geostorm** / Dean Devlin
- **Ágora** / Alejandro Amenábar

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ACTIVITY

- Visual Effects – VFX
- Virtual Production
- Photogrammetry
- Supervision on Set
- Concept Art & Previsualization
- Match Move
- 3D Assets
- 3D Animation
- Crowds
- Creatures
- Matte Painting
- CG Effects
- Compositing
- Technical Filming
- Advertising Suites
- Motion Capture

FIND US IN

www.elranchito.es
www.facebook.com/ranchitovfx
www.linkedin.com/company/el-ranchito
www.instagram.com/elranchito_vfx



EL RANCHITO

■ GAME OF THRONES

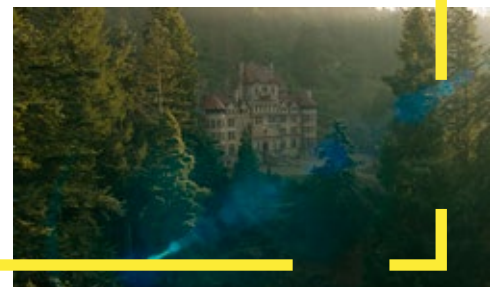
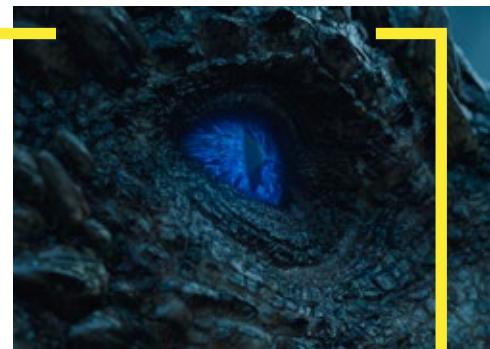
El Ranchito's collaboration with Game of Thrones began in 2015 with Season 5 and continued until the eighth and final season. During that time, the team performed visual effects for the creation of the army of wights lead by the White Walkers. The work earned El Ranchito four VES Awards, one HPA Award and one Emmy Award for best Visual Effects.

■ THE MANDALORIAN

The Ranchito participated in the first season of the Disney and Lucasfilm series inspired by the Star Wars Saga Universe working on visual effects that incorporated some spaceships and the Sand Crawlers, the great vehicles that creatures of the Jawa race used to travel through the desert.

■ JURASSIC WORLD: FALLEN KINGDOM

After The Impossible and A Monster Calls, J. Bayona once again trusted El Ranchito for his first project with Universal Studios in Hollywood. The Spanish company performed visual effects for the sequence at Benjamin Lockwood's mansion in California.



ELENCO AUDIOVISIÓN

ELENCO AUDIOVISIÓN is one of the leading companies in Spain and one of the fastest growing as a service and technical solutions provider for the realization of any project that integrates different audiovisual media. With more than 20 years of experience we had acquired the necessary knowledge to put at the service of our clients a highly qualified human team that contributes to add values to their projects, using technology as a growth lever and an improvement element.

JOBS

- Mobile World Congress
- Tecnocasa Congress
- RedCross Spain Meeting
- TV Programs: The Voice Spain, Factor X, The Dancer...
- 150th Anniversary Joselito
- FIA Meeting
- Acciona Meeting
- Caja Rural Congress

FIND US IN

www.facebook.com/ElencoAudioVision
www.instagram.com/elencoaudiovision/?hl=es
www.linkedin.com/company/elenco-audiovisi-n-s-l/
www.twitter.com/elencoav?lang=es

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ACTIVITY

- Events & Congresses
- TV Broadcast Cine
- Projects & Integration
- Space Management
- Audiovisual equipment rental



elenco
AUDIOVISIÓN

■ MOBILE WORLD CONGRESS 2018 (CCIB BARCELONA)

Elenco was in charge of audiovisuals in the presentation of the new Huawei products in the 2018 edition of the MWC. The stage featured an extra-large screen (4.250x7.5mts -39494.400px-) 2.8mm LED including two lateral wings of 10 meters per side at an angle of 15 degrees. The content was managed and optimized by 9 NOVASTAR 4K senders. Video content was run from 2 disguise D3 media servers and through our Barco E2 to switch between graphics and live inputs from our cameras.

■ PREVENTIVA (INSURANCE COMPANY) 75 ANNIVERSARY

Elenco provided a complete AV production solution for the event creating two different areas one for the cocktail previous to the dinner and the main one.

Spectacular lighting through the cocktail area including 38 moving heads lights, 16 city area color LEDs, 10 backlight support tables, 8 autonomous lamps with the company logo on it, transparent LED ceiling screen of 30x5 meters. Ambient music.

We equip the main area with 4 broadcast cameras, one of them with motorized traveling from 20 meters to 4 meters high. Sound: concert sounding and speeches. Lighting: 62 moving heads lights, 17 city area color LEDs, corporate gobo lighting. Video: Large LEDs screen (14x4.5 meters-2 mm-) and four 3x1.5 LED screens on robotic arm.



ELORA

We are a Postproduction House based in Madrid and integrated by a team with extensive experience. We work in films, television and advertising. We understand post-production as a creative and artisan process and this is how we approach each project that arrives to Elora.

In 2018 and 2019 our work was recognized with the nomination for Best VFX at the Fugaz CortoEspaña Awards.

JOBS

- **El pueblo** / Mediaset y Amazon
- **La que se acerca** / Mediaset y Amazon
- **Cartas Mojadas** de Paula Palacios
- **Fuera de Cobertura** / Cuatro
- **Infierno en el Everest: La gran aventura** / Mediaset
- **Hoy no, mañana** de José Mota RTVE
- **Once, Campeonas** de Javier Fesser
- **Tócate** de Eduardo Chaperó-Jackson
- **Lo siento, mi amor** de Eduardo Casanova

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ACTIVITY

- Color Grading
- Editing
- VFX
- Motion Graphics
- 3D

FIND US IN

www.twitter.com/eloraposthouse

www.instagram.com/eloraposthouse/?hl=es

www.vimeo.com/eloraposthouse



■ CARTAS MOJADAS PAULA PALACIOS

We did color grading and graphics in Cartas Mojadas, the documentary feature directed by Paula Palacios premiered at the Malaga Film Festival and nominated for best documentary feature at the Goya 2021 Awards.

■ EL PUEBLO MEDIASET / AMAZON

We have made color, graphics, VFX and 3D in the two first seasons of the El Pueblo (Contubernio) series aired on Mediaset and currently available on Amazon.



ENTROPY STUDIO

Entropy Studio is a post-production company recognized within the advertising and film community. Since its creation in 2003, Entropy Studio has made some of the most award-winning spots, films and VR experiences in Spain, also achieving International awards.

Quality and innovation have established Entropy Studio as one of the acknowledged Studio for visual effects, design, animation, VFX, mattepainting, stereoscopy, motion graphics creation and in general all services related to postproduction and visual effects for both film and advertising.

JOBS

- **Jaguar** / Netflix
- **Historias para no dormir - El Asfalto** / Amazon Prime Video
- **High Seas** / Netflix
- **Identity Future / Saudi Arabia Pavilion - Expo 2020 Dubai (2021)**
- **García y García**
- **Cable Girls** / Netflix
- **Zero**
- **Eva**
- **Beefeater XO VR Experience**

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ACTIVITY

- Visual Effects / Consulting and VFX design / VFX on-set supervision / Set extension / Concept Art & Previs / Matte Painting / Match Move / Compositing / Motion Graphics / Advertising / Color Grading

FIND US IN

<https://www.instagram.com/entropystudiovfx/>
<https://www.facebook.com/entropystudiovfx/>
<https://vimeo.com/entropystudio>
<https://es.linkedin.com/company/entropy-studio-corp/>

ENTROPY
STUDIO

■ HISTORIAS PARA NO DORMIR EL ASFALTO

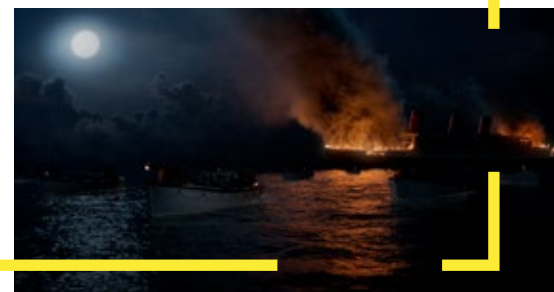
One of our latest works for Amazon Prime video, produced by Isla Audiovisual and directed by Paula Ortiz. We have designed and executed all the digital effects that allowed us to progressively bury Dani Rovira in the ground, recreating the asphalt, retouching FX shots, and generating fluid systems.

■ JAGUAR

In the latest production of Bambú, in collaboration with Netflix, we have developed all the VFX from start to finish. Designing and recreating Almería, Madrid and Germany in the 50s. in which set extensions, explosions, collapses and chases at sea have been made...

■ HIGH SEAS

We have designed and supervised the VFX for the three seasons of this Bambú production for Netflix. The main objective was to move Madrid to the ocean and, to make that possible, we helped to design a multipurpose set that allowed us to shoot very smoothly; in addition to that, moving an exterior set to the Queen Mary, halfway across the ocean. We also recreated period ports, storms, and even a large shipwreck in the middle of the sea.



EPC

E.P.C. S.A. (Equipos Profesionales Cinematográficos S.A.) is a Camera & Grip rental house based in Madrid, Malaga and Canary Islands (Tenerife). EPC has been supplying camera & grip

equipment for the past 30 years to local and international Production companies for TV Series, Long feature films, Short Films & commercials EPC is Panavision Exclusive Agent in Spain.

JOBS

- 30 Coins (30 Monedas)
- White Lines
- WestWorld
- Game of Thrones
- The Crown
- Pain and Glory (Dolor y Gloria)
- El niño
- Spanish affair (8 Apellidos Vascos)
- Volver

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ACTIVITY

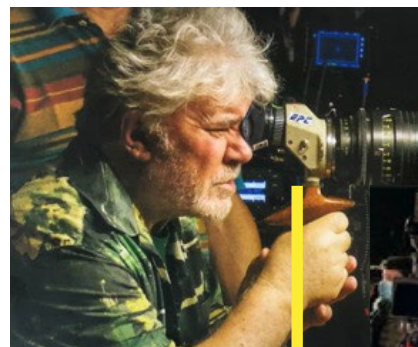
- Camera and Grip Rental house.
- Panavision agents in Spain.

FIND US IN

www.instagram.com/epccameras
www.instagram.com/epcgrip
www.instagram.com/epccanarias/
www.facebook.com/EPC
www.twitter.com/oscarpemed
www.youtube.com/channel/UCeiUTQy2cTZ4



- **WESTWORLD** (season 3)
- **DOLOR Y GLORIA**
Director: Pedro Almodóvar
- **A TODO TREN**
Director: Santiago Segura.
DOP: Ángel Iguacel



GRAU

Grau Luminotecnia is a commercial company 37 years old based in Barcelona and Madrid serving all Spain and Portugal with lighting and camera products of brands represented like Avenger, Chroma-Q, Cineroid, dedolight, DMG Lumière, DoP Choice, Egripment, FilmGear, Gen Energy, Glaswerk, K5600, Laowa, LiteGear, Manfrotto, Matthews, Power Gems, Rosco, RubyLight, TeycoRig, Velvet, and others.

Furthermore we are specialist in engineering setting studios for Cinema and TV. We can design and install grid, suspension, rigging, dimming, cyc curtains and manufacturing green screen backgrounds.

JOBS

- **Prismatica Studios** / 35x15 meters of white "U" background (height 7 meters) for cars shooting. With 1 point suspended 20x7 white butterfly. Madrid
- **EMAV** / 3 studios for film, TV and photo, plus 1 auditorium. Barcelona
- **France TV** / TV studio at Paris (France)
- **Latina TV** / TV studio at Lima (Perú)
- **Parc Audiovisual de Catalunya** 1200m2 and 400m2 truss grid for film stages
- **OAMI** / Auditorium at Valencia
- **BeIN Sports** / TV studio at Paris (France)
- **Aragón TV** / TV studio at Zaragoza

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ACTIVITY

- Sales lighting, grip, accesories and expandables
- Engineering, design and installations of lighting and rigging for Cinema and TV studios

FIND US IN

TuttoGrau
www.facebook.com/grauluzcamara
www.instagram.com/grauluzcamara



■ PRISMATICA STUDIOS (MADRID)

Prismatica Studios: We constructed in 2019 this huge "U" background of 35 meters with sides of 15 meters and height of 7 meters following the idea of the customer to use it for shooting cars and trucks. Also we constructed the butterfly of 20 x 7 meters with one point hanging just to be moved with the height and inclination the photographer/cinematographer needs at each moment.

■ PARC AUDIOVISUAL DE CATALUNYA (BARCELONA)

Parc Audiovisual de Catalunya: The picture shows the stage of 400m2 in which we constructed 3 truss islands to satisfy the needs of the film and TV industry. In the big stage of 1200m2 we constructed just 7 truss lines of 30 meters each one with the same function of the smaller one, allow and facilitate hanging lighting for shooting.



INFINIA

MDC Infinia offers comprehensive solutions for audiovisual projects of any size. We are experienced professionals in all areas related to audiovisual production and post-production, so we can provide each project with the necessary technical and human resources. We serve film, television, advertising agencies and event agencies that require our technical, human, set teams.

JOBS

- **La Noche D** / Tv Ahow Tve
- **NIKE World Cup 2018 Campaign**
Advertising
- **VENENO** / Tv series atresmedia
- **CR7 Underwear Campaign**
Advertising
- **EA SPORTS**
Studio Audio Recordings
- **RED BULL Freestyles Batalla**
Freestyle World Championships
- **La que se avecina** / Tv Show Tele5
- **In from the cold** / Netflix
- **El Corte Inglés Campaign**
Advertising

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ACTIVITY

- Audio and video capture
- Production of live programs
- Fiction and advertising
- Sports broadcasts
- TV/ Movie Sets Rental
(10+ Sets)
- Audio and video
post-production
- Colorimetry
- Extender Reality Screens
- Extended Reality System



■ LA NOCHE D

LA NOCHE D is an entertainment program hosted by comedian and actor Dani Rovira in the prime time of La 1 (TVE). In addition, in the program you can see humorous sketches, reports on a wide variety of topics and interview various personalities in each installment.

MDC Infinia have given entire support to the show through audio and video capture, production, sound, technical staff, technical needs and audio and video post production and TV Sets.

■ EL CAZADOR

El Cazador is a Spanish television contest hosted by Ion Aramendi. In it, the participants face five of the best television contestants in Spain. 12 This is the adaptation of the British programme The Chase. MDC Infinia have given entire support to the show through audio and video capture, production, sound, technical staff, technical needs and audio and video post production and TV Sets.

FIND US IN

www.facebook.com/mdcinfiniaboadilla/
www.twitter.com/infiniaboadilla
Linkedin: MDC Infinia Protec S.L. // Infinia
You Tube: MDC INFINIA

KEYFRAME

Keyframe has established itself within the audiovisual industry thanks to its post-production services in the creation and delivery of Deliveries.

Based in Madrid and created in 2015 by professionals with more than 20 years of experience in the sector.

They also have extensive experience in film restoration. Scanning the 35mm negative, grading and cleaning the image of dust and imperfections frame by frame.

JOBS

- **El vecino season 1&2** / Netflix
- **Sordo** / Netflix
- **El tiempo que te doy** / Netflix
- **Campeones** / Morena Films
- **Los peores años de nuestra vida**
Emilio Martínez – Lázaro 1994
- **Fuera de la ley** / Filmmax 1964
- **Looking for fidel** / Morena Films 2004

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ACTIVITY

- Creation and adaptation of Deliveries
- Restoration

FIND US IN

www.keyframe.es/ultimos-trabajos

■ EL VECINO

The Neighbor, a Netflix original comedy series. Keyframe Servicios Audiovisuales have been responsible for the creation of the IMF and IMF HDR files for the broadcast of season 1 & 2 respectively, as well as for the delivery of all the materials that comprise a production of these characteristics.

■ RESTORATION

The restoration process carried out in Keyframe consists of a 4K 35mm scan, it continues with the grading and ends with the frame-by-frame repair of dust, dirt, elimination of zonal flickering, elimination of image grain and repair of all those imperfections that may appear.



KINOLUX

Kinolux is a Spanish Company within Cinelux Group, specialized in the rental of lighting equipment for cinema, TV and advertising.

Kinolux has extensive experience in the sector, based in Madrid and Barcelona.

JOBS

- El Inocente
- Merli Sapere Aude
- Feria
- Las Niñas
- Los Herederos de la Tierra
- A Monster Calls
- Superlopez
- Penny Dreadful

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ACTIVITY

- Rental lighting equipments

FIND US IN

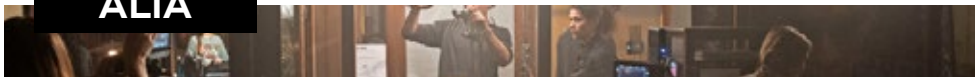
www.instagram.com/kinoluxbcn/?hl=es

www.cinelux.es

KINOLUX

■ A MONSTER CALLS





MADCO BROADCAST SERVICES

Madco is an audiovisual production company based in Madrid dedicated to coverage of mayor sporting venues. We have an extended experience in the personalization and broadcast of different sports events. Exclusive interviews, receiving and sending satellite feeds, customization in different languages is just a part of what we do for mayor networks in Latin America and the World.

Madco is the tool you need to connect to all the different media companies worldwide, we have a first-rate team, and we are ready to deliver everything in each transmission.

JOBS

- Champions League
- Ligue 1, France
- Bundesliga, DFB Pokal, Germany
- Formula E
- La Liga Santander Spain
- ACB Basketball Spain
- Festival Únicos
- WTCR
- MaravillaBox

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ACTIVITY

- Teleport
- Signal customization
- Content distribution
- Sports rights management

FIND US IN

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- www.youtube.com/channel/UCTd-1iVdqdD35CDixaHtRw
- www.twitter.com/MadcoTV_
- www.instagram.com/madco_



■ UEFA CHAMPIONS LEAGUE

For 3 seasons, we have provided all the coverage service to FOX Sports Latin America, both technical and human.

For this we use ENG network with LiveU connected straight to FOX Sports servers. We also provide correspondent service with our journalist specialized in each sport.

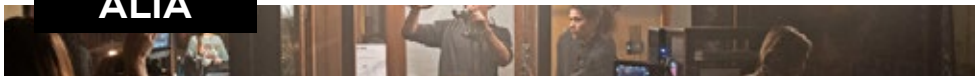
Among the services we provide to FOX Sports Latin America, there were the complete coverage of La Liga, Endesa Basketball League, WTCR, Europa League, Copa del Rey, Iberdrola Women's Soccer League, Champions League Finals in Madrid 2019 and Lisbon 2020.

■ TEATROS DEL CANAL

We were in charge of the production, recording and editing different events held live for Teatros del Canal in the Community of Madrid.

Our team settled in different rooms of the theater to record more than 30 monologues, dances and musicals performed by the best artists in Spain.





MAD CREW MOVIE SERVICES

We are a lighting and grip rental sited in Madrid,

We have our own transports and generators, and we can organize a team of technicians for your production.

We are a young and dynamic company, prepared to provide a quality service at a competitive price.

JOBS

- Nike
- Adidas
- El Corte Inglés
- Amazon
- Heineken
- Tous
- Renault
- Calvin Klein
- Lexus
- Peugeot

FIND US IN

www.instagram.com/madcrew_ms

<https://m.facebook.com/Mad-Crew-Movie-Services-SL-103664851337206>

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ACTIVITY

- Lighting Rental
- Grip Rental
- Technicians: gaffers, sparks, key grips, etc.
- Transportation, generators
- Everything you may need for your production in the light and grip departments

MADCREW



■ EL CORTE INGLÉS (SEGUROS)

Production Company Pueblo

Let be the light!!

Lighting up our client's creativity, whether in commercials, films, docus, tv series...

■ RENUALT CAPTUR

Production Company Lobo Kane

Top techs, gaffers, key grips, sparks, working like a formula 1 team.

■ LOTUS

Production Company Primo

Generators, transports, all lighting equipment you need, Mad Crew provides everything you need for the lighting and grip department



OVIDE

Ovide is one of the leader rental companies in Spanish filmmaking market.

They have provided equipment to a large number of Spanish and international movies and TV shows.

Ovide is also a cinema equipment manufacturing company, and its best-known equipment are Ovide Smart video assist systems, used all over the world in many blockbusters like "Mulan" or "Parasite".

JOBS

- Merli. Sapere Aude" (2019-2021) Movistar+ & VerandaTV
- "Libertad" (2021) / Lazona Producciones & Movistar+
- "Besos al aire" (2021) / Disney+ & Alea Media
- "Hogar" (2020) / Nostromo Pictures & Netflix
- "Patria" (2020) / HBO & Alea Media
- "La línea invisible" (2020) / Movistar+, Corte y Confección de Películas & Sentido Films
- "Vida perfecta" (2019-) / Movistar+ & Corte y Confección de Películas
- "Padre no hay más que uno" (2019) Bowfinger International Pictures
- "Mira lo que has hecho" (2018-2020) El Terrat & Movistar

CONTACT

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Spain

ACTIVITY

- Digital cinema equipment rental
- Video assist systems manufacturer

FIND US IN

www.instagram.com/ovidebs

www.twitter.com/ovidebs

www.facebook.com/ovidebs

<https://imdb.com/company/co0132769/>



■ MERLI. Sapere Aude T2

Length: 8 episodes

Shooting dates: June - October 2020

Release date: April 2021

Camera: Arri Alexa LF

Lenses: Zeiss Supreme Prime

Video assist & remote filmmaking: Ovide Smart Assist Evo & Ovide Smart Antenna

Production companies: Movistar+ & Veranda

Director: Menna Fité

DoP: Joan Benet

■ LIBERTAD

Length: 5 episodes

Shooting dates: November 2019 - January 2020

Release date: March 2021

Camera: Arri Alexa Mini LF

Lenses: Cooke Anamorphic/i Full Frame

Production companies: Lazona & Movistar+

Director: Enrique Urbizu

DoP: Unax Mendía

■ HOGAR

Length: 103 min

Shooting dates: November 2018 - January 2019

Release date: March 2020

Camera: Arri Alexa LF

Lenses: Arri Master Anamorphic & Angenieux Optimo Style 25-250mm

Video assist: Ovide Smart Assist HD2

Production companies: Nostromo Pictures & Netflix

Director: Àlex Pastor & David Pastor

DoP: Pau Castejón



PECERA ESTUDIO

Pecera Estudio is a Spanish company specialized in audio postproduction. Since 2001, our work has been endorsed by the trust of great directors and producers who continue to choose Pecera Estudio to create and edit the sound of their productions. We meet all requirements demanded by platforms. Our works have won several awards, and have been nominated twice for the Goya awards with the films "My great night" and "The bar", both by Alex de la Iglesia.

JOBS

- **Below Zero** / Netflix
- **30 Coins** / HBO
- **Secret Origins** / Netflix
- **Diablero** / Netflix
- **Perfect Strangers** / Alex de la Iglesia
- **The Bar** / Alex de la Iglesia
- **My Big Night** / Alex de la Iglesia
- **Lejos del Mar** / Imanol Uribe
- **The Influence** / Denis Rovira

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ACTIVITY

- Audio Postproduction

FIND US IN

www.imdb.com/name/nm0735790/?ref_=fn_nm_nm_7

www.instagram.com/pecera_estudio

www.twitter.com/peceraestudio



PECERA
ESTUDIO

■ BELOW ZERO

Below Zero is an action thriller that takes place during a transfer of prisoners in which we had to create sequences of tension and violence that would impact the viewer, such as the sinking of a van in a frozen lake, a vehicle chase and a shooting. All within the challenge of making the action happen in an enclosed space, and getting it to have dynamics and punch.

■ 30 COINS

30 Coins is a supernatural horror series that was a very big challenge given the amount of CGI it has. We had to create powerful creatures and sound spaces. The series take place in several countries which meant working with different languages and environments, many situations and genres in the same production which made the work enormous and satisfying.



RCservice

RCservice was born in 2008 in Spain together with the first digital cinema cameras.

As professionals in the film industry, we decided to open a company that was at the forefront of the international audiovisual sector in Madrid, Canary Island, Galicia and Dominican Republic. We are known for projects such as "Money Heist", "Sky Rojo" and "3Caminos".

JOBS

- Money Heist / Netflix
- Sky Rojo / Netflix
- 3 Caminos / Amazon Prime
- Todo lo otro / HBO
- The Piers / Movistar +
- Remember Me / Martín Rosete
- La Novia / Paula Ortiz
- The Art of Return / Pedro Collantes
- Invasor / Daniel Calparsoro

CONTACT

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ACTIVITY

- Camera Rental House
- Film Studio

FIND US IN

www.youtube.com/watch?v=x72NUcw-RvE

www.facebook.com/RCserviceMadrid

www.instagram.com/rcservicemadrid/?hl=es

www.linkedin.com/company/rcservicemadrid/

www.youtube.com/channel/UCSoxCsCzPDwRfifaLqj8w



■ MONEY HEIST

Netflix

Is a Spanish heist crime drama television series created by Álex Pina. The series received several awards including Best Drama Series at the 46th International Emmy Awards, as well as critical acclaim for its sophisticated plot, interpersonal dramas, direction, and for trying to innovate Spanish television.

■ SKY ROJO

Netflix

Is a Spanish action crime drama television series, created by Álex Pina and Esther Martínez Lobato. The series traces three prostitutes who flee from their pimp. Pina and Martínez Lobato have described the series as "Latin pulp".

■ REMEMBER ME

by Martín Rosete

Is a 2019 Spanish-American-French romantic comedy film directed by Martín Rosete and starring Bruce Dern, Caroline Silhol and Brian Cox. The screenplay, written by Rafa Russo. The film released internationally by Universal Pictures.





RIG&GRIP

Its branch in the sector is that of machinists, "grip department". Although they touch on different sectors, their specialty is international commercials.

JOBS

- **Publicidad NIKE 2019 - Dream Further - Mujeres**
Production CO: PRETTYBIRD
- **NIKE ad 'awaken the phantom' has some cool effects FT. Coutinho, Neymar, De Bruyne, Ronaldinho, Pugh**
Production CO: BLACK LABEL9
- **Nuevo CITROËN C4 - Happy Day**
Production CO: INSURRECTION
- **McLAREN**
Production CO: WIDESCOPÉ
- **MOWI / Production CO: AGOSTO CONTENT**
- **BENTLEY New BENTAYGA**
Production CO: MAMMA TEAM
- **MOUNTAIN DEW / TF7**
- **UNCHARTED / FILM / Spanish 2nd Action Unit / FRESCO FILMS**

CONTACT

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ACTIVITY

We do audiovisual projects from the grip department for commercials of all kinds, specialized in automotive.

- In the field of movies and fiction, we provide to the film productions the grip department both by renting our own material and by providing full service to projects.
- We provide the Rig Photo/Film carbon structure for the realization of catalogs and magazines for all brands, film commercials and movies all around the world.

FIND US IN

www.instagram.com/rig_and_grip

Youtube: Rig & Grip, S.L

www.facebook.com/rigandgrip



RIG&GRIP

GRIP SERVICES FOR THE FILM INDUSTRY



■ RIG FILM / RIGPHOTO

Carbon-kevlar RIG system designed to accommodate cinematographers and photographers needs for versatility and easy retouching on getting spectacular car shoots. The RIGFilm system can be installed in any type of vehicle (car, truck, van, bus) and allows to capture stunning images from any point of view around the vehicle.



■ SOOTING

Grip department services for the film industry.

From the most popular dollies and cranes to the most particular riggings for any imaginable camera positions: car mounts, cablecams and any kind of camera rigging developed by our technical department.

From the last 20 years we have been offering to the film industry our experience and skills in many different projects like car commercials, sports, beauty, feeding...



ROBOLT

Robolt is a company specialized in Motion Control and High-Speed shootings for film, advertising and television thanks to our state-of-the-art Bolt Jr. With the speed and precision of the Bolt Jr, coupled with its capability for infinite repeatability, we achieve high-quality results that would be impossible to record by merely human methods.

JOBS

- **TV Spot - Mejora tu Salud Financiera**, for BBVA
Spot 1: https://www.youtube.com/watch?v=XYWd_VAprOU
Spot 2: <https://www.youtube.com/watch?v=k7R1AZ8DJ74>
- **TV Spot - Donuts XO with Dabiz Muñoz**, for Donuts
<https://www.instagram.com/p/CL6wXHuk5W/>
- **Spot - Momentos Por Vivir con Galaxy Note20 & Pablo Alborán** for Samsung
<https://www.youtube.com/watch?v=z0nbx1X9KYs>
- **Spot - DuxGaming & Adidas**
<https://www.youtube.com/watch?v=-c4x6eocaBl>
- **TV Spot - La Liga de Príncipe** for Galletas Príncipe
https://www.youtube.com/watch?v=C_IWg74Euy0
- **Teaser Documentary - "Bromo, el Agente Gernika"**
<https://www.youtube.com/watch?v=B4E2-kUvz8o>

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ACTIVITY

- Motion Control
- Slow Motion

FIND US IN

www.facebook.com/somosrobolt
www.twitter.com/SomosRobolt
www.instagram.com/somosrobolt



■ MEJORA TU SALUD FINANCIERA (BBVA)

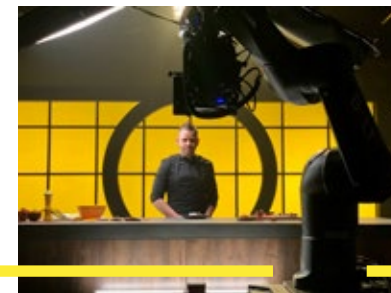
For the latest BBVA spot, which we made together with the production company Mamma Team, we transported our Bolt Jr to two different locations very quickly and efficiently in a single shooting day, which is one of the great advantages of this model due to its ease of transportation.

■ MOMENTOS POR VIVIR CON PABLO ALBORÁN (SAMSUNG)

In this ad for Samsung & Ogilvy, with the famous Spanish singer Pablo Alborán as the main character, we take full advantage of the infinite repeatability potential of our Bolt Jr, thus creating various realities around the same character with an spectacular result.

■ DONUTS XO WITH DABIZ MUÑOZ (DONUTS)

For this ad for Donuts & GoodCompany, we shot a simulation of the entire spot on our own set, timing perfectly every shot according to the director and DP specifications. On the day of shooting, we were able to shoot 6 different and quite complicated shots in 90 minutes, making the most of famous Spanish chef Dabiz Muñoz time, which was very limited.



SOUND CUTS

Sound Cuts is a location sound and audio postproduction company founded in 2005 and based in Madrid and Seville. It specializes in commercials, fiction and documentaries and it has a state-of-the-art equipment for sound mixing and a sound editing and pre-mixing studio. With more than a hundred productions, Sound Cuts has a Goya award.

JOBS

- Money Heist
- Retribution
- The Bride
- Wounded
- The Pier
- Dying
- The Winds of Lent
- Your Son

FIND US IN

www.linkedin.com/in/nacho-r-arenas-2569b414
www.imdb.com/name/nm1103822/?ref_=nv_sr_srsrg_1enlace%20a%20videos...
www.twitter.com/sound_cuts
www.facebook.com/soundcutsestudio
www.instagram.com/sound_cuts

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ACTIVITY

- Location sound
- Sound editing
- Pre-mixing and mixing
- Dubbing



■ MONEY HEIST

Money Heist, Netflix's international hit, has its own hallmark based on its angular and low angle shots. This, along with its many action scenes, a lot of natural locations and sequences with several characters, poses a great challenge to the capturing of the sound on set. Sound Cuts took it on and made the location sound in all seasons, bringing together a great crew with many resources, large imagination and a leading technical team.

■ REDEMPTION

Redemption, directed by Dani de la Torre, is a film where the main character Carlos and his children are locked in a car with a bomb in it. The sound editing was based on giving the movie the maximum vigor and packaging for its numerous moments of tension and action, always respecting the direct sound as much as possible. Sound Cuts was responsible for the sound editing and pre-mixing of the film, which won a Goya award for best sound.



SPIRAL LOCATIONS

Spiral Locations is dedicated to locations works in every kind of production, in feature films, tv series or commercials. Its activity includes scouting works, permits, and location coordinating. Its portfolio includes commercials produced by APCP's productions companies, and others backed from the main international platforms like Netflix, HBO or Amazon. Some directors we have worked with are Alejandro Amenábar, Pedro Almodóvar or Daniel Sánchez-Arévalo.

JOBS

- In from the cold
- For Life
- White Lines
- Voices
- Pain and Glory
- Unkown Origins
- Tous Christmas Commercial starring Emma Roberts
- Pixar's Soul promo
- Without Remorse promo

CONTACT

<https://spiral-locations.com>

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ACTIVITY

- Location Scout
- Location Coordination
- Permits

FIND US IN

www.instagram.com/spiral_locations



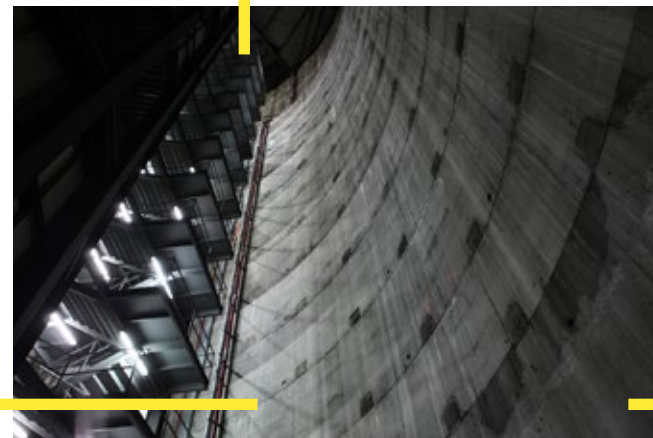
SPIRAL — LOCATIONS —

■ THE VINEYARD

We had to recreated some Mexico 's silver mines at 1850 in Madrid. We found the perfect location for this, according to the ambitious production design, where the construction department did their best.

■ UNKOWN ORIGINS

We recreated the atmosphere of comics in every set of the film. The most difficult was the villain's lair. We scouted all the surface of Madrid, but we finally shot under the city among car tunnels.



TACTICAL IMAGE SOLUTIONS

At TIS we offer solutions for all the needs that an audiovisual production may have for action scenes. We have a team of specialists who work to make each scene unique and visually stunning, both for the interpretation and the coordination of them. We also provide all the necessary elements: weapons, uniforms, vehicles, special effects..

JOBS

- The Unit (La Unidad)
- Retribution (El Desconocido)
- Gun City (La Sombra de la Ley)
- Unauthorized Living (Vivir Sin Permiso)
- Bitter Daisies (El Sabor de las Margaritas)
- Dirty Wolves (Lobos Sucios)
- A Estiba
- 3 Caminos

FIND US IN

www.instagram.com/grupo_tis/?hl=es

www.youtube.com/channel/UC-xdQ9BRzYXikvU-cl1Z5Lw

CONTACT

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ACTIVITY

- Action Specialists
- Coordination of action
- Technical advice
- Police, Military and Emergency Uniforms and Equipment
- Weapons
- Special vehicles
- FX (explosions, impacts, meteorology...)
- Training of actors and actresses



Tactical Image Solutions

■ THE UNIT (LA UNIDAD)

Movistar

In the show "The Unit", TIS specialists performed action scenes as police intervention units (Spain GEO, French RAID), Syrian Army and terrorist elements with actions such as detention, building entry and combat fighting, being present in most of the action scenes of the first season.

■ CAMINOS

Prime Video

In the show "3 Caminos", TIS specialists performed action scenes as policemen and riot police unit of the German police, with actions such as breaking up a gathering of people, scuffles and arrests. and currently available on Amazon.

■ BITTER DAISIES (EL SABOR DE LAS MARGARITAS)

TVG, Netflix

In the show "Bitter Daisies", TIS specialists performed action scenes as GOE (Special Operations Group, Policía Nacional) with actions such as building entry and arrest.



TELSON

Telson is a major service supplier for the local entertainment industry and provides a broad range of services in media market (Film & Television Production, Distribution & Commercials). The company is based in Madrid, and combines innovative, technology-powered services with a track record in the media industry. Our post production capability offers the best creative talent and end-to-end services in the same facility: Grading, VFX & Finishing, Audio, editing.

JOBS

- **The Head** / TV serie HBO
- **Paraíso** / TV serie Movistar+
- **Odio** / TV show Netflix
- **El internado** / TV serie AtresPlayer+ Amazon
- **Competencia oficial** / film directed by Mariano Cohn & Gastón Duprat
- **El buen patrón** / film by Fernando León de Aranoa
- **Invasor** / film by Daniel Calparsoro
- **Adiós** / film by Paco Cabezas
- **Extinction** / film by Miguel Ángel Vivas
- **Quién te cantará** / film by Carlos Vermut

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ACTIVITY

- Graded (HDR Dolby Vision certified) – VFX & Design and Supervision on set – Sound Postproduction (Atmos Home Certified) – Off line & On line Editing – Deliver content to operators around the world, IMF Mastering, Digital package creation, storage solutions. Production services (Offices, studios, cámara & lighting). Working with all the platforms and broadcast operators. ADRAH (remote dubbing high quality system), Dubbing – More than 30 postproduction rooms.

telson

■ THE HEAD

International production by The Mediapro Studio with Hulu Japan and HBO Asia.

7x50' UHD HDR Dolby Vision. Atmos Home. The World Premiere took place in June 2020 in more than 30 countries. Telson was commissioned the VFX design, supervise & production, colour correction, audio postproduction, dubbing and deliveries.

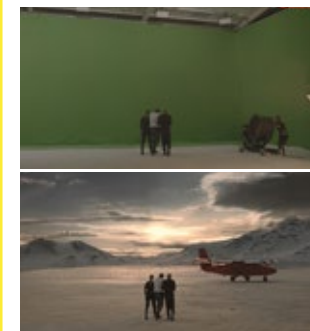
The VFX Team converted the volcanic Tenerife Island (in Canary Island) in the Antarctic. More than 600 shots, including explosions, 3D aircraft, extreme weather solutions or wide extensions of snow. The multi awarded Sound Designer, Pelayo Gutiérrez led more than ten sound artist that built a shocking environment. This production was recorded in English and Danish connecting with audio studios in Tokyo, Copenhagen, London and Berlin. The Spanish Dubbing was carried out with the remote dubbing handling system created by Telson (ADRAH).

■ COMPETENCIA OFICIAL

International production by The Mediapro Studio, directed by the argentinian Mariano Cohn y Gastón Duprat with Penélope Cruz, Antonio Banderas and Óscar Martínez as main characters. Telson has been commissioned fully postproduction services: VFX, grading, finishing, audio design and deliveries. Customized remote workflow has been developed for this international film.

┌ FIND US IN

<https://tres60.tv/es/index>
<https://vimeo.com/telson>



TOBOGGAN STUDIOS

TOBOGGAN STUDIOS is a technical services company that manages recording studios with the most advanced technical means of audiovisual production and post-production for fiction, film and advertising coverage.

TOBOGGAN STUDIOS has managed to be a leader in fiction services in Spain, adding more than 100 projects in the last four years, becoming a key piece in the entertainment sector and being backed by the trust of many professionals in the sector.

JOBS

- Jaguar / Netflix
- Hierro / Movistar
- Insiders / Netflix
- Drag Race / Buendía
- Master Chef / Tve
- Fariña / Netflix
- Padre no hay más que uno II
Amazon Prime Video
- Élite / Netflix
- Now and Then / Apple

FIND US IN

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ACTIVITY

- Cinema Studios
- Camera and sound equipment
- Lights
- Color Grading
- Sound Postproduction
- VFX
- Lab

TOBOGGAN
STUDIOS

■ MASTER CHEF

Toboggan provides the technical service of filming (OB Van, Cameras, DIT, ...) as well as all the technical personnel in the Master Chef's exteriors.

■ DRAG RACE

Toboggan provides the technical service of filming (Studio, OB Van, Cameras, DIT,...) as well as all the technical personnel for Drag Race.

■ ÉLITE

Toboggan provides studios technical service for Elite.



TRIGITAL INFOGRÁFICA

We are a company specialized in workflow solutions for the media and entertainment industry. Among the clients who trust us as a provider of equipment and services are broadcasters, animation studios, OTTs, post-production companies, video game developers and, in general, professionals in the audiovisual content creation industry who demand professional tools and services.

JOBS

- El Ranchito
- DO Productions
- ANIMA Kitchent
- KOYI Animation
- Twin Pines
- Cherry Towers
- Filmoteca Vasca
- Free your Mind

FIND US IN

www.twitter.com/Trigital_Info
www.linkedin.com/company/trigital
www.youtube.com/channel/UCrrkrJye5vdVxPHDvk5czBw
www.instagram.com/trigital_info

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ACTIVITY

- Consulting & Professional Services
- Assessment of Needs
- Implementation & Pipeline Development
- Process Automation
- Workflow Optimization
- Software Development & Customization
- Software Management
- Installation, Configuration & Deployment
- Training



■ THE PRODUCERS WHO GOES FURTHER WITH AUTODESK MAYA KOYI ANIMATION

Koyi is a company that goes beyond a simple production company. This 2-year-old company located between Gran Canaria and Madrid has a great mission: to create, finance, direct and manage its own audiovisual content.

Maya is a 3D animation, modeling, simulation and rendering software that would allow Koyi to start their pending project from scratch. With this program creating complex characters and realistic effects seemed easier.

In addition to Maya, Trigital was also commissioned to offer Autodesk's Arnold solution, the global lighting rendering software they have always worked with.

■ VISUAL EFFECTS APPLIED TO THE GREAT TELEVISION SERIES DO PRODUCTIONS

Redemption, directed by Dani de la Torre, is a film where the main character Carlos and his children are locked in a car with a bomb in it. The sound editing was based on giving the movie the maximum vigor and packaging for its numerous moments of tension and action, always respecting the direct sound as much as possible. Sound Cuts was responsible for the sound editing and pre-mixing of the film, which won a Goya award for best sound.



TWIN PINES

Twin Pines is a leading Spanish VFX studio with a team of over fifty professionals. Founded in 2008, it works with the Spanish, Latin American and US markets and has received the Gaudí and Goya awards. Twin Pines's portfolio includes productions for Netflix, Amazon Prime and Movistar Plus – Spain's largest subscription television provider – and filmmakers such as Paco León, Alberto Rodríguez and Academy Award winner Alejandro Amenábar.

JOBS

- Dime quién soy - Mistress of War
- Élite
- The Coven
- While at War
- The Plague
- Twin Murders: The Silence of the White City
- Burn Madrid Burn
- The Zone
- Zip and Zape and the Capitan Island

CONTACT

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ACTIVITY

- VFX

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www.linkedin.com/company/twin-pines-s-l

www.instagram.com/twinpinesvfx/?hl=es

www.twitter.com/twinpinesVFX



TWIN PINES

■ DIME QUIÉN SOY: MISTRESS OF WAR – limited series

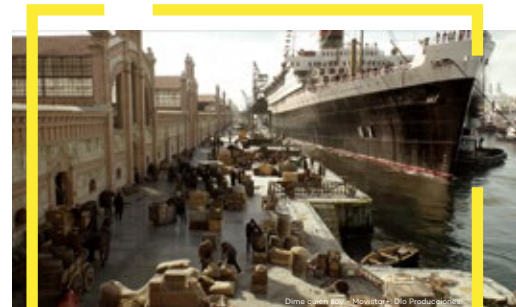
Nine-episode period drama set in different moments of the 20th century. A wide range of atmospheres and cities such as Madrid, Paris, Berlin, Warsaw, Rome and Buenos Aires were recreated by teaming up impeccable production values with long shots, so the audience could immerse themselves in different historical moments.

■ THE PLAGUE – seasons 1 and 2

Thriller set in 17th -century Seville. Twin Pines digitally recreated historically detailed and accurate environments: the ostentatious noble quarters, the misery of the slums, one of the most important Spanish commercial ports of the period, and the arrival in the New World.

■ WHILE AT WAR – feature film

Directed by Academy Award winner Alejandro Amenábar, While at War centers on the last days of Spanish author Miguel de Unamuno while Franco rose to power. The life in Salamanca's Main Square and the Fascist military deployment were successfully achieved thanks to set extensions and computer-generated vehicles and extras.



VELVET

Manufacturers of LED luminaires for Cinema & Tv

The story of VELVET begins in 2008 when two experienced cinematographers decide to create the luminaires with which they already dreamed at the film school where they met.

Currently VELVET panels are known in more than 50 countries around the world. They have become iconic products in the industry due to the soft texture of natural light and easy of use in combination with unique weather resistant protection for outdoor shooting, and leaders in efficiency.

JOBS

- Mission impossible
- Star Wars, Episode VII
- Monster Calls
- Narcos
- The Orville
- James Bond Espectre
- Cable Girls
- Cocaine coast
- Green Frontier
- O setimo guardiao

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ACTIVITY

- Research, Development and Manufacture of new solutions for professional lighting for the audiovisual market

FIND US IN

www.instagram.com/velvetlight_
www.facebook.com/VELVETLights
www.youtube.com/channel/UC9uGmagapPv4sWizzF6hN9Q
www.youtube.com/watch?v=_euYIM8itB4
www.youtube.com/watch?v=Lo3jwA_jrJw
www.youtube.com/watch?v=WOfGzUwWTVs



■ THE ORVILLE

Prod.: 20th Century Fox
DP: Marvin V. Rush
Gaffer: Stephan Dalyai

<https://www.velvetlight.tv/the-orville-an-interview-with-stephan-daylai/>

■ AGENTS OF SHIELD

Prod.: Marvel Tv
DP: Feliks Parnell
Gaffer: John Farr

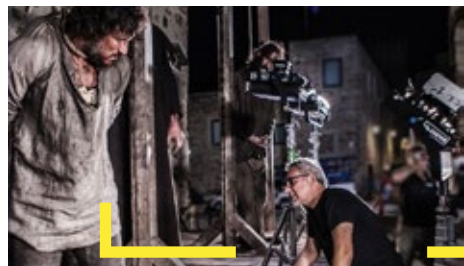
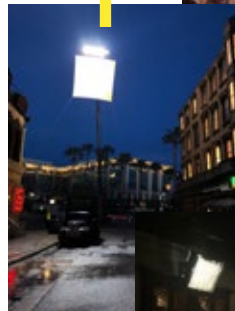
<https://www.velvetlight.tv/agents-of-shield-an-interview-with-john-farr/>

■ O SÉTIMO GUARDIAO

Prod.: Globo Tv
DP: Jacob Solitrenick
Gaffer: Alvaro Brito

■ CATHEDRAL OF THE SEA

Prod.: A3 media, Netflix
DP: Teo Delgado
Gaffer: Jose Antonio Oliva
Rental: Cinelux



WELAB

Welab Professional Equipment is one of the leading film and advertising rental equipment companies. We offer cameras, lenses and accessories. Besides, we offer advice and training in Spain. We have the largest offer of technical equipment rental as well as a constant and varied technological investment that positions us as a leading supplier throughout Europe.

JOBS

- Hierro
- Antidisturbios
- In from the cold
- La boda de Rosa
- Black Beach
- Monteperdido
- Jota
- Crematorio
- Cuñados

FIND US IN

www.welabplus.com
www.instagram.com/welabspain/?hl=es
www.facebook.com/welab.es
www.linkedin.com/company/9317433/admin

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ACTIVITY

- Film Equipment Rental

■ HIERRO

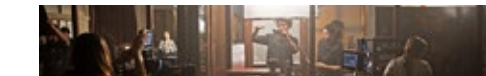
'Hierro' is a Spanish-French thriller and drama series created by Pepe Coira and directed by Jorge Coira. Starring Candela Peña and Darío Grandinetti. Jose Luis Bernal, the Director of Photography used the Red Ranger Monstro camera and Cooke Anamorphic SF lenses for this project.

■ ANTIDISTURBIOS

'Antidisturbios' is a Spanish crime drama and thriller miniseries. Created and co-written by Isabel Peña and Rodrigo Sorogoyen for Movistar+. Alex de Pablo is the Director of Photography and he used Welab equipment for this project: ARRI Alexa Mini LF camera and ARRI Signature lenses.

■ LA BODA DE ROSA

'La boda de Rosa' is a Spanish film directed by Icíar Bollaín and starring Candela Peña. This film addresses the need to reconcile with oneself in order to achieve happiness. Sergi Gallardo used the ARRI Alexa Mini camera and Cooke S2/S3 TLS lenses as Director of Photography in this project.





APCP Spanish Association of Advertising Producers

The Spanish Association of Advertising Producers (APCP) brings together the main advertising production companies in the country, both those that shoot nationally and service, defending the economic and social interests of the sector and the economic and social interests of its members within the global framework of market needs.

We maintain active communication with the different agents in the sector: associations, clients, advertising agencies, production companies, artists, technicians and supply companies in the national and international audiovisual industry, as well as with the corresponding official bodies.

The APCP members have recognised professional experience in the creation of films for advertising, in any type of format (animation, VFX, branded content, documentaries, TikTok, YouTube, among others).

We are committed to sustainability in shooting, young talent, diversity, inclusion and gender equality.

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We have the APCP Guarantee seal verified by AENOR. This seal guarantees that all production companies belonging to the APCP comply with the legal and service quality requirements that all members unanimously set in 2014.

The APCP provides useful information on the regulations governing the activity and shares the country's facilities for the shoots for its members in national and international audiences.

The APCP staff is an efficient team, always available to help its members.

AP
CP

■ WE'RE READY

Director: Ricardo Jr. Albiñana

https://youtu.be/xwGTdh_BgMY

Spot produced by the Spanish Association of Advertising Producers (APCP) for the presentation of the Protocol for filming during the Covid-19 Health Crisis.

We counted with the special participation of Luka Peros (character of "Marsella" in Money Heist).

■ VIII COMMERCIAL FILM WORKSHOP IN VALLADOLID

<https://bit.ly/AsiFueJornadas2020>

VIII Commercial Film Workshop in Valladolid, annual meeting in which presentations are given by different professionals and organisations from the audiovisual production and advertising film sector. In 2020 it was held online for the first time with the participation of speakers and attendees from all over the world.

Find out more [here](#) and email us for further information.

■ MUJERES (WOMEN)

Director: Beatriz Abad

<https://youtu.be/QdF7oB1IEAO>

"Mujeres" (Women) spot directed by Beatriz Abad and produced by Only 925 and APCP. Inspired by the poem "Mujeres" (Women) by Andrea Valbuena. Presented on International Women's Day, March 8th, 2021.



AGOSTO

Agosto is a film production company based in Barcelona, Madrid and Buenos Aires.

We focus on crafting films with a creative and smart production approach.

JOBS

- **Estrella Damm “Soul”**
by Nacho Gayán
<https://vimeo.com/341526652>
- **Loterías del Estado “Share like always, share like never”**
by Nacho Gayán
<https://vimeo.com/499244143>
- **RIA “For all the dreamers of the world”** by Gabe Ibañez
<https://vimeo.com/514227046>
- **Audi “Let’s call it Love”**
by David Vergés
<https://vimeo.com/155551357>
- **Seat Mii “Electric”**
by Sergi Castellà
<https://vimeo.com/359566568>
- **Orange “Wonderful sick leaves”**
by Luisa Kracht
<https://vimeo.com/332402161>
- **Netflix “The innocent”**
by Miguel Angulo
<https://vimeo.com/519945611>
- **Al Widyán “The night before”**
by CRIC
<https://vimeo.com/499236895>

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ACTIVITY

- Film Production Company

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www.vimeo.com/agosto

www.instagram.com/elagosto

agosto

■ SOUL

Nacho Gayán

<https://vimeo.com/341526652>

The story is about a girl who is dancing immersed in the Mediterranean, and suddenly is attacked by pollution, tries to defend herself and it seems that she dies in the end. The girl must identify herself as the soul of the Mediterranean.

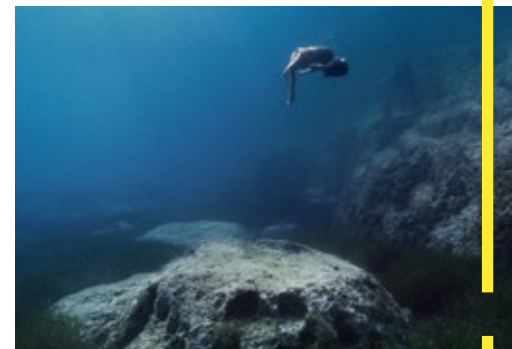
We find a real location in Cyprus and hired a team specialized in underwater filming. Production, art and camera, it was certainly not the first time they had done something like this. And finally, we only needed to find a generous and dedicated dancer and free diver. Without her, none of this would have happened.

■ SHARE LIKE ALWAYS, SHARE LIKE NEVER

Nacho Gayán

<https://vimeo.com/499244143>

In this campaign we take a historical journey from the 1940s to the present day. But we did not want to simply show those times for an aesthetic reason, we wanted to tell a little story in each one of them so that the present time would take on special relevance. In this production we were looking for authenticity above else.



ALBIÑANA FILMS

Albiñana was born with a determined attitude: "If you can dream it, you can do it". We are driven by passion, ideas, commitment and results. When you think that everything is possible, companies like ours are born. We're one of the great production companies in the Spanish market that integrate creativity, content and production. For three generations we've always remained in the eye of the hurricane. We always keep a mood of dynamism, constant movement and action, working in a 360 degree-mood from Barcelona, Madrid, Lisbon and Panamá.

JOBS

- **Direct TV / Ramsés**
<https://vimeo.com/230910532>
- **Asus / Shashanka Chaturvedi**
<https://vimeo.com/385955502>
- **CA Tabacco / Ramsés**
<https://vimeo.com/230910532>
- **Wells Fargo / Ramsés**
<https://vimeo.com/230910532>
- **Audi / Ramsés & Ingrid**
<https://vimeo.com/230910532>
- **Perugina / Ramsés**
<https://vimeo.com/230910532>
- **Tide / Ramsés**
<https://vimeo.com/230910532>

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ACTIVITY

- Creative production company

FIND US IN

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www.vimeo.com/albinanafilms
www.instagram.com/albinanafilms/
www.facebook.com/AlbinanaFilms
www.twitter.com/albinana_films

Albiñana.

■ DIRECT TV

<https://vimeo.com/230910532>

What would happen if such a brilliant cinema director like Oliver Stone would direct a match of the World Cup? In this spectacular commercial, Oliver Stone himself gets up from his director chair to make the players and the audience give the best of themselves in the middle of a match played in Brazil during the World Cup.

■ ASUS - Zenbook pro duo

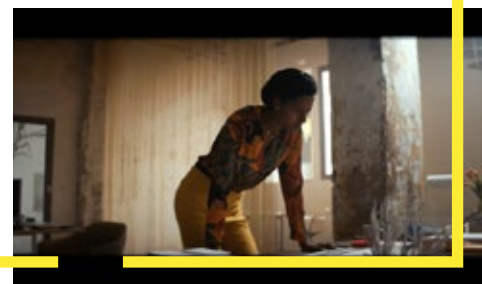
<https://vimeo.com/385955502>

1521 AD. The edge of the world. A Spanish caravel in the middle of nowhere. All the sailors panic when they realise the sea ends and nothing more is on the other side. Out of fear, they try to escape and plunge to the sea. But when they reach the end of the world... nothing seems to happen.

■ WELLS FARGO. EMPOWERFUL

<https://vimeo.com/230910532>

At the rhythm of a catchy song, we see a series of people that challenge themselves, making every challenge an opportunity to move forward instead of making it a fear that gets you paralyzed. Studying as an adult or practicing a sport with physical difficulties is something completely reachable with Wells Fargo nearby.



ANTIESTÁTICO

We are Antiestático, a hyperactive team of filmmakers and storytellers in a continuous search of new ways of connecting brands with their audiences.

Yes, we are an audiovisual production company, but we go some steps further.

Our curious and flexible spirit impregnates everything we do, it drives us to accept new challenges and dares.

Also, We are VENI, Smart Cost audiovisual production. Videos at low cost, with advertising film quality and transparent rates.

JOBS

- **Madrid's Metro** / Nono Ayuso
<https://vimeo.com/314444666>
- **Mr. Destiny's adventures | Moon** | **La Primitiva** / Álvaro Brechner
<https://vimeo.com/457516868>
- **Mr. Destiny's adventures | Colón** | **La Primitiva** / Álvaro Brechner
<https://vimeo.com/457517305>
- **4x trailer of 1x | Alhambra**
Juan Carlos Fresnadillo
<https://vimeo.com/368759286>
- **Cricket Wireless | Here We Are | Dieste** / Nixon Freire
<https://vimeo.com/419831349>
- **New Times, New Sales** | El Corte Inglés
Víctor Claramunt
<https://vimeo.com/433546156>

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ACTIVITY

- Audiovisual production / postproduction / photography production service / content / illustration

- **Urbanites | Cabify** | Luis Germanó
<https://vimeo.com/270650328>
- **PRO X Wireless | Logitech**
Iván Vaccaro
<https://vimeo.com/446504257>

FIND US IN

www.antiestatico.com
www.vimeo.com/antiestatico
www.instagram.com/antiestatico
www.facebook.com/antiestatico
www.twitter.com/Antiestatico

ANTI ESTÁTICO

2020

<http://antiestatico.com/en/content/2020-2>

A unique historical document that show everything we couldn't see during the COVID-19 lockdown.

Madrid has been one of the hardest hit regions in the world by the covid pandemic. When the state of alarm was declared, Hernán Zin came out with his camera to portray it from all fronts, a unique document on the pandemic that puts a name, face and history to the numbers of victims published every day in newspapers.

A tribute to all who have fought to face it.

AQUÍ ESTAMOS

<http://antiestatico.com/es/content/aqui-estamos>

The communication company, a subsidiary of the large AT&T group, seeks to represent all Hispanics living in the United States with the campaign "Here we are" and not forget their roots. For this reason, Cricket intends to be part of that pride and that bond, trying to unite them even more through their brand, wherever they are.

COMER CONOCIMIENTO

<http://antiestatico.com/en/content/comer-conocimiento>

Ferran Adrià puts on his chef's jacket again, taking on a new challenge: cooking without cooking and reformulating the conference format, turning it into content to explain the creative process that led to turning his restaurant into one of the great creativity milestones of the century XX that would forever change the history of gastronomy.

The complete documentary about the work of Ferran Adrià which aired on Paramount Channel on February 19th 2015. This culinary experience was filmed at Espacio Fundación Telefónica at the Ferran Adrià exhibition. It works as an audit of the creative process.



APARTAMENTO

Apartamento is a production company based in Barcelona & Madrid, Spain, set up to deliver production solutions to all those foreign production companies that might require producing in our country. We provide a "boutique" production service which is professional, cost-effective and transparent by working closely with our clients to ensure smooth running and efficient productions.

JOBS

- **Citroen / Jeremy Charbit**
<https://vimeo.com/173015996>
- **Daddy Sugar / Jeremy Charbit**
<https://vimeo.com/209655513>
- **Audi / Sebastian Alfie**
<https://vimeo.com/504730985>
- **DS4 / Laurent Nivalle**
<https://vimeo.com/165034508>
- **Sanex / Camilla Mantovani**
<https://vimeo.com/281466889>
- **El Corte inglés Navidad**
Gabe Ibáñez
<https://vimeo.com/377595397>
- **Aero / Fernando Mainguyague**
<https://vimeo.com/224053906>
- **Nestlé Gold Mousse**
Fernando Mainguyague
<https://vimeo.com/187169466>
- **Nestlé Gold Mousse Sensations**
Fernando Mainguyague
<https://vimeo.com/508058538>

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ACTIVITY

- Production Services / Advertising / Documentary / Content / Photo shootings

FIND US IN

www.elapartamento.tv
www.vimeo.com/apartmentotv
www.facebook.com/apartmentotv/
www.instagram.com/apartmentotv/?hl=es

.\ PARTAMENTO

- **Citroën C3. Be different. Feel Good**
Jeremy Charbit

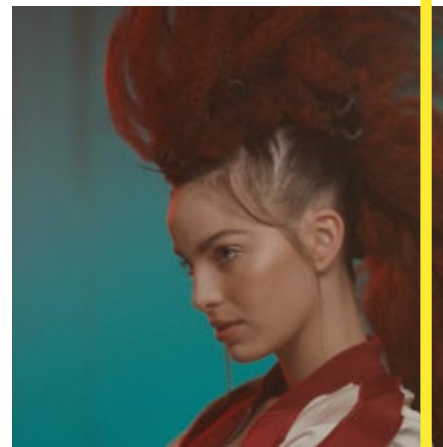
<https://vimeo.com/173015996>

Project for Continental Productions, France and its client Citroën C3, directed by Jeremy Charbit. It was filmed for 3 days in Barcelona and other nearby places like Sabadell. The objective of the locations was to convey color, vitality and modernity. The talent was local from Barcelona and achieved an international and cosmopolitan look. A complete crew from Barcelona delivered a great piece of work for our Friends from Continental.

- **Daddy Sugar. Sugar**
Jeremy Charbit

<https://vimeo.com/209655513>

Project for PMSA, France and its client Daddy Sugar, directed by Jeremy Charbit. It was filmed for 2 days in Barcelona at Parc Audiovisual de Catalunya studios. With a local production design crew and excellent local costume designer, we built a very attractive universe of colors and plastic beauty with magical sets and characters. Those characters were from a local casting from Barcelona that delivered multi-ethnic and amazing looking options. It was our second experience with the director Jeremy Charbit.



APRODUCTIONS

AProductions has provided production support for advertising for over a decade. Our headquarters are strategically located in Madrid, with satellite offices on each coast as well as in the Canary Islands. With an international team of producers who will hold your hand from start to finish. They will ensure that you receive the best possible product support that fits within your budget!

JOBS

- **Lo increíble está más cerca de lo que crees. TourSpain** / Dean Freeman
<https://vimeo.com/430310607>
- **Live your life with style**
Sarenza Karim Ansel
<https://vimeo.com/359771369>
- **Mission Really Impossible**
Canal + Steve Rogers
<https://vimeo.com/331756594>
- **Dancing Robot**
Sidi Ali, Michael L. Gracey
<https://vimeo.com/86009168>
- **The Perfect Man: El Corte Inglés**
Jean-Claude Thibaut
<https://vimeo.com/293978558>
- **Spain is Part of You: TourSpain**
<https://vimeo.com/224042248>
- **SS18 Campaign: Tommy Hilfiger**
Dillion Buirski
<https://vimeo.com/262828551>
- **Yili Milk** / David Rosenbaum
<https://vimeo.com/236920114>
- **Meet the Future. Saudi Airlines**
Adrian Moat
<https://vimeo.com/61007468>

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ACTIVITY

- Service Production
- Tv Commercial Production
- Corporate Film Production
- Location Scout
- Talent Representation

FIND US IN

<https://aproductions360.com/index/en/work>
www.vimeo.com/aproductions
www.instagram.com/aproductionsppain
www.facebook.com/aproductionsSPAIN
www.linkedin.com/company/aproductions

MISSION REALLY IMPOSSIBLE CANAL +

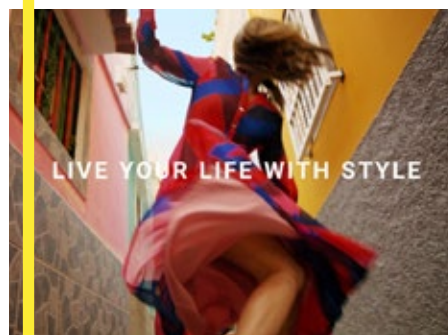
<https://vimeo.com/331756594>

The project was done for Canal+ with the creative of BETC and produced by LA \ PAC in collaboration with AProductions and Directed by Steve Rogers. The film was shot in just two days, which included seven locations and a technical team of more than one hundred people. We had 3 units advancing the preparations for the different Stages of the film, one to shoot the helicopter, one of the roof, and another advancing art in a warehouse location. AProductions is specialized in realising impossible missions, when are you bringing us yours?

LIVE YOUR LIFE WITH STYLE SARENZA

<https://vimeo.com/359771369>

A Production service for LA PAC production company and the creative agency La CHOSE. The objective of this project was to make the production for Sarenza, a leading e-commerce brand for shoes and accessories in the market. This advertising spot was filmed in only one day at our locations in the Canary Islands, in Gran Canaria: on some fabulous rooftops of Risco de San Juan.



BAMBINA

Bambina is a new production company, based in Barcelona and Madrid. We produce commercials, fashion films, short films...

The most important for us is to find solutions through a smart production approach and to work with the best crew for each job.

JOBS

- **Chefs, Estrella Damm**
<https://vimeo.com/518087839>
- **Injubilables, Pikolin**
<https://vimeo.com/536249344>

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ACTIVITY

- Production company

FIND US IN

www.vimeo.com/user131149886

www.instagram.com/bambinafilms

BAMBINA

- **CHEFS / ESTRELLA DAMM**
<https://vimeo.com/518087839>

The beer industry and the whole gastronomy sector has had to face some difficult times recently. In this campaign for Estrella Damm, 42 of the most famous Spanish chefs show their commitment to keep working as hard as they always have.

Under the guidance of Alberto Rodríguez (film director) and Oriol Villar (creative director), we made this production possible. Three days of shoot in Costa Brava, a summer place where everything (hotels, restaurants, shops..) was closed by the pandemic restrictions, we moved 120 people from all around to make this film real.

- **NON RETIREES / PIKOLIN**
<https://vimeo.com/536249344>

In this campaign we worked with real people, who has to talk about sex in older age. It was very important the casting work, find the proper talent.

This was a production filmed in Barcelona for OV.



BLUR

Blur is a multi disciplinary creative production company, with offices in Madrid and Barcelona. Blur produces commercials, branded and long form content and works with some of the best agencies and creative organizations in Spain and abroad. Blur has produced two internationally recognized feature films "Temporal" and "Secuestrados", as well as two documentaries, and has won a plethora of advertising and film awards.

JOBS

- Maserati "Tornado Ex Machina",
Mau Morgó <https://blurfilms.tv/tornado>
- Rolling Stones "Criss Cross",
Diana Kunst
<https://blurfilms.tv/criss-cross>
- EA La Liga "What Can't Can Be",
Keane Pearce Shaw
<https://blurfilms.tv/elaliga-first-asset>
- Cupra "El Clásico", Marc
<https://blurfilms.tv/el-clasico>
- ICRC "Hope" / James Rouse
<https://blurfilms.tv/hope>
- Toyota "Racing Inspired"
Alberto Blanco
<https://blurfilms.tv/racing-inspired>
- DAZN "Fearless" / Alberto Blanco
<https://blurfilms.tv/fearless-dazn>
- Seat Mii "It's a Great Start",
Audikana
<https://blurfilms.tv/its-a-great-start>
- Ruavieja "Raclamación" / Zipi
<https://blurfilms.tv/reclamacion-2>

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ACTIVITY

- Production
- Service
- Feature Films
- Documentary

FIND US IN

www.facebook.com/blurfilms
www.instagram.com/blur
www.twitter.com/blur
www.vimeo.com/blurspain



■ MASERATI "TORNADO EX MACHINA"

Mau Morgó
<https://blurfilms.tv/tornado>

This piece was filmed in Barcelona in collaboration with our friends Object & Animal. The production was characterized by the use of big cranes and complex camera accessories, as well as a smoke ventilation system. There were three models of Maserati of which some had to be disassembled to introduce the camera equipment.

■ ROLLING STONES "CRISS CROSS"

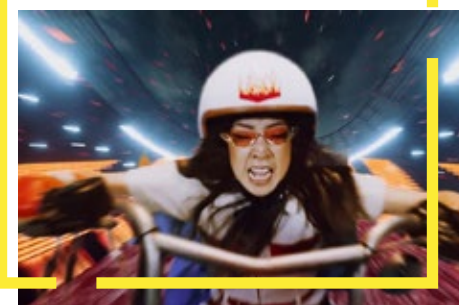
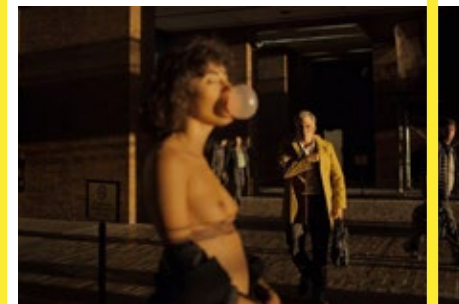
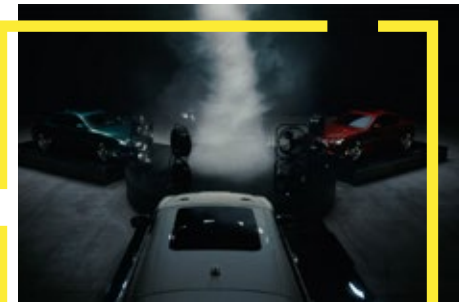
Diana Kunst
<https://blurfilms.tv/criss-cross>

This lockdown project shot on 16mm, iPhone and other media, presents a combination of archived footage that the director Diana Kunst had shot of her muse Marina Ontanaya aka Guindilla, with footage shot in Ibiza's dazzling landscapes with a small dynamic crew, serviced by us for Object & Animal.

■ EA LA LIGA "WHAT CAN'T CAN BE"

Keane Pearce Shaw
<https://blurfilms.tv/elaliga-first-asset>

A production filmed in Madrid for Sra. Rushmore and in continuous coordination with the postproduction studio Bliss, with whom we worked in parallel from the very first day, together with the art and design department. Several spots were shot in 3 days, all of them in big studios where different sets were built and chroma was used.



CANADA

CANADA is an audiovisual production company based in Barcelona, London and Los Angeles that since 2008 has brought its personal creative universe to the world of music videos, advertising and art. CANADA has grown as a company and as a brand, creating a creative platform for established and emerging directors, which has won many awards and great international recognition.

JOBS

- **La Prohibida Cider - Soy Rebelde**
Bàrbara Farré
<https://canadacanada.com/la-prohibida-soy-rebelde>
- **The Following Year / Miguel Campaña**
<https://canadacanada.com/the-following-year>
- **Netflix: SkyRojo - Bullet Journey**
MANSON
<https://canadacanada.com/skyrojo-bullet-journey>
- **Maserati - Scolpire Nel Tempo**
ROGELIO
<https://canadacanada.com/scolpire-nel-tempo>
- **Longchamp - Il est cinq heures, Paris s'éveille / Lope Serrano aka CANADA**
<https://canadacanada.com/longchamp>
- **Now You Know / ROGELIO**
<https://canadacanada.com/now-you-know>

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ACTIVITY

- Production
- Service

FIND US IN

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www.vimeo.com/canadacanada
www.instagram.com/canadacanadacom
www.facebook.com/canadacanadacom
www.twitter.com/canadacanadacom

CANADA

■ CUPRA - ALIVE

<https://canadacanada.com/cupra-alive>

The global launch of Cupra Formentor directed by Nicolás Méndez, CANADA partner and internationally renowned director, is about the journey of the actress Nathalie Emmanuel from the stratosphere to driving the car. It was shot in Cape Formentor (Mallorca). Three Nathalie Emmanuel stuntwomen, chroma, a wind tunnel and even a real parachute jump, were used on this acclaimed piece.

■ ROSALÍA, TRAVIS SCOTT - TKN

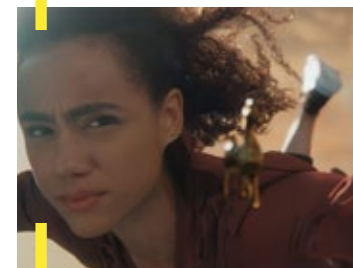
<https://canadacanada.com/rosalia-travis-scott-tnk>

Nicolás Méndez pictures Rosalía as the mother a huge herd of kids of different ages that run across LA, where they have to find shelter, love and food. In this journey full of charming choreographies, they find Travis, who joins the family. The clip won the Best Music Video Award at Latin Grammy's 2020. Shot in Pomona and North Hollywood in February, the clip is a continuation of CANADA's close relationship with Rosalía since her emergence as an international star, following the success of 2018's Latin Grammy-nominated and UKMVA winner videos for 'Malamente' and 'Pienso en tu mirá'.

■ DUA LIPA - PHYSICAL

<https://canadacanada.com/dua-lipa-physical>

International superstar Dua Lipa chose Lope Serrano, CANADA partner and internationally renowned director, to create the concept video for Physical's music video. The clip mixes animation with real action. 120 dancers are divided into the 12 kaleidoscopic sets - a large stage made purposely for this CANADA produced film in Barcelona outskirts.



CÓSMICO

Cósmico is a production company set up in 2013 that's based in Barcelona and addresses any type of audiovisual production in a creative, smart and cosmic way for clients worldwide.

JOBS

- **Navidul / "Chef Pro" / The Cyranos**
Agus Berruezo
<https://vimeo.com/414705833>
- **Aldi / "Life" / DDB**
Agus Berruezo
<https://vimeo.com/414257348>
- **Natural Trainer / "Cats" / DDB**
Fernando García
<https://vimeo.com/511237253>
- **Volkswagen / "Edu" / DDB**
Agus Berruezo
<https://vimeo.com/306556929>
- **Renault / "The Passenger" Publicis Buenos Aires**
Agus Berruezo
<https://vimeo.com/96314889>
- **Freixenet / "Celebrate" / Lovebite**
Virgil
<https://vimeo.com/303519807>
- **Chulius & The Filarmónicos / "Don't" / Fermín**
<https://vimeo.com/112077349>

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ACTIVITY

- Advertising & content film production

FIND US IN

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www.instagram.com/cosmico.tv
www.facebook.com/cosmicotv
www.vimeopro.com/cosmico/ultimos-trabajos

COSMICO

■ INK LOVE

Agus Berruezo

<https://vimeopro.com/cosmico/ink-love>

We produced "Ink Love" for Publicis Conseil, a six-episode series in which Lucas searches for Julias from around the world aboard his Renault Captur. We shot in Tuscany, Budapest, Greece, Portugal and Barcelona... without leaving Barcelona's surroundings.

■ LIFE

Agus Berruezo

<https://vimeo.com/414257348>

DDB won the Aldi account for Spain and chose us to produce all the campaign for one year. The first commercial was a manifesto of life: imperfect, unexpected, outstanding. A collage of vignettes in which traditional situations blend perfectly with tabletop shots, product and brand.

Ink Love

A Renault Captur original series

FIGHT FILMS

We are FIGHT FILMS. A comprehensive production company with over 30 years in the market with both regional and international experience.

We are more than an advertising company. We are Collaborators. We are a community of artists, directors, scriptwriters, producers, post-producers, thinkers, creators, editors, programmers who are willing to work as a team to achieve the best final result.

JOBS

- **You 're Barbara**
Imanol Ruiz de Lara
<https://slt.re/5fd1b>
- **We Wish you**
Charly Gutierrez
<https://slt.re/3c13d>
- **AliExpress**
David Triviño
<https://slt.re/5f3e0>
- **Movistar salud**
David Triviño
<https://slt.re/5a9f5>
- **Burger King Cheddar**
David Triviño
<https://slt.re/4d110>

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ACTIVITY

- Production / Post production / Film direction

FIND US IN

www.fightfilms.la
www.vimeo.com/fightfilms
www.instagram.com/fight.films
www.facebook.com/fightfilms



- **YOU 'RE BARBARA** / Imanol Ruiz De Lara
<https://slt.re/5fd1b>

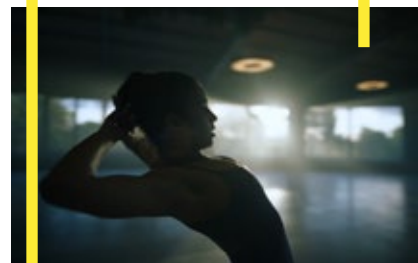
Original LATAM campaign shot in Spain in two working days. An "express" pre-production involving a total of 50 audiovisual technicians led by Imanol Ruiz de Lara as director and Rafael Reparaz as Director of Photography. The decoration of the sets, and the styling was carried out by José Chacón and Cristina Malcorra, respectively. The hair and makeup of the cast was carried out by Milko Gómez.

- **WE WISH YOU** / Charly Gutierrez
<https://slt.re/3c13d>

Shot by Uruguayan director Charly Gutierrez, with the collaboration of Jorge Roig (DOP). A very joyful Christmas campaign that made us travel throughout the Community of Madrid. We used four different locations on the same day. Steady Cam, second units, and double teams, was the necessary equipment to meet such a demanding production.

- **ALIEXPRESS** / David Triviño
<https://slt.re/5f3e0>

A house, David Triviño, Jorge Roig (PDO), Oscar Gimarey (Stylist), Verena Prujanski (decorator), Miopia SFX, and a rabbit coming out of a table were the ideal cocktail for Christmas 2020. Produced in just 1 week, we deliver one of the most important pieces of the year for our Client. We produced and shoot to go on air a few days after. Sleepless nights of the post-production department in Argentina were worth it to give birth to this piece.



GARAGE FILMS

Our approach to film production is born from the spirit of Garage Films. We look for a technical team with a certain profile and tailor the production for each project. Our teams all know each other and have worked together on many occasions. These are experienced people who know the brands and products we work with.

We like what we do and we are passionate about every project.

JOBS

- **Inspired by you since 1919**
by François Rousselet
<https://vimeo.com/262940947>
- **If Carlsberg did haircuts**
by François Rousselet
<https://vimeo.com/454345349>
- **Born in the sun** by Albert Uría
<https://vimeo.com/454345349>
- **Life doesn't wait** by Albert Uría
<https://vimeo.com/372874274>
- **Cine Mudo** by Hugo Menduïña
<https://vimeo.com/359751094>
- **New Beginning** by Pablo Oliveró
<https://vimeo.com/388264282>

FIND US IN

www.garagefilms.net/services/reel
www.vimeo.com/garagevimeo
www.instagram.com/garagefilmsproduction
www.facebook.com/garagefilmsproduction

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ACTIVITY

- Garage Films is part of a group of companies involved in audiovisual production. Other members of the group are e.g.: Fake Studio
- The Fake Studio is a VFX and animation production company based in Barcelona (HQ) and Madrid. We direct, produce and finish commercials, music videos, instalations, and all kinds of non conventional digital formats.
- Part of the Garage Films Group, Fake moved ald into producing contet for big installations and museums.
- We also offer psotproductions service to agencies and production companies alike. Our expertise lies in direction, scriptwriting, production, design, animation, CG and finishing.



■ MONOPRIX-“LABEL OF LOVE”

Shot with 35mm film, 'Label of Love' was directed by British duo Thirty Two, whose documentaries have gained international attention (Shut Up and Play the Hits – LCD Soundsystem, No Distance Left to Run – Blur).

To celebrate its 85th anniversary, French retailer Monoprix and its agency Rosapark wanted to mark the occasion by creating a striking cinematic story. Rosapark won a Gold for Monoprix's "Label of Love" in the Entertainment category.

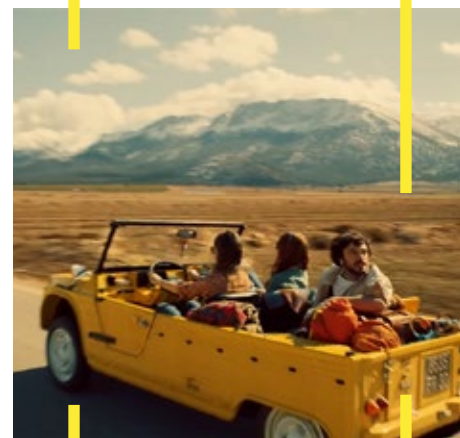
The result is an emotional film which follows a young boy and girl whose destinies cross paths thanks to the words found on the iconic Monoprix packaging.

■ CITRÖEN- “INSPIRED BY YOU”

Citroën's new brand campaign brings to life their new brand signature, "Inspired by you", through a short film to promote their key message, "Our vision of mobility comes from your desire for freedom".

The film transports the viewer through time following a hitchhiker's desire for freedom as he becomes a passenger on board various Citroën vehicles from different eras before he glimpses into the future to see the CXPERIENCE concept car.

This adventurer becomes a passenger on board a 2CV, Type H, Méhari, CX, Visa GTi, New C3 Aircross, and New C4 Cactus hatchback, before he gets a glimpse of the future in the form of the CXPERIENCE concept car.



GARLIC

We are a group of professionals who work quite happily in a little house in Madrid.

Since Garlic was born, 20 years ago, we've been a feminist Production Company and proudly refer to ourselves as she/her. Since 2018, we have implemented ECO measures to reduce plastic in all our shoots and we are trying to reduce our carbon footprint to the minimum.

We believe in our profession; we love technical challenges but also crafted and artistic approaches. And even more, we love working with people who pour their love into work for so many hours of daily effort, we really treasure our relationship with the film crews who we feel as part of the family.

JOBS

- **Heroes of today II**, BRBR
<https://vimeo.com/479814968>
- **Regalo / Gabe Ibáñez**
<https://vimeo.com/383252981>
- **Romeo / Gabe Ibáñez**
<https://vimeo.com/389024662>
- **Veo Veo / BRBR**
<https://vimeo.com/383275937>
- **Haunted by Love**, Imanol
<https://vimeo.com/512532536>
- **Si crees en algo, créalo**, Gonzaga Manso
<https://vimeo.com/429251102>
- **El país más rico del mundo / Gonzaga Manso**
<https://vimeo.com/479831390>

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ACTIVITY

- Production
- Production Service

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www.garlic.tv
www.vimeo.com/garlic
www.instagram.com/garlicfilms/?hl=es
www.facebook.com/garlicfilms/
www.linkedin.com/company/garlic-producciones

garlic

■ HEROES OF TODAY I

BRBR
<https://vimeo.com/479814968>

Unfortunately, there is still some intolerance out there in the world. Some people seem to be living in the 18th century and are not able to understand the basics of human rights. We wanted to do something about it, so we created this film to pay honor to Julio Zúñiga, a soccer player who died defending the LGBT rights not so long ago.

■ HAUNTED BY LOVE

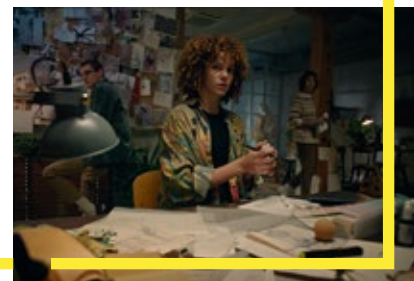
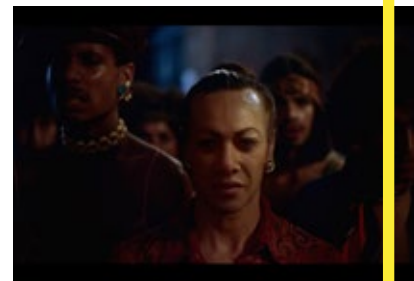
IMANOL
<https://vimeo.com/512532536>

Seems like a lot of people die looking for love, they are desperate to find it and keep it for the rest of their lives. Not the case here. In this fashion film, directed by Imanol, we follow a girl who is clearly trying to escape from Cupids arrows and in the end...oh well... I guess when talking about love we never know, do we?

■ SI CREES EN ALGO, CRÉALO

GONZAGA MANSO
<https://vimeo.com/429251102>

How many times have we had an incredible idea and felt stuck in the process of making it come true... how many wonderful ideas are there sitting in an empty drawer waiting to be brought to life. Well, we think that should be a crime. With this film we wanted to encourage every one of our fellow artists and entrepreneurs, to not give in to the inconveniences in the journey and fight until the end to see our crazy ideas come to life.



GOOD COMPANY PRODUCTIONS

We are a production company based in Barcelona and Madrid. We produce commercials, music videos and documentaries and our best value is creative production designs to develop projects that seem impossible to be done.

JOBS

- **Milanuncios** / Stefano&Alejandra
<https://goodcompany.pro/project/milanuncios>
- **DonutsXO** / Cesar Conti
<https://goodcompany.pro/project/donuts-2>
- **Kia Glow** / Albert Grabuleda
<https://goodcompany.pro/project/kia-2>
- **Woman Secret** / CH Martínez
<https://goodcompany.pro/project/womensecret>
- **República Móvil** / Martin Nieto
<https://goodcompany.pro/project/república-movil>
- **De tus Ojos** (Vanessa Martin) / Rebeca Calle
<https://goodcompany.pro/project/vanesa-martin-2>
- **Terry White** / Manuel Portillo
<https://goodcompany.pro/project/terry-white>
- **Springfield "O Gravity"** / Manuel Portillo
<https://goodcompany.pro/project/springfield>

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ACTIVITY

- Audiovisual Production

FIND US IN

www.goodcompany.pro
www.vimeo.com/gcompany



GOODCo.

■ MILANUNCIOS

STEFANO&ALEJANDRA
<https://goodcompany.pro/project/milanuncios>

Piece campaign shot with the stamp of Stefano & Alejandra, a duo specialized in art direction and characters. The challenge of this project was to find creative solutions mixing reality and postpo for the backgrounds of each sequence that would allow the piece to be shot in one day.

■ DONUTSXO

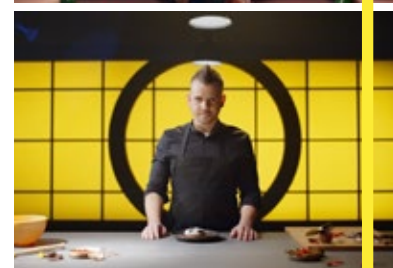
CÉSAR CONTI
<https://goodcompany.pro/project/donuts-2>

Campaign shot for DonutsXO with Dabiz Muñoz as a luxury prescript. The famous chef collaborated with the brand to make his own. Our challenge was to propose a creative execution that was in line with the attitude and aesthetics that everyone associates with DiverXO. To do this, we mounted a giant set and used a Bolt that allowed us to make crazier movements with the camera, both in the product shots and in the speech shots. Director: César Conti.

■ KIA GLOW

ALBERT GRABULEDA
<https://goodcompany.pro/project/kia-2>

Campaign shot in real location directed by Albert Grabuleda and the Dop by Jorge Roig. It took us days of research to figure out the best way to achieve the glow effect without going through a set. The art and costume department worked as one to achieve the same effect on clothing as on the runway. The casting could not have been more successful.



GRAYSKULL

Grayskull is a Barcelona-based independent production house specialized in commercials and music videos production. We look for both national and international projects in which creativity is an important element.

Our roster is made up by a group of directors with very personal styles and strong artistic component. We give service production to foreign production houses and our partnerships with other production houses allows us to shoot internationally in UK, Eastern Europe and Portugal.

JOBS

- **El Corte Inglés - "Winter Sales"**
Alan Masferrer
<https://vimeo.com/498308119>
- **Beko - "Eat Like a Pro"**
Augusto de Fraga
<https://vimeo.com/297878074>
- **Audi - "Aicon" / Simon Ladefoged**
<https://vimeo.com/314049100>
- **DIA - "Vegetables that inspire you"**
Los Pérez
<https://vimeo.com/301577972>
- **American Tourister - "CR7"**
Augusto de Fraga
<https://vimeo.com/297904294>
- **Alessia Cara Music Video "Growing Pains" / Alan Masferrer**
<https://www.youtube.com/watch?v=QJWR9T7ihns>

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ACTIVITY

- Commercials and music videos production

FIND US IN

www.grayskull.tv/works
www.vimeo.com/user91174925
www.instagram.com/grayskulltv



- **DRINK WHAT YOUR MAMA GAVE YA**
<https://vimeo.com/533480661>

We made the service production of this commercial for Diet Coke, produced by our friends of Caviar LA and directed by the magnificent duo, Los Pérez, directors of our roster and also partners at Grayskull. In this case the shoot was made in Barcelona and the whole crew was our local regular collaborators. We had 4 shooting days and 2 shooting units at the same time, we had a lot of fun and the final result was great!

- **MANILA**
<https://vimeo.com/384479545>

We had the chance to produce and shoot this beautiful project for San Miguel and Lola Madrid, directed by our talented director Alan Masferrer. We decided to shoot in Thailand to find the best locations for the film.

- **A TRAVÉS DE TI**
<https://vimeo.com/461167710>

We produced this dreamy music video directed by Alex Gargot with the collaboration of a group of professional dancers and the marvellous Spanish artist María José Llergo who performs a living statue. Altogether aligned with a perfectly balanced colour range, a magical staging, the choreography and the styling.



HAROLD ENTERTAINMENT

HAROLD is a production company that works on three audiovisual areas: advertising, branded content, entertainment. Telling stories and understanding the needs of advertisers are the key aspects in which our work is based on, while keeping in mind that our ultimate goal is to enrich ideas.

JOBS

- **Pago FX- Banco Santander “Incredible Performance”**
<https://www.haroldentertainment.com/portfolio-item/pago-fx-2>
- **Christmas Lottery “Antonio ‘s Bar”**
<https://www.haroldentertainment.com/portfolio-item/loterias-y-apuestas-del-estado>
- **Repsol Illustrator “The Ilusionist”**
<https://www.haroldentertainment.com/portfolio-item/repsol-6>
- **Divina Pastora “Pigmalion Effect”**
<https://www.haroldentertainment.com/portfolio-item/divina-pastora>
- **Toyota “Drive like you think”**
<https://www.haroldentertainment.com/portfolio-item/toyota>

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ACTIVITY

- Production company: advertising, branded content and entertainment

FIND US IN

www.vimeo.com/haroldentertain
www.instagram.com/haroldentertainment
www.facebook.com/haroldentertainment
www.twitter.com/haroldentertain?lang=es

HAROLD[®]
Entertainment

■ **PAGO FX, SANTANDER BANK**

“Incredible performance”

<https://www.haroldentertainment.com/portfolio-item/pago-fx-2>

In 2020, the Gravity agency proposed us to make this announcement of the Santander bank, which has a large amount of post-production including the double exposure technique among other things. It was filmed in different locations in Madrid.

■ **CHRISTMAS LOTTERY**

“Antonio ‘s Bar”

<https://www.haroldentertainment.com/portfolio-item/loterias-y-apuestas-del-estado>

It is a creativity of the Leo Brunet agency, with filming locations in various areas of Madrid, one of the most moving spots we have done.

■ **REPSOL ILUSTRATOR**

<https://www.haroldentertainment.com/portfolio-item/repsol-6>

The idea for this advertisement was provided by Mccann, the filming location was in Barcelona. It involves great post production with animated integration. The hero ‘s where the Repsol Honda team riders Marc Marquez and Dani Pedrosa.



HARRY

HARRY has the same identity, personality and values as its founders and partners, how could it be otherwise? It is full of good people who are passionate about their work and was born with the purpose of taking good ideas, growing them, and contributing throughout the process to achieve anything that can be imagined.

JOBS

- Calvo Madres “They know”
<https://harryrules.com/ficha/calvo>
- La Villita “Together we do better”
<https://harryrules.com/ficha/la-villita>
- Pescanova “Rodolfos”
<https://harryrules.com/ficha/pescanova>
- Ikea “Familiarised”
<https://harryrules.com/ficha/ikea-7>
- Toyota “Time makes us better”
<https://harryrules.com/ficha/el-tiemponoshacemejores>
- Pavofrio “Delicious Calm”
<https://harryrules.com/ficha/pavofrio-2>
- Campofrío “Cholitas”
<https://harryrules.com/ficha/campofrio-finissimas>
- Sabritas
<https://harryrules.com/ficha/sabritas-el-botin>
- Ikea “Around the table”
<https://harryrules.com/ficha/ikea-2>

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ACTIVITY

- Production Company

FIND US IN

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www.vimeo.com/harryrules
www.instagram.com/harryrules
www.facebook.com/WhatisHarry

HARRY

- CAMPOFRÍO “CHOLITAS”
<https://harryrules.com/ficha/campofrio-finissimas>

Cholitas, protagonists of the dramatized show of Bolivian wrestling, always fight in traditional costumes. A special production, shot in La Paz in real settings, collects images of life in their homes, the markets and the stages where they fight.

- PAVOFRÍO “DELICIOUS CALM”
<https://harryrules.com/ficha/pavofrio-2>

With the purpose of freeing women from daily tensions, Carmen Maura, Rossy de Palma and María Barroco give a touch of humor. A reflection on the origin of burdens and how to free oneself from social pressure by doing and being what they want.

- IKEA “FAMILIARISED”
<https://harryrules.com/ficha/ikea-7>

A real experiment with real families in which we show, paradoxically, that the contestants know more about the digital world than their relatives. Disconnect from devices and social networks to connect with those who share our special moments.



IGLOO FILMS

We are a female owned production company located in Madrid and Barcelona. We meet the growing need for brands to create quality work at a rapid pace. Our DNA: love for challenge, human touch and sense of humour. Welcome to Igloo.

JOBS

- **Catalana Occidente: Alauda**
<https://vimeo.com/100136801>
- **Choose Wisely: Alauda**
<https://vimeo.com/25424351385>
- **ONCE: Alauda**
<https://vimeo.com/100151112>
- **Holidays: Marc Pujolar**
<https://vimeo.com/manage/videos/494164573>
- **Concert: Marc Pujolar**
<https://vimeo.com/310109218>
- **Music Boom: Ivó Vinuesa**
<https://vimeo.com/304599323>
- **Ecoembes: Carlos Durriff**
<https://vimeo.com/442482550/5101619f8b>
- **Wallapop: David Triviño**
<https://vimeo.com/524575883>

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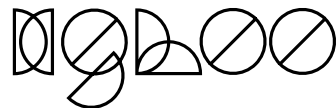
C/ Conde Romanones, 5
Escalera B, 1º Derecha
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ACTIVITY

- Advertising Production
- Branded content

FIND US IN

www.igloofilms.net
www.vimeo.com/igloofilms



■ CATALANA OCCIDENTE

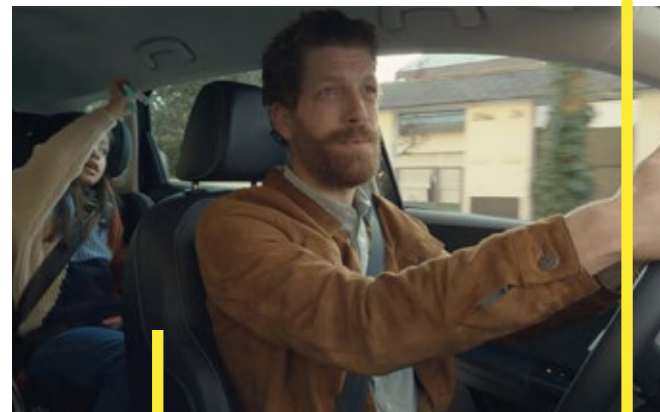
<https://vimeo.com/100136801>

This was really a challenging project because we had to tell a story travelling through time...One hundred and fifty years ago! The commercial was for an Insurance Company and the main goal was communicate the emotion that if you feel safe in your life, the times goes by really fast...

■ HOLIDAYS 2020

<https://vimeo.com/manage/videos/494164573>

A funny commercial for SEAT International talking about the desire we all had to reach 2021, leaving 2020 behind....



LA JOYA

La Joya is an award-winning production house based in Madrid and Barcelona.

Pioneers in bringing film directors to the advertising field, we have always carried out unconventional advertising projects.

We have a large staff of advertising directors with whom we have woven a highly qualified network to tackle all kinds of projects.

We have obtained prestigious awards even winning a Grand Prix at the El Sol festival in the Craft category.

We operate throughout the world thanks to a network of partners who support us everywhere we go.

JOBS

- **Campofrío LOL Store** by Daniel Sánchez Arévalo
<http://lajoyaproducciones.com/portfolio/la-tienda-lol-campofrio-2>
- **Campofrío Rest in Life** by Paco Plaza and Daniel Sánchez Arévalo
<http://lajoyaproducciones.com/portfolio/campofrio-disfrute-en-vida>
- **Manila** by Alex de la Iglesia
<http://lajoyaproducciones.com/portfolio/sanmiguel-guillotina>
- **Vodafone Detox** by Daniel Monzón
<http://lajoyaproducciones.com/portfolio/vodafone-corto-detox-2>
- **Adecco Your Purpose** by Daniel Sánchez Arévalo
<http://lajoyaproducciones.com/portfolio/adecco-tu-proposito-2>

CONTACT

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ACTIVITY

- Production house specialized in advertising films

FIND US IN

www.lajoyaproducciones.com
www.instagram.com/lajoyapubli/
www.facebook.com/lajoyapubli/
www.twitter.com/La_Joya_Publi
www.linkedin.com/in/la-joya-producciones/



■ LOL STORE - CAMPOFRÍO

<http://lajoyaproducciones.com/portfolio/la-tienda-lol-campofrio-2>

Directed by Daniel Sánchez Arévalo and the cinematography by Alex Catalán, we were able to show this wonderful idea by McCann Spain. It was the most watched campaign of 2018 and one of the most awarded. Grand Prix in Craft at the El Sol festival.



■ REST IN LIFE - CAMPOFRÍO

<http://lajoyaproducciones.com/portfolio/campofrio-disfrute-en-vida>

Death, embodied by Quique San Francisco, one of the most popular comedians in Spain, tries to be perceived by the people around him but without much success. A message of vitalism in an especially tough year due to the pandemic.

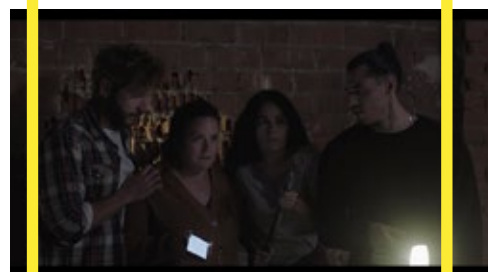


■ DETOX - VODAFONE

<http://lajoyaproducciones.com/portfolio/vodafone-corto-detox>

Short film with a thriller setting directed by Daniel Monzón.

A production design more typical of a fiction project, it takes us into rural Spain in which a ghost has the ability to communicate with the living thanks to the 4G network of Vodafone.



LACOSA

We've been around for over 40 years so we could go on with the typical blah-blah-blah we've offered solutions to agencies around the globe for many years blah-blah-blah, but that's what we would have said 20 years ago, and now we're different: we've changed.

We'd rather say that we LOVE our job and that we make things happen, and we make them happen in a lovely way.

Directors are essential, but we also want to give value to the production itself because that's what we do best.

JOBS

- Iberia "Talent on board"
Gemma Ferraté
<https://vimeo.com/378602146>
- Benzac "Fries"
Julien & Quentin
<https://vimeo.com/431792548>
- Nescafé "Suelto"
Pedro Díaz
<https://vimeo.com/533978237>
- Lillet "Yours to define"
Víctor Claramunt
<https://vimeo.com/505181126>
- Bocadella "Va de boca en boca"
Jorge Stasny
<https://vimeo.com/460558819>
- LaCosa "Table top reel"
<https://vimeo.com/432413935>

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ACTIVITY

- Production Company

FIND US IN

www.la-cosa.com
www.vimeo.com/lacosa
www.instagram.com/lacosafilms

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■ IBERIA "TALENT ON BOARD"

Gemma Ferraté

<https://vimeo.com/378602146>

"Talent on board" was a project for Iberia (international Spanish airlines), where we payed homage to national talent: the greatest painters and historic writers, the best athletes and musicians...

They were all stars in this emotive campaign directed by our favorite female director, Gemma Ferraté.

■ BENZAC "FRIES" Julien & Quentin

<https://vimeo.com/431792548>

This was the first project we produced with our beloved french duo Julien and Quentin.

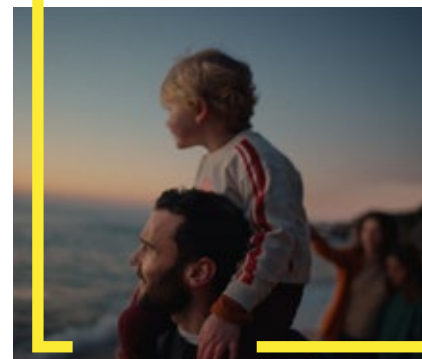
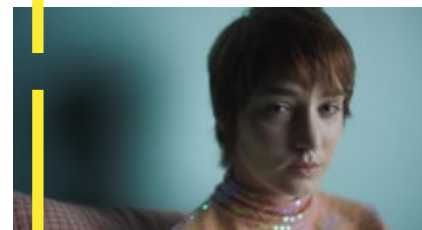
"Fries" is one of a three film shoot for this Benzac campaign where teens discuss about what does or doesn't cause acne in quite a comedic tone.

■ NESCAFÉ "SUELDO" Pedro Díaz

<https://vimeo.com/533978237>

"We spend our lives wondering how we can make ends meet, but it shouldn't be like that. Life should be about achieving our dreams". This is what this film for Nescafé was about, celebrating life and happiness.

We had so much fun with Pedro Díaz, shooting indoors in the city, driving a van through a snowy roads or enjoying the sunrise from amazing beaches.



LANDIA

Landia is a global award-winning production company. Powerful craft, content and creativity are at the core of everything we do. Home of talented directors and producers. Mentors of new filmmaking talent, our commitment to Diversity and Inclusion is a beacon in each of our projects. With offices in Buenos Aires, LA, Sao Paulo, Madrid, Barcelona, Mexico City and Lisbon, we produce content across all media and digital platforms.

JOBS

- **Fanta "Colorful People"**
Andy Fogwill
<https://www.landia.com/video-project/en-colorful-people>
- **Ikea "Allen key"**
2 y Agustin ALberdi
<https://www.landia.com/video-project/allen>
- **Fandango de Carmen Porter, Califato ¾ / Nono Ayuso**
<https://www.landia.com/espana/video-project/fandango-de-carmen-porter>
- **San Miguel Restless / Maxi Blanco**
<https://www.landia.com/espana/video-project/restless>
- **Audi "First Love" / Manu Portillo**
<https://www.landia.com/espana/video-project/en-first-love>

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ACTIVITY

- Production Company

FIND US IN

www.landia.com/espana
www.vimeo.com/landiacontent
www.instagram.com/landiagram
www.twitter.com/landianews

LANDIA™

■ CALIFATO 3/4 "FANDANGÔ DE CARMEN PORTER" By Nono Ayuso

<https://vimeo.com/500526844/Oad326918a>

Nono Ayuso, Director from Landia Spain, directed a poignant yet surreal promo for Spanish electronic group Califato 3/4. It was filmed in black and white on 16 mm film.

"Fandangô talks about losing someone you love, but it's also talking about the loss of roots and origins. I am Andalusian, but I left Andalusia almost 20 years ago, and it was important for me to express how loss is experienced in Andalusia, to save our identity which is so characteristic, sometimes passionate, sometimes absolutely crazy. And it was interesting to see how a video clip talking about loss, became a reunion in the end." Nono Ayuso, Director.

■ BALLANTINE'S "ME, AND MY OTHER ME" By Maxi Blanco

<https://vimeo.com/491648661>

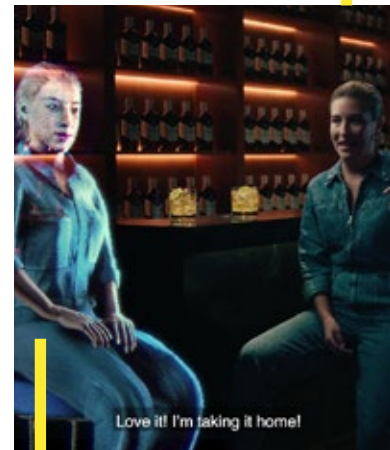
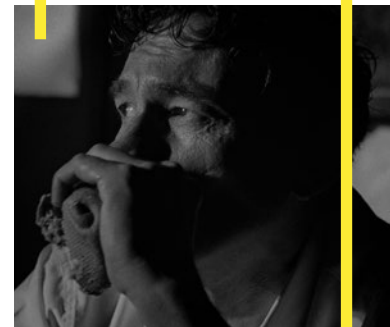
The first presentation of the new Global Agency by Maxi Itzkoff and Gerry Graf was the study "Me, And My Other Me" for the Pernod Ricard brand: the idea was to show the inconsistencies between the social "me" and the private "me".

For this study, private behavior data was used in people's devices, analyzed by experts in psychology and data analysis. "You can't please everyone. What matters is that you love yourself. Stay true." Was the conclusion of the report.

The study was part of Ballantine's Stay True campaign, which encourages people to be authentic to themselves, without trying to please everyone.

Behind the Scenes:

<https://vimeo.com/516327045/7a497fa00a>



LEE FILMS

We are LEE FILMS, a Madrid-based commercial film production company founded in 1990 and recognised as the most awarded production company in Spain with more than 150 awards including 10 Cannes Lions. We've produced more than 2,000 high quality commercial campaigns in four continents, including some of the best loved commercials for leading advertising agencies and clients.

JOBS

- **AMAZON AUDIBLE Start Listening**
Virgil
<https://vimeo.com/484398687>
- **IKEA Start Flying / Segá**
<https://vimeo.com/476208017>
- **TOYOTA Corolla / Iván Jurado**
<https://vimeo.com/498029601>
- **EL CORTE INGLÉS / Agus Berruezo**
<https://vimeo.com/369817854>
- **LADRÓN DE MANZANAS Stockyard**
Segá
<https://vimeo.com/337993461>
- **McDONALD'S Top Fries / El Cangrejo**
<https://vimeo.com/272392078>
- **VODAFONE Teaser One / Segá**
<https://vimeo.com/272177599>
- **PLAYSTATION & ORANGE Soldier**
Marc
<https://vimeo.com/335902199>
- **RED CROSS LAE / Fede**
<https://vimeo.com/341983900>

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ACTIVITY

- Commercial film production,
Content production, Service
production, Post production

FIND US IN

www.leafilms.com/work
www.vimeo.com/leafilms
www.instagram.com/lee_films
[www.facebook.com/
LeafilmsSpain](https://www.facebook.com/LeafilmsSpain)

LEE®

■ AMAZON AUDIBLE Start Listening

Virgil

<https://vimeo.com/484398687>

Created by Publicis Spain and directed by Virgil Ferragut, "Start Listening" is a new spot for Audible by Amazon that celebrates audio stories. The potential concept was the thing that excited me most about the project – sure we were able to explore and create some amazing cool scenarios and work with first class actors, but we had the opportunity to say something quite meaningful and poetic if we dug a bit more.



LOBO KANE

Lobo Kane, born in 2017, is a collaborative production company offering Oscar nominated and multiple Goya awarded directors.

Founders, Eva de Lera and Ramón Corominas, are highly skilled in their craft with more than 20 years' experience.

Lobo Kane offers full production as well as service production and has won multiple international awards such as Cannes Lions, D&AD, Clio or One Show.

JOBS

- **Quiniela - Crazy Heart** / Dir: Wacho
<https://vimeo.com/461308183>
- **ONCE - Eurojackpot** / Dir: Javier Ruiz Caldera
<https://vimeo.com/506048845>
- **Giovanni Rana - Friends** / Dir: Alberto Rodríguez
<https://vimeo.com/472174640>
- **RIU - The Ghost** / Dir: Silver
<https://vimeo.com/370693201>
- **Pibank - Promotion** / Dir: Paco Caballero
<https://vimeo.com/404674119>
- **Samsung & FECMA - War Correspondents on Breast Cancer** / Dir: Borja Larrondo
<https://vimeo.com/349664252>
- **National Lottery - Luck** / Dir: Javier Ruiz Caldera
<https://vimeo.com/389725120>
- **National Lottery - 22 Again** / Dir: Javier Ruiz Caldera
<https://vimeo.com/300735505>
- **Renault Megane - Driving Pleasure Renewed** / Dir: Felipe Mansur
<https://vimeo.com/463063490>

CONTACT

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ACTIVITY

- We produce audiovisual content such as commercials, Music videos, Branded content, documentaries and fiction.

FIND US IN

www.lobokane.com/commercials
www.vimeo.com/lobokane
www.instagram.com/loslobosdekane
www.facebook.com/loslobosdekane
www.linkedin.com/company/lobo-kane



■ GIOVANNI RANA – FRIENDS

Dir: Alberto Rodríguez

<https://vimeo.com/472174640>

This campaign of two commercials were shot by the multi awarded cinema director, Alberto Rodríguez, known for works such as "Marshland " ("La isla mínima") or TV series such as "La Peste".

The client was so happy with the results that it has been broadcast in many other countries.

■ SAMSUNG & FECMA – War Correspondents on Breast Cancer

Dir: Borja Larrondo

<https://vimeo.com/349664252>

This is a branded content for Samsung in collaboration with the NGO Fecma (Breast Cancer Spanish Federation).

The documentary was awarded at all the most important International Festivals such as Cannes Lion, D&Ad, Clio awards, El Sol, El Ojo de Iberoamérica, Club de Creativos and many others...

■ NATIONAL CHRISTMAS Lottery - 22nd Again

Dir: Javier Ruiz Caldera

<https://vimeo.com/300735505>

The National Christmas Lottery Commercial is the most expected commercial in Spain every year, so it's an honor to produce it. Besides that, this one was also multi awarded at all the International Festivals, including Best Acting in New York Festival.

MAMMA TEAM PRODUCTIONS

Founded in 2005, Mamma Tea mis one of the Spain and Portugal's leading production companies producing TV and Photo content for agencies, brands and production houses worldwide. Our strength lies in our producers and their experience in putting together the best teams for each project. We have a double goal: not just getting our clients to come back to us, but also making our teams feel at home. This is Mamma Team, because without the best teams you can't work with the best clients.

Sustainability is very important in our daily work, you can learn more about our practices in our Green Book:

https://www.mammateam.com/wp-content/uploads/2021/03/GREEN_BOOK_APAISADO_ENG.pdf

JOBS

- **M.A.C. COSMETICS "Viva Glam"**
by Gordon Von Steiner
<https://www.mammateam.com/mac-cosmetics>
- **KONAMI "PES 2021"**
by César Pesquera
<https://www.mammateam.com/konami>
- **BANCO MEDIOLANUM "Mis Otros Yo"**
by Claudia Llosa
<https://www.mammateam.com/banco-mediolanum>
- **PORSCHE "Boxout"** by Holguer Jaquet
<https://www.mammateam.com/porsche-boxout>
- **NETFLIX "Money Heist 4"**
by Brian Setzer
https://www.mammateam.com/work_cat/content-2/netflix-5

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ACTIVITY

- **Film Production House & Service for feature films and commercials.**
- **CUPRA "ATECA"** by Ben Tricklebank
https://www.mammateam.com/work_cat/services/cupra/
- **MASSIMO DUTTI "Secret Love"** by Mikael Jansson
<https://www.mammateam.com/massimo-dutti-4/>
- **TOYOTA "Corolla"** by Mark Jenkinson
https://www.mammateam.com/work_cat/services/toyota-3/
- **JACQUEMUS "La Bomba"** by Gordon Von Steiner
<https://www.mammateam.com/jacquemus/>

MAMMA

TEAM

■ M.A.C. COSMETICS "Viva Glam"

By Gordon Von Steiner

<https://www.mammateam.com/mac-cosmetics>

This is a campaign in which MAC donated 100% of the sale price of VIVA GLAM Lipstick to the MAC VIVA GLAM foundation, to support a healthy future and equal rights for all. Since '94, MAC VIVA GLAM has raised MORE THAN \$ 500,000,000 worldwide.

It was a comprehensive campaign that included Print, all kinds of digital formats, and points of sale. Countless digital video pieces, photographic campaigns, as well as a making of for PR have been taken form the original edits.

■ KONAMI "PES 2021"

By César Pesquera

<https://www.mammateam.com/konami>

Here the challenge was to make an attractive, entertaining, but at the same time, a very educational teaser to show all the new functions of PES2021:

Play with the historical features of the mythical game, in addition to having Leo Messi as the main character, integrating previous versions of the PES with animations...

A long piece that was very well received by all PES fans, having won comparisons with the FIFA competition.

It was a bet on everyone's part that turned out really well for us.

FIND US IN

www.mammateam.com
www.vimeo.com/mammateam
www.instagram.com/mamma_team
www.facebook.com/MammaTeam

MIRINDA FILMS

Founded 2006 by Mónica Tadeo and Javier Gálvez, highly experienced TV producers. Offices in Madrid and Barcelona. Experience, creativity and energy to make all kind of projects work. We like to define ourselves as: whatever your needs, we're here to help you reach your goal. If you want personalized support for your project, contact us!

JOBS

- Audi "First love" / Manuel Portillo
<https://vimeo.com/328480332>
- VW "Welcome home"
Manuel Portillo
<https://vimeo.com/379075454>
- Sportingbet_ "Qual a chance?"
Rafael Damy
<https://vimeo.com/262877708>
- Conect "The town where nothing ever happens"
<https://vimeo.com/10264638>
- Red Bull "Lull vs Arkano" / Wanna
<https://vimeo.com/314314668>
- Audi "Forest" / Manuel Portillo
<https://vimeo.com/252183391>
- Hola Luz / Jordi Capdevila
<https://vimeo.com/370897273>
- Audi "What lies behind Christmas"
Nacho Clemente
<https://vimeo.com/114960938>
- Banco Madrid / Jaime Razkin
<https://vimeo.com/65881820>

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ACTIVITY

- Multidisciplinary Production Company

FIND US IN

[www.mirindafilms.com/
featured-work](http://www.mirindafilms.com/featured-work)
www.vimeo.com/mirindafilms
[www.instagram.com/
mirindafilms](https://www.instagram.com/mirindafilms)
[www.facebook.com/
mirindafilms](https://www.facebook.com/mirindafilms)
[www.linkedin.com/company/
mirindafilms](https://www.linkedin.com/company/mirindafilms)



■ AUDI A3 SPORTBACK "FIRST LOVE"

<https://vimeo.com/328480332>

Commercial shot in Madrid and Guadalajara for DDB Barcelona. Directed by Manuel Portillo. DOP: Pablo Clemente. Color: Rubén Galamba. Postproduction: Metropolitana. This project represents our production values very well. We always surround ourselves with exceptional teams that add their professionalism and creativity to the project. Our goal is to be proud of every project we produce. Always.

■ CONECT "The town where nothing ever happens"

<https://vimeo.com/10264638>

7 lions at Cannes 2009 and 13 more awards. Agency: Shackleton. Director: WeArePacheco. DOP: Víctor Santos. A town of 12 inhabitants became a demonstration of the advertising effectiveness of pay TV channels. After scouting more than 60 towns, the finalist was Miravete de la Sierra, Teruel province. We set up a minimum technical team. It was about catching real time and making it cinematic. The town and its people did the rest. This project also represents our way of producing, making possible large projects and very intimate projects.



ONLY 925 & TEAMWORKS

We have been producing with passion for the best agencies and advertisers in our country since 2000. We have the capacity to develop any project, no matter its size; with a team of five or fifty people; with 200 Bollywood dancers or with a single 3D technician.

We are also international. With our service division, TeamWorks, we offer all the necessary resources for anyone who chooses to shoot in Spain and Portugal.

Our purpose is to put in each project the illusion of the first day.

JOBS

- **Documental - "Big Good"**
Dir. Nacho Clemente
<https://www.youtube.com/watch?v=7ncF37efoRw>
- **Content - "Women"**
Dir. Beatriz Abad
<https://vimeo.com/533943304>
- **Content - "Empower your ideas"**
Dir. Luc Knowles
<https://vimeo.com/473076858>
- **Content - The Lonely Prince**
Dir. Jijjie Yu Yang
<https://vimeo.com/505204755>
- **Content - Museo del Prado**
<https://vimeo.com/104917376>
- **Content - KIA MOHAVE**
Dir. Hanki Go
<https://vimeo.com/363780731>

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ACTIVITY

- We make ads, branded content, music films and lots of stories
- **Spot - "Scary clown night"**
Dir. Rodrigo Cortés
<https://vimeo.com/241149871>
- **Spot - Samsung TV 8K - Butterflies**
Dir. Luik
<https://vimeo.com/376353681>
- **Music Video "The Deal" Alejandro Sanz** - Dir. Rubén Señor
<https://vimeo.com/363598184>

FIND US IN

www.only925.com
www.instagram.com/925only
www.facebook.com/Only925
www.vimeo.com/only925

only

925

TEAMWORKS
PRODUCTION SERVICE

■ DOCUMENTAL BIG GOOD - McDONALD'S

Dir. Nacho Clemente

<https://www.youtube.com/watch?v=7ncF37efoRw>

We produced a documentary to tell the story of Big Good, a burger designed to support the primary sector due to the crisis caused by COVID-19. We traveled the country to give voice to real stories. It is a project full of emotions that we enjoyed shooting every piece.

■ WOMEN

Dir. Beatriz Abad

<https://vimeo.com/533943304>

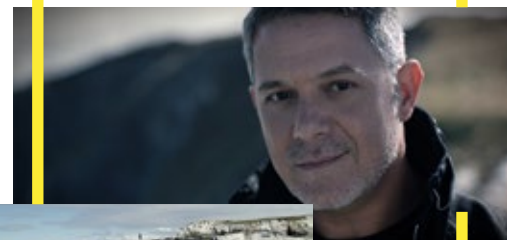
A piece inspired in a poem written by Andrea Valbuena and created by and for women. It was presented last 8th of March and our intention was to give away some of our art to reflect those inspiring women.

■ THE DEAL, ALEJANDRO SANZ

Dir. Rubén Señor

<https://vimeo.com/363598184>

A videoclip full of spectacular images that show the splendor of the nature of Asturias and that make it a visual experience.



OXÍGENO

We offer production solutions for any type of audiovisual from: Publicity, Content, Video Clips, Short Films, Documentaries to International Production Services. With more than 20 years of experience in production we have offices with strong and reliable teams in Spain and México.

JOBS

- **Dobel Land of Maestros**, José Cuervo Jansen & Rodríguez
<https://vimeopro.com/oxigenoesp/oxigeno-1/video/363788496>
- **Liverpool Placement** / Martin Werner
<https://vimeopro.com/oxigenoesp/oxigeno-1/video/537174286>
- **Chevrolet** / Mireia Pujol
<https://vimeopro.com/oxigenoesp/oxigeno-1/video/537174245>
- **Liverpool Women** / Astrid de León
<https://vimeopro.com/oxigenoesp/oxigeno-1/video/537174335>
- **Nestlé Fitness starring by Almudena Cid** / Marc Pujolar
<https://vimeopro.com/oxigenoesp/oxigeno-1/video/537174156>
- **The eighth dimension** / Kike Maillo
<https://vimeopro.com/oxigenoesp/oxigeno-1/video/306355222>

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ACTIVITY

- Audiovisual Production

FIND US IN

www.produccionesoxygeno.com
www.vimeopro.com/oxigenoesp/oxigeno-1
www.instagram.com/produccionesoxygeno

OXÍGENO

■ CUÁNTO, MÁS ALLÁ DEL DINERO

Kike Maillo

<https://vimeopro.com/oxigenoesp/oxigeno-1/video/314211923>

As a brand entertainment campaign, it achieved a historic Grand Prix at the Cannes Lions International Festival of Creativity, the sixth time in history that Spain has won a Grand Prize at this festival. In this case, also, the first in the "Entertainment" category.

■ LIVERPOOL POSICIONAMIENTO

Martin Werner

<https://vimeopro.com/oxigenoesp/oxigeno-1/video/537174286>

A journey through 40 years of history of the emblematic mexican shopping center. For its realization, we had to recreate the 80s and 90s. A beautiful challenge of wich we are very proud. Director: Martin Werner DOP: Charlotte Bruus Christensen.

■ HELENA

Curial & Tirant

<https://vimeopro.com/oxigenoesp/oxigeno-1/video/322758061>

This is such an anomaly in the filmmaking production world. The production of the movie was a true exercise of coordination and collective efforts. We had less than 4 weeks to completely produce the whole film, from the developing of the idea to the final distribution copy. A race against the clock.



PRIMO

Primo is a production company founded in 2008 by Nico Perez Veiga & Martin Kalina, leading directors & company owners.

With offices in Buenos Aires, Sao Paulo, Barcelona, Madrid, Mexico City and Santiago de Chile, we are committed to great work and excellence in all aspects of production.

JOBS

- **Coca Cola "Family Drama"**
Dir.: Martin Kalina
<https://www.pulsefilms.com/director/martin-kalina/commercials>
- **Cupra x Ansu Fati "The wish"**
Dir.: Erik Morales
<https://erikmorales.tv/CUPRA-X-ANSU-FATI-THE-WISH>
- **Nicorette "Start stopping"**
Dir.: Pablo Maestres
<https://www.workingnotworking.com/projects/255434-quitting-smoking-is-hard>
- **DGT "Skater"**
Dir.: Erik Morales/Nico Pérez Veiga
<https://erikmorales.tv/DGT>
- **Cruz Campo "Accent"**
Dir.: Erik Morales
<https://erikmorales.tv/CRUZCAMPO-ACENTO>
- **Renault "Bon Moment"**
Dir.: Adrien Armanet
<https://www.youtube.com/watch?v=2rZ1uxMEpzI&t=20s>
- **Caisse d'Epargne "Famille"**
Dir. Jean-Baptiste Saurel
<https://www.youtube.com/watch?v=x9UHYkSmH2w>

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ACTIVITY

- Film and Tvc production
- Music videos
- Short films
- Documentaries
- Content
- Services

FIND US IN

www.primocontent.com

PRIMO

■ DGT "Skater"

Dir. Nico Pérez Veiga/Erik Morales
<https://erikmorales.tv/DGT>

A powerful campaign for DGT co-directed by Nico Perez Veiga and Erik Morales with Dp Albert Salas.

Shot in Madrid at the "Palacio de Hielo" which was used as a morgue during the pandemic, starring former figure skater champion Javier Fernández.

■ NICORETTE "Start stopping"

<https://www.workingnotworking.com/projects/255434-quitting-smoking-is-hard>

A global campaign produced by Rattling Stick and serviced by Primo with Director Pablo Maestres and Dp Dani Abelló.

The shoot took place in Barcelona in studio. The main challenge on this project was to fit in the two days a huge amount of on camera special FX.



PUEBLO FILMS

Pueblo it's a production company passionate about telling stories. We work not only with a great roster of directors, but also with a highly creative crew that allow us to find flexible ways to produce great ideas where quality remains a priority goal beyond the formats.

JOBS

- **Lotería de Navidad “Former daughter-in-law”** by Rafa López Saubidet & Andrés Salmoyraghi
<https://vimeo.com/533158006>
- **Fanta “Battle of flavours”** by Martin Romanella
<https://vimeo.com/338694425>
- **Coca Cola “Subway”** by Augusto G. Zapiola
<https://vimeo.com/233508602>
- **Lotería de Navidad “Orderly”** by Rafa López Saubidet & Andrés Salmoyraghi
<https://vimeo.com/533164127>
- **Lotería de Navidad “Son-in-law”**
<https://vimeo.com/533168801>
- **Mercedes “Memories”** by Andrés Salmoyraghi
<https://vimeo.com/266093499>
- **Mercedes “Method”** by Andrés Salmoyraghi
<https://vimeo.com/266092439>
- **Mercedes “Certified”** by Rafa López Saubidet
<https://vimeo.com/275579577>
- **Loterías y Apuestas del Estado “Unequal gifts”** by Rafa López Saubidet
<https://vimeo.com/266090269>

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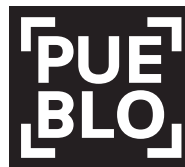
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ACTIVITY

- Advertising production company
- Branded content

FIND US IN

www.pueblofilms.com
www.vimeo.com/user24065135
www.instagram.com/pueblofilms
www.facebook.com/pueblofilms



- **LOTERIA DE NAVIDAD “Former daughter-in-law”**
<https://vimeo.com/533158006>

This piece is part of the Christmas' Lottery campaign. It uses 4 different stories to tell us how people are brought together through the lottery ticket. With a strong focus on storytelling, the actors carry all the narrative weight taking the viewer towards the more human and emotional side of people without losing realism.

- **FANTA “Battle of flavours”**
<https://vimeo.com/338694425>

With clear action/battle movie codes, this ad has all the genre conventions: a stunning production and wardrobe design, makeup, stuntmen, weapons, horses, hundreds of extras and a long post-production process. All of these, to end with a Fanta classic comedy finale.



SEVEN SENSES

Seven Senses was founded in 2006 by Jesús Pérez-Solero with the intention of producing quality films and offering the spanish market an open door to the international filmmakers. We have collaborated with international & national brands such as Nivea, Audi, Mahou, Orange, Mercedes among others.

JOBS

- Mahou “un sabor que desmonta prejuicios” by Kevin Speight
https://www.sevensenses.es/portfolio_page/kevin-speight
- Volkswagen “Tiguan” by Kevin Speight
https://www.sevensenses.es/portfolio_page/kevin-speight
- HSBC “Young at heart” by Jamie Muir
<https://www.sevensenses.es/our-work>
- Evergood “Chase” by Jorn Haagen-
<https://www.sevensenses.es/our-work>
- Audi “Enjoy your contradiction” by Daniel Azancot
https://www.sevensenses.es/portfolio_page/dani-azancot

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ACTIVITY

- Commercial production
Company based in Madrid

FIND US IN

www.sevensenses.es
www.vimeo.com/user2005433
www.instagram.com/s7vensenses
www.facebook.com/s7vensenses



S7VEN SENSES

- AUDI “Enjoy your contradiction”
<https://www.sevensenses.es/our-work>

Directed by our international director Daniel Azancot, this shoot took place in Barcelona back in April 2014. It was a two days shoot with Christos Voudouris as DOP.

Daniel has a strong vision and unique view for automotive films, so the agency DDB Barcelona chose him once again for this project.

- VW TIGUAN - What for?
<https://www.sevensenses.es/our-work>

VW Tiguan - What for?- Young director Kevin Speight transformed the idea into a cool and emotional film which was shot in Madrid's surroundings in February 2018.

Jose Luis Bernal was in charge of the cinematography.



SMILE

Smile was founded in 2005 in Spain by Alvaro Weber.

Across the years we have open offices in Spain and Portugal. Client's goal is our mission and with our high standards and collaborative effort we can assure to clients that no project is too big or small.

Smile's production teams are multi-media and award winning across the board of service and production, with an extensive history of production and clients from around the world.

JOBS

- **FORD. FORDLive Connected Uptime System** by Nicolai Fuglsig
<https://www.thesmile.tv/service-work/ford>
- **RAPHA. The Ultimate Rainwear** by Thibaut Grevet
<https://www.thesmile.tv/service-work/the-ultimate-rainwear>
- **NIKE. Dream Further** by François Rousselet
<https://www.thesmile.tv/service-work/dream-further>
- **CATAY. Move Beyond** by Jake Scott
<https://www.thesmile.tv/service-work/move-beyond>
- **NIKE. Awaken the Phantom** by Matthew Vaughn
<https://www.thesmile.tv/service-work/awaken-the-phantom>
- **RENAULT. Crossover** by Martin Werner
<https://www.thesmile.tv/service-work/renault-crossover>

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www.thesmile.tv

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ACTIVITY

- Film Production Company

FIND US IN

www.thesmile.tv/latest-work
www.instagram.com/smile
www.facebook.com/wearetheshmile
www.twitter.com/thesmilebcn

- **HEINEKEN. Holiday** by Joachim Back
<https://www.thesmile.tv/service-work/holiday>
- **GOOGLE. Google Cloud x Intel AI x NASA FDL** by Nick Enriquez
<https://www.thesmile.tv/service-work/google-cloud-x-intel-ai-x-nasa-fdl>
- **RENAULT. Drive** by Didier BARCELO
<https://www.thesmile.tv/service-work/drive>

smile[®]

■ RAPHA "The Ultimate Rainwear"

Thibaut Grevet

<https://www.thesmile.tv/service-work/the-ultimate-rainwear>

"The Ultimate Rainwear". The film's audience experience harsh weather conditions at The Pyrenees.

Through multiple viewpoints and interspersed macro shots, this unconventional live action film, directed by Knucklehead's Thibaut Grevet, with faster, harsher cuts and nastier elements encroach upon the uphill rider. <http://urlejemplo2.com>

■ RENAULT "Drive". Crossover

Martin Werner

<https://www.thesmile.tv/service-work/renault-crossover>

Martin Werner is one of Scandinavia's most awarded and highly sought-after directors. Martin's strong energy shines through all his commercials – in the form of intelligent or sensitive energy or unstoppable power. Renault's "Crossover" is one of his star commercials, where he stands out wide range of spanish locations.

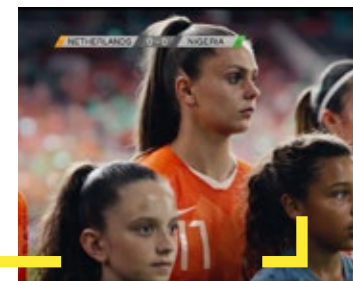
■ NIKE "Awaken the Phantom". Dream Further

François Rousselet

<https://www.thesmile.tv/service-work/dream-further>

"Francois Rousselet directed this motivational short film for Nike's FIFA Women's World Cup campaign. The commercial features some of the French tournament's biggest stars in women's soccer who are joined by 10-year-old Makena Cook, who delivers a delightful performance on camera.

The young Californian football player undertakes an exciting, dream-fulfilling adventure encouraged by the message: "Don't change your dream. Change the world."



SOLANES

SOLANES is a production company who produces Commercials, Services, Music videos, Fashion films, Photography and more, always seeking creative languages, from the eagerness for aesthetics, trends and know-how.

With experience shooting with celebrities such as Gwyneth Paltrow, Claudia Schiffer, Karolina Kurkova, Bar Refaeli, Diane Kruger, Meg Ryan, Erin Wasson, among others, and positioned as a prestigious production company, SOLANES sees through agency and client's needs.

SOLANES has national and international awards in renowned festivals like Cannes, Golden, Silver...lions, Clio, Fiap, El Sol, etc.

As a singularity, it's a production company of independent directors that, with their solid careers, consolidate SOLANES as one of the most remarkable Spanish production companies, committing with their passion and experience in every project.

JOBS

- **PERALADA "Nights you'll never forget"**
Director Leo Solanes
<http://www.solanesfilms.com/directors/leo-solanes>
- **UNO DE 50 / Director JM Ferrater**
<http://www.solanesfilms.com/directors/jm-ferrater>
- **ANNE MÖLLER "Invulnerable"**
Director JM Ferrater
<http://www.solanesfilms.com/directors/jm-ferrater>
- **L'ORÉAL "Elvive" / Director Leo Solanes**
<http://www.solanesfilms.com/directors/leo-solanes>

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ACTIVITY

- **Production Company**
(preproduction • production •
post-production • services •
photography and more)

FIND US IN

www.solanesfilms.com
www.instagram.com/solanes_studio
[www.youtube.com/channel/
UC2w2eNB8ah4OHd2IU_H5FtA](http://www.youtube.com/channel/UC2w2eNB8ah4OHd2IU_H5FtA)
www.vimeo.com/solanes

- **ECI "Summertime"**
Director Leo Solanes
<http://www.solanesfilms.com/directors/leo-solanes>
- **ANTONIO OROZCO "Hoy"**
Director JM Ferrater
[http://www.solanesfilms.com/directors/
jm-ferrater](http://www.solanesfilms.com/directors/jm-ferrater)

SOLANES

- **PERALADA "Nights you'll never forget"**
Director Leo Solanes
<http://www.solanesfilms.com/directors/leo-solanes>

Campaign for Peralada International Classic Music Festival.

Woman sensations directed by Leo Solanes. International casting, from Paris.

One shooting day in Barcelona: 2 interior locations (apartment and the woman's dream) and night street moments of the woman.

- **UNO DE 50 - Director JM Ferrater**
[http://www.solanesfilms.com/directors/
jm-ferrater](http://www.solanesfilms.com/directors/jm-ferrater)

Exciting project for the international jewelry brand UNO de50 directed by JM Ferrater, more a photo Campaign.

During 2 shooting days in Barcelona. Successful coordination:

International Casting: From London choreographer and dancers and NY top model.

- **EL CORTE INGLÉS "Summertime"**
Codirected by Leo and José María Solanes
<http://www.solanesfilms.com/directors/leo-solanes>

El Corte Inglés, is the biggest and reconaiset store in Spain and Portugal. Challenge to shoot the summer fashion campaign during "not a summer". Summer sensations codirected by Leo and José María Solanes.

One shooting day in Canary Island. International casting, from L.A. Recreating a Morocco atmosphere in the desert include a camel on set.



SOLWORKS

SOLWORKS is a service production company based in the Spanish Balearic and Canary Islands. We help and support you in your projects to shoot with the best conditions at the best locations.

JOBS

- **"Birthplace of dreams"**
Álvaro Iglesias
<https://www.solworks.eu/projects/nike>
- **"Un verano muy repartido"**
Gonzaga Manso
<https://www.solworks.eu/projects/once>
- **"Buon Appetito Italia" 2 / Fabrizio Mari**
<https://www.solworks.eu/projects/monini>
- **"Slim Design" / Marie Vinay**
<https://www.solworks.eu/projects/elancyl>
- **"Eva & The Cities" / Álvaro Iglesias**
<https://www.solworks.eu/projects/eva-the-cities>
- **"Home Spa" / Anders Hallberg**
<https://www.solworks.eu/projects/douglas>
- **"Valore" / Luca Lucini**
<https://www.solworks.eu/projects/immobiliare-it-valore>
- **"Olio" / Andrea Marini**
<https://www.solworks.eu/projects/zucchi>
- **"Progress" / Álvaro Iglesias**
<https://www.solworks.eu/projects/banco-santander>

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ACTIVITY

- Service Production.
Balears & Canarias

FIND US IN

www.solworks.eu
www.vimeo.com/solworks
www.instagram.com/solworks
www.facebook.com/solworks.eu

SOLWORKS

■ BIRTHPLACE OF DREAMS

Álvaro Iglesias

<https://www.solworks.eu/projects/nike>

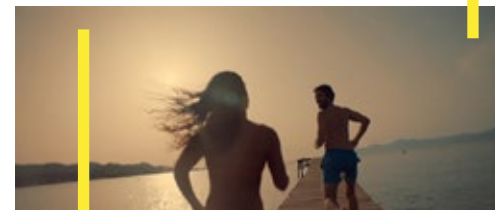
Service production for Nike and the Los Angeles based agency Conscious Minds. A Solworks production directed by Álvaro Iglesias with Enrique Vidal as Dop belonging to the series produced by the American company Nike (Birthplace of dreams) to commemorate the birthplace of its most iconic athletes and celebrate their successes.

■ UN VERANO MUY REPARTIDO ONCE

Gonzaga Manso

<https://www.solworks.eu/projects/once>

Production service for the summer campaign of La Once for the Spanish production company Garlic and the advertising agency Ogilvy. Directed by Gonzaga Manso and filmed entirely in Mallorca for 2 long days in 9 spectacular locations. A difficult logistics and production challenge carried out by Solworks to achieve the environments and scenarios sought for the achievement of one of the most iconic summer campaigns in Spain.



SOMOS5

We are a team made up of directors, producers and good people in continuous search for new ways to connect brands with their target audience through branded content, TV and digital ads, documentaries and music videos. Our creative and focused way of optimising resources and gathering talented people has always been our key ingredients and has enabled us to steadily grow and get strong industry recognition. We are flexible and we always bet on new challenges, always with the closeness and transparency that characterises us.

JOBS

- **VIU UNIVERSIDAD** / Dir. Gera Berna
<https://vimeo.com/536733550>
- **HOT KIKO** / Dir. Gera Berna
<https://vimeo.com/521801786>
- **THE CITY OF TOMORROW**
Dir. Alfredo Lobo
<https://vimeo.com/389190643>
- **START YOUR IMPOSSIBLE**
Dir. Gera Berna
<https://vimeo.com/371356759>
- **ANSIAS DE ORDEN** / Dir. Gera Berna
<https://vimeo.com/333060890>
- **PROBLEMAS** / Dir. Pablo Arriba
<https://vimeo.com/275708611>
- **TEASHOP** / Dir. Stefano & Alejandra
<https://vimeo.com/328392433>
- **LA LETRA PEQUEÑA**
Dir. Stefano & Alejandra
<https://vimeo.com/340872265>
- **4º REY MAGO** / Dir. Roger Villarroya
<https://vimeo.com/491557957>

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ACTIVITY

- Audiovisual production
- Production service
- Location scouting
- Casting
- Post-production

FIND US IN

www.somos5.com
www.vimeo.com/somos5
www.instagram.com/somos5production
www.facebook.com/somos5audiovisual
www.linkedin.com/company/somos5

|| || || somos5

■ PLANETA INTELIGENTE

<https://planetainteligente.elmundo.es/personas>

Multinational infrastructure group Acciona asked us to generate content that represents people who do important things for the planet.

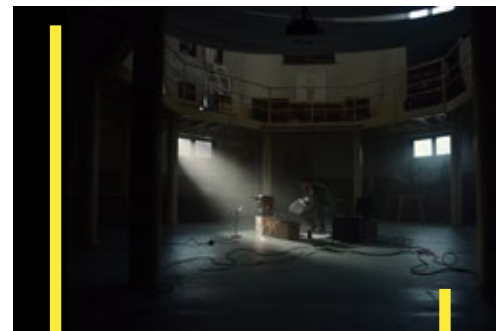
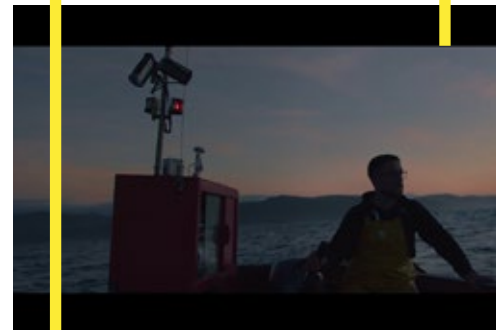
From discovering persons running initiatives with positive climate impact, to constructing narratives for these individuals and their cause, we created a set of four individual and one generic video.

- Recycling of nets and vindication of the role of women in the maritime / fishing industry
- Conversion of a gasoline-engine powered car to electric power
- Recovery of waste classified harvest
- Care of the marine fauna and flora in the Strait of Gibraltar

■ VALENCIAN INTERNATIONAL UNIVERSITY

<https://vimeo.com/536733550>

We got challenged to create a localised spot targeting both Spanish and Latin American audience for Valencian International University to increase its brand awareness nationally and overseas. For a production like this, the casting and location scouting process becomes particularly crucial for the result.



SURFILM

Sur-Film is a boutique service production company founded in Tenerife in 2005, we have other offices in Barcelona, Mallorca and Lisbon but we also offer Chile and Peru via our network.

We produce feature films and commercials and have a lot of experience and a strong network that allows us creative and fast solutions for our clients.

JOBS

- **Skoda / Bwgtbld** (2019)
<https://vimeo.com/369031958>
- **IWC / Markenfilm swiss** (2019)
<https://www.youtube.com/watch?v=hKdXZRUPCGU>
- **Volkswagen / Film deluxe** (2019)
<https://vimeo.com/254797977>
- **Moshinska / Esse House** (2020)
<https://www.youtube.com/watch?v=qoMCzMbra5E>
- **Swarowski / Onirim** (2019)
<https://www.youtube.com/watch?v=jsR9FdEmFp4>
- **Alfa Romeo / Markenfilm swiss** (2021)
<https://www.youtube.com/watch?v=GWOLF4QFmJ0>
- **Renault / Bazelev** (2017)
<https://www.andreasgrassl.de/reneault-elements>
- **Zateky Gus / Filmservice Russia**
<https://vimeo.com/310302741>

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ACTIVITY

- All the production and location services to shoot in Mainland Spain, Portugal, Balearic Islands & Canary Islands.
- Open the company to provide production service for the commercial and film industry.
- We Comply with the Spanish law regulations, and we are members of APCP and APPFP.

■ MERCEDES BENZ

<https://www.youtube.com/watch?v=EXz1UT4Ngo8>

With the fantastic roads of Arrabida and Cabo Espichel as a backdrop, time fluctuates and merges between past and present in this beautiful spot we serviced for Mercedes-Benz thanks to our friends at BWGTBLD. The creative minds that are The Factory decided to portray the different time zones by using digital for the present and 16mm film for the past, dotting the spot with a truly unique, warm feeling.

■ FUNDING CIRCLE

<https://www.partizanstudio.com/video/funding-circle-go-further>

"Help your business fly with Funding Circle" - and just like that, Sur-Film teamed up with Partizan and we let our imagination fly with the eclectic streets of Lisbon, Portugal as a backdrop. With a touch of nostalgia and childhood reminiscence, the protagonists of Funding Circle's new spot are a series of children's rides, with Captain Galactic leading the way. These rides were skillfully animated and were made to roam the picturesque city of Lisbon until finally reaching the limitless sky. A fun project to be part of, that goes without saying.

FIND US IN

www.sur-film.com

www.instagram.com/surfilm_productions

THE BROWNIE FILM Co.

Brownie is a full service, creative production company offering production services and directors for filming throughout Spain and Portugal since 2005. Operated by natives from NY, London, Paris, Moscow and Madrid, we speak your language.

JOBS

- **COMPARE THE MARKET / "Macaulay Culkin".** Passion Pictures (UK) by Dave Scanlon
<https://thebrowniefilmco.com/eng/services/?project=ctm-1>
- **IPIC / "Real Madrid".** Erste Liebe Film (Germany) by Cadmo Quintero
<https://thebrowniefilmco.com/eng/services/?project=ipic-real-madrid>
- **PANERA BREAD / "Hunger Interrupted with José Andrés".** Ace Content / Soul Pancake (USA) by David Tembleque
<https://thebrowniefilmco.com/eng/services/?project=panera-bread>
- **RENAULT / "Logan".** Park Production (Russia) by iClaudius
<https://thebrowniefilmco.com/eng/services/?project=renault-4>
- **DOVE / "Being You".** Twin Film (Germany) by Esteban
<https://thebrowniefilmco.com/eng/services/?project=dove>
- **AUDI / "RS 5 Coupé".** 27km (Germany) by Laurentius Emmelmann
<https://thebrowniefilmco.com/eng/services/?project=audi-1>

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ACTIVITY

- **Production Company, Production Services & Commercial Directors Representation**
- **GATORADE / "The Dribble Effect with Lionel Messi".** Twin Film (Germany) by Cassiano Prado
<https://thebrowniefilmco.com/eng/services/?project=gatorade>
- **RENAULT / "Arkana".** Park Production (Moscow) by Alejandro Toledo
<https://thebrowniefilmco.com/eng/services/?project=renault-5>
- **MAY TEA / "The Emperor's Palace".** Park Production (Moscow) by Alejandro Toledo
<https://thebrowniefilmco.com/eng/services/?project=may-tea>



■ IPIC / "Real Madrid"

Erste Liebe Film (Germany)
by Cadmo Quintero

<https://thebrowniefilmco.com/eng/services/?project=ipic-real-madrid>

Spain has no shortage of football stars, so whether you need to shoot with the Real Madrid or Barcelona Football Club, we've got you covered. Here's a peek at a 6-day shoot where we recreated a 1500m2 football pitch indoors with artificial grass.



■ COMPARE THE MARKET "Macaulay Culkin"

Passion Pictures (UK) by Dave Scanlon

<https://thebrowniefilmco.com/eng/services/?project=ctm-1>

The desert of Almería and an amusement park and art deco theater in Málaga doubled for the Western United States in this production starring Macaulay Culkin.



■ RENAULT / "Logan"

Park Production (Russia) by iClaudius

<https://thebrowniefilmco.com/eng/services/?project=renault-4>

This production for Renault entailed five consecutive shoot days in three different provinces: Almería, Valencia and Madrid. Spain's weather, locations, permitting and Russian Arm crews make it an ideal place to shoot cars.



FIND US IN

www.thebrowniefilmco.com/eng/services
www.vimeo.com/thebrowniefilmco
www.instagram.com/thebrowniefilmco
www.facebook.com/thebrowniefilmco

THE GANG

Set up in July 1995, Gang group is one of the top ranking advertising production companies in Europe.

Our goal is to produce fresh, exciting and original commercials with the most CREATIVE TALENTS.

With subsidiaries in Madrid and Barcelona, Paris, and Beirut and Dubai for the Middle East Market, we produce national and international commercial campaign on a worldwide basis.

JOBS

- **"Gen Z"** / Veet, Yasmina Solanes
<https://www.thegang.es/directors/yasmina-solanes/gen-z>
- **"Todos los hombres, todas las marcas"**
El Corte Inglés, Damien Krisl
<https://www.thegang.es/directors/damien-krisl/todos-los-hombres-todas-las-marcas>
- **"Anna"** / Codorniu, Sébastien Grousset
<https://www.thegang.es/directors/sebastien-grousset/anna>
- **"Rainmaker"** / Audi, Variable
<https://vimeopro.com/thegangspain/audi-rainmaker-2>
- **"Mississippi"** / McDonalds, José Sousa
<https://vimeopro.com/thegangspain/mcdonalds-mississippi>
- **"R11"** / OPPO, Sébastien Grousset
<https://vimeopro.com/thegangspain/oppo-r11>
- **"Renergie"** / Lancôme, Damien Krisl
<https://www.thegang.es/penelope-cruz-shines-in-our-latest-commercial-for-lancome>
- **"Lazy Rider"** / Renault, Marcelo Burgos
<https://www.thegang.es/renault-lazy-rider/>
- **"Defy Expectations"** / Huawei, Variable
<https://vimeopro.com/thegangspain/huawei>

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ACTIVITY

- Advertising production company

FIND US IN

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www.instagram.com/weareyourgang

THE GANG



■ FORMENTOR, CUPRA AGENCY: C14TORCE

Directed by Emile Rafael
<https://www.thegang.es/directors/emile-rafael/formentor>

This Visual director needed a perfect mix between live shoot in studio and precise work in postproduction. All for the launch of a new brand and car: the new Cupra Formentor.

■ LOVE A PRIMERA VISTA, ORANGE. AGENCY: LEO BURNETT

Directed by Sébastien Grousset
<https://www.thegang.es/directors/sebastien-grousset/love-a-primera-vista>

The chemistry between director and actors is key when you want to narrate their story, ending the shoot in one of Barcelona's theme parks.

■ ON THE DOCKS, JEAN PAUL GAULTIER AGENCY: OGIIVY PARIS

Directed by Johnny Green
<https://vimeopro.com/thegangspain/jean-paul-gaultier-1>

We built one week before the shoot a giant ship deck, changing the streets of Barcelona into the sea for this iconic brand. An amazing construction work for a beauty(ful) commercial.



THE LOCAL PRODUCTION COMPANY

We are a full service production company based in Mallorca, Spain.

JOBS

- **Audi "Freedom"** / Parker Ellerman for Czar Germany
<https://thelocalproductioncompany.com/commercials/206907150>
- **Activia** / Stephen Mead for Short Films UK
<https://thelocalproductioncompany.com/commercials/225262773>
- **Gillete Venus** / Paul Barulis for Great Guns UK
<https://thelocalproductioncompany.com/commercials/338258634>
- **Lotto "Bigger Better Dreams"** D.A.D.D.Y. for Red Rage
<https://thelocalproductioncompany.com/commercials/137700066>
- **Bouygues** / Alexandre Coffree for Quad
<https://thelocalproductioncompany.com/commercials/290235315>
- **Migros "Pedro"** / Simon Verhoeven for Czar Switzerland
<https://thelocalproductioncompany.com/commercials/300467915>

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ACTIVITY

- We provide with the necessary infrastructure and services to carry out your production in Mallorca. With a local twist.

FIND US IN

www.instagram.com/thelocalprod

www.facebook.com/thelocalproductioncompany

THE LOCAL PRODUCTION COMPANY

■ AUDI - CZAR

<https://thelocalproductioncompany.com/commercials/206907150>

This spot was shot during two days around the island of Mallorca. In terms of locations, the challenge was to find radically different looks for the three story lines, which worked really well as Mallorca has a wide spectrum of options within a short distance range.

■ ACTIVIA - SHORT FILMS

<https://thelocalproductioncompany.com/commercials/225262773>

This worldwide commercial was shot entirely in the area of Palma de Mallorca. The need for a wide versatility of locations and backdrops as well as having to be fast to shoot so many scenes in only two days makes Mallorca the perfect place for this type of project.



THE PRODUCTION CLUB

The Production Club is a content production house with offices both in Barcelona and Madrid. Since 2014 we work side by side with the best advertising agencies, clients, and foreign production companies to make the difference in every film we shoot. We deliver great production value and safety at fair price anywhere in Spain.

JOBS

- **ADIDAS - RUN TO RISE**
<https://www.theproductionclub.es/projects/41/run-to-rise>
- **CUPRA - FORMENTOR**
<https://www.theproductionclub.es/photo/11/formentor>
- **INTERVEB - FLEXITARIEN**
<https://www.theproductionclub.es/services/16/flexitarien>
- **DECATHLON - GOLDFISHES**
<https://www.theproductionclub/en/projects/26/goldfishes>
- **AUDI - WINTER**
<https://www.theproductionclub.es/projects/14/winter-driving-experience>
- **ECOEMBES - THE WORLD**
<https://www.theproductionclub.es/projects/80/el-mundo>
- **RADISSON - CHOOSE BETTER, CHOOSE RADISSON**
(Director's Cut)
<https://www.theproductionclub.es/projects/66/choose-better-choose-radisson>
- **SEAGRAM'S GIN - THAT'S THE NEW YORK LIFE**
<https://www.theproductionclub.es/projects/36/that-s-the-new-york-life>
- **STARBUCKS AT HOME - HOLIDAY BLEND**
<https://www.theproductionclub.es/projects/76/holiday>

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ACTIVITY

- Production company

FIND US IN

www.theproduction.club/en/projects
www.vimeo.com/theproductionclub
www.instagram.com/theproductionclubbcn
www.facebook.com/theproductionclubbcn
www.linkedin.com/company/the-production-club

CLUB

■ CUPRA - FORMENTOR

<https://www.theproduction.club/es/photo/11/formentor>

The Cupra Formentor campaign had to be immortalized with the strength which the brand has been created. Go further and integrate the product as part of the landscape; mixing fashion, art, photography and cars in the same concept, and in the natural environment that is integrated into its own name: Formentor, in Mallorca. It allowed us integrate the car and the characters with the colors and textures of the landscape.

The approach was to photograph the car not as an object but to build an attitude, make the brand a lifestyle.

■ ECOEMBES - THE WORLD

<https://www.theproduction.club/es/projects/80/el-mundo>

A tribute to life, seeking harmony between us and nature. Capture with sensitivity these moments, and transmit this sense of responsibility towards our environment through poetic images, but not lacking in narrative.

The technical challenge of this project has been to make the images that we shot do not only work statically, but rather work with a 360° rotation, with a movement that allows us to see them from the right side and upside down. Four days of filming divided between Barcelona and Cantabria.



TWENTYFOUR SEVEN

TwentyfourSeven, it's not just a company name but our approach to business. We specialise in producing creatively driven content for brands, advertising agencies, studios and production companies worldwide. Our very experienced team of producers aim to be challenged and work with the most inspiring people in the industry. We want to push the boundaries into the unexpected, empowering our clients to the very best they can be.

JOBS

- **HARRIS & THE ROBOTS**
Client: SKY. Dir: Dan DiFelice
<https://www.twentyfour-seven.tv/commercials/harris-the-robots>
- **DANIEL CRAIG VS JAMES BOND**
Client: Heineken. Dir: Miles Jay
<https://www.twentyfour-seven.tv/commercials/daniel-craig-vs-james-bond>
- **MEDELLIN**
MADONNA. Dir: Diana Kunst & Mau Morgó
<https://www.twentyfour-seven.tv/music/medellin>
- **GENIUS PICASSO**
Client: Fox 21 Television Studios. Dir: Ken Biller
<https://www.twentyfour-seven.tv/long-format/genius>
- **ETERNEL RETOUR**
Client: METAL MAGAZINE
Shot: Lucas Garrido
<https://www.twentyfour-seven.tv/stills/eternel-retour>

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ACTIVITY

- Production Service

24

■ DANIEL CRAIG VS JAMES BOND

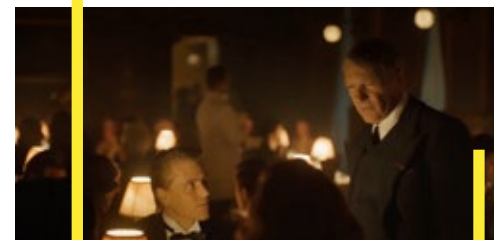
<https://www.twentyfour-seven.tv/commercials/daniel-craig-vs-james-bond>

Daniel Craig tries to outrun his inner James Bond without luck. Even the bartender assumes martini is his to go drink, however, Daniel Craig is a Heineken man.

■ GENIUS PICASSO

<https://www.twentyfour-seven.tv/long-format/genius>

Antonio Banderas embarks on a splendid journey playing the unique Pablo Picasso on this docu film, in which we learn about his life; going from his art to his exhilarating love life.



FIND US IN

www.twentyfour-seven.tv/commercials
www.twentyfour-seven.tv/music
www.twentyfour-seven.tv/stills
www.247-sports.tv
www.algebra247.tv
www.facebook.com/twentyfourseventeam
www.instagram.com/twentyfourseven_tv

VIVI FILM

VIVI FILM is a production service company based in Barcelona and Lisbon. We are dedicated exclusively to service commercials and cinema productions across Spain, Portugal, Canary and Balearic Islands and for major international companies.

Our aim is clear and simple, to provide our clients with the most efficient and professional service according to the specific needs of each individual customer, also offering the best benefits. If you are thinking of shooting in Spain or Portugal please feel free to contact us and we will be happy to help you in any possible way.

JOBS

- **ETISALAT / Harald Zwart**
<https://vimeo.com/528415891>
- **HEINEKEN CELEBRATION**
Markus Walter
<https://vimeo.com/537766306>
- **JEEP BIRD / Bruce Stclair**
<https://vimeo.com/537759749>
- **LAMBORGHINI THE CHASE**
David Verges
<https://vimeo.com/537762799>

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ACTIVITY

- Production Service

FIND US IN

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www.vimeo.com/vivifilmcom
www.instagram.com/vivifilmproductions



■ ETISALAT

<https://vimeo.com/528415891>

Commercial shot in Barcelona area recreating different adventure films for the mobile Arabic company Etisalat with Harald Zwart.

■ HEINENKEN CELEBRATION

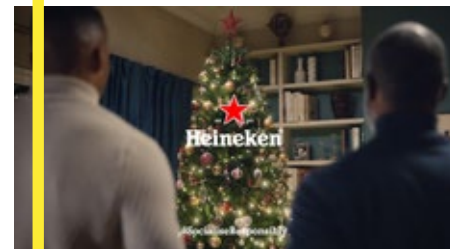
<https://vimeo.com/537766306>

Shot in Madrid in August with Markus Walter. Although it was summer everyone was acting as if it was Christmas time.

■ JEEP BIRD

<https://vimeo.com/537759749>

First service commercial shot during the state of exemption in Madrid following all Covid19 protocol established by APCP. Directed by Bruce St.Clair.



WIDESCOPE PRODUCTIONS

We specialize in Service Production in Spain, the Balearic & Canary Islands and Portugal.

We have been doing it for more than twenty years.

We are nice to work with, we enjoy what we do and we go that extra mile.

Our clients are some of the best in the world.

They speak for us.

JOBS

- **BET365** / Director: Ben Craig
<https://www.widescopeproductions.com/shooting/451/bet365-traffic-not-establish/?origin=year>
- **McLaren** / Director: Mark Rodway
<https://www.widescopeproductions.com/shooting/447/mclaren-gt-2020/?origin=year>
- **BMW "M5"** / Director: Lino Russell
<https://www.widescopeproductions.com/shooting/448/bmw-m5-2020/?origin=year>
- **Chobani** / Directora: Nathan Price
<https://www.widescopeproductions.com/shooting/438/the-duel/?origin=year>
- **Citibank** / Director: Joaquin Baca-Asay
<https://www.widescopeproductions.com/shooting/417/citi/?origin=year>
- **Nissan** / Tom Kuntz
<https://www.widescopeproductions.com/shooting/421/nissan-rogue-2020/?origin=year>

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ACTIVITY

■ Service Productions

- **McDonalds** / Director: Nicolai Fuglsig
<https://www.widescopeproductions.com/shooting/424/mcdonalds-summertime/?origin=year>
- **Bud Light** / Director: Jim Jenkins
<https://www.widescopeproductions.com/shooting/426/budlight-roof-top-bar/?origin=year>
- **Volkswagen** / Director: AG Rojas
<https://www.widescopeproductions.com/shooting/430/vw-something-big-id-buzz/?origin=year>

WIDESCOPE

■ AMOR A LA BOLOGNESE

For this project we facilitated the talent of Curro Bernabeu and arranged all that was needed for this short film, shot on Super 8 in Barcelona.

The Zombie love story, told through Curro's vision will not bore those that see it. Blood, guts, pineapple and love pizza are the ingredients of this masterpiece.

■ ASTON MARTIN

<https://www.widescopeproductions.com/shooting/432/aston-martin/?origin=recentwork>

This was a very exciting project to be part of.

Daisy Zhou, Los Angeles based director, was given carte blanche to direct the film in whatever way she liked.

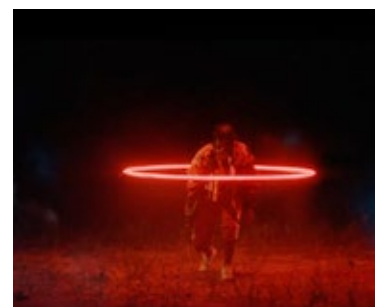
The location was fitted for the legendary racing brand Aston Martin.

We filmed it all at the overgrown, deserted 1930's banked racing circuit in Sitges, near Barcelona.

The film has won several awards.

FIND US IN

www.widescopeproductions.com/recent-work
www.vimeo.com/user45770083
www.instagram.com/widescopeproductions
www.facebook.com/widescopeproductions



ZISSOU PRODUCCIONES

Zissou is an Audiovisual Production Company, which offers integrated solutions to the clients. Team Zissou is formed of app developers, artists, directors and producers working inclose to offer the most creative, effective and innovative solutions. We have produced spots, interactive facilities and apps for all types of clients. We have the belief that anything is possible, that traditional formulas don´t always work, and that working with talented people is the way to success.

We have been making films since 2013 and have won awards at all national and international festivals. Cannes, El Sol, c de c, El Ojo de Iberoamérica, Laus and Epica Awards support our work.

JOBS

- Mahou “Barrica”
<https://zissou.tv/videos/mahou-barrica>
- Movistar “Fútbol”
<https://zissou.tv/videos/movistar-futbol>
- Playstation “Dualshock”
<https://zissou.tv/videos/dualshock>
- Eugin “Es Natural”
<https://zissou.tv/videos/eugin2>
- Pepephone “Tarifa”
<https://zissou.tv/videos/pepephone>

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ACTIVITY

- Advertising Production

FIND US IN

www.zissou.tv
www.instagram.com/zissou.tv

Z I S S O U

■ MAHOU “BARRICA”

<https://zissou.tv/videos/mahou-barrica>

It is a project in which both the locations and the casting were fundamental. For the locations we used many of the most underground places in the capital, wanting to bring out the most modern and traditional Madrid accent. The casting was another important challenge, as we wanted real people with flow who would associate the brand with a product that is deeply rooted in Madrid.

This project put a lot of emphasis on the treatment of the product and generated a lot of material for the brand to spread on social networks.

We used a celebrity like Raphael to make a connection between the modernity of one of the influencers and someone who has always been in people's imagination.

■ MOVISTAR “FÚTBOL”

<https://zissou.tv/videos/movistar-futbol>

We all know how difficult it is to shoot with footballers and with RM even more so... We have been lucky enough to shoot with them on a couple of other projects.

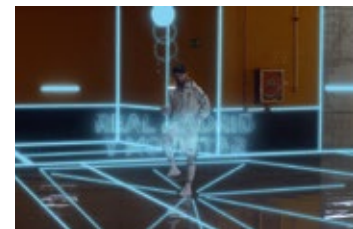
The big challenge of this project was to use the little time we had with the players and generate good post production content.

■ PEPEPHONE “TARIFA”

<https://zissou.tv/videos/pepephone>

Pepephone talks about the people of the town of Tarifa, who are fed up with the telemarketers, from a comical and funny point of view.

In this particular project we generated a street casting with the people of Tarifa (Cadiz) to shoot there and talk about how authentic the people and their art are. A good script always works!





PROFILM

We produce the international audiovisual material in Spain

The production of foreign audiovisual works in our country generates great opportunities.

The diversity and richness of the culture and Spanish landscape makes our country an ideal setting for international productions.

Profilm works to accelerate official processes, eliminate obstacles and simplify the work of producers.

Our goal: more productions choosing Spain to shoot films, series, advertising...

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<https://www.facebook.com/ProductorasAudiovisualInternacional.Profilm>
[profilm_esp](https://www.facebook.com/ProductorasAudiovisualInternacional.Profilm)

PROFILM

SPANISH COMPANIES IN
INTERNATIONAL AUDIOVISUAL PRODUCTION



TALENT MADE IN SPAIN

MEMBERS

PROFILM it represents 90% of the production companies that develop audiovisual projects in Spain.

The current members invest more than 130 million euros a year providing employment to thousands of professionals in this sector.

The vast majority of foreign productions of series and films shot in Spain, choose producers who are members of PRO FILM for our experience and professionalism.



OUR WORK

■ Institutional Dialog

We cooperate closely with the Public Administrations to improve the current legislation and to simplify the bureaucracy that prevents more international productions choosing to shoot in Spain.

■ Promotion

We promote the landscape, and the artistic, cultural and patrimonial wealth that Spain offers to international audiovisual productions.

■ Awareness and information

We carry out information campaigns about the economic, social and artistic opportunities that filming brings to the local area.

■ Tax incentives

We work to bring Spanish tax incentive in line with other EU countries to become even more attractive for foreign productions of audiovisual works.

BABIEKA

For more than 50 years, the production company Babieka Films has played a crucial role in the growth of international productions in Spain, producing, co-producing and providing production services to directors such as Steven Spielberg, Ridley Scott. Our experience has given us an impeccable reputation for quality and efficiency throughout Spain and abroad, as well as very solid relationships with local, national and international entities, which make Babieka the reference film company in the Mainland Spain, the Canary Islands and Portugal.

JOBS

- Intergalactic / Sky
- The Paramedic / Netflix
- Line Walker II / Shaw Brothers
- The Rhythm Section
Paramount Pictures
- Turn Up Charlie / Netflix
- The Promise / Survival Pictures
- Black Mirror / Netflix
- Tomorrowland / Disney
- Exodus: Gods and Kings
Twentieth Century Fox

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ACTIVITY

- National and International
Production & Co-Production
(Tax Credit)
- International Production
Services (Tax Rebate)
- International
Co-Productions
- Asia-specialized production
services & consultation
- Filmio blockchain
production partners



BABIEKA
FILMS

■ LINE WALKER II: INVISIBLE SPY

Line Walker II: Invisible Spy is a 2019 action thriller film. It is adapted from the 2014 TVB series of the same name and serves as a sequel to the 2016 film Line Walker. Directed by Jazz Boon, the film stars Nick Cheung, Louis Koo and Francis Ng. Part of the film was shot in Pamplona, Madrid, Segovia and Tafalla.

■ EXODUS: GODS AND KINGS

Exodus: Gods and Kings is a 2014 epic biblical film directed and produced by Ridley Scott, starring Christian Bale, generated an economic impact of more than \$40 million, creating more than 500 long-term job contracts and around 8,000 daily hirings. The filming took place in the Canary Islands and Almeria.

FIND US IN

- www.babieka.com
- www.vimeo.com/babiekagroup
- www.pro.imdb.com/company/co0454147/filmography
- www.linkedin.com/company/babieka-films
- www.facebook.com/Babiekagroup



CALLE CRUZADA

Calle Cruzada is a Production Company, founded in 1998 and directed by Jose Luis Escolar.

Based in Madrid. Specialized in providing Production Services to foreign companies filming in Spain, Spanish speaking territories, and Europe. Also provides Executive Production advice when required.

Calle Cruzada has developed a very useful system of managing multinational productions in Spain, joining both ways of film making. Calle Cruzada is focused on producing films of the highest quality with a committed crew of highly experienced media professionals, minimizing costs and maximizing quality.

JOBS

- Escenario 0 / HBO
- Criminal / Netflix
- Jack Ryan S01 & S02 / Paramount/Amazon
- Still Star Crossed / ABC/Disney
- Assassins Creed / New Regency
- The Night Manager / BBC/AMC
- Cloud Atlas / X Filme
- Knight & Day / Fox
- The Limits of Control / Focus

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Creative Artists Agency (CAA)

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ACTIVITY

- Production Services
- Executive Production Services
- Spain rebate experience

FIND US IN

www.callecruzada.com

www.pro.imdb.com/name/nm0260402?ref_=hm_prof_name



■ CRIMINAL

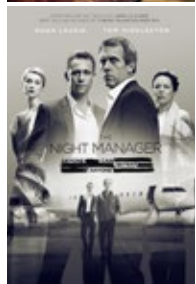
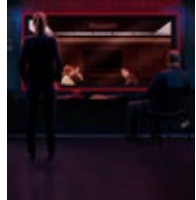
A cat-and-mouse drama, which focuses on the intense mental conflict between detectives and suspects. Comprising 12 stories set in four different countries, each takes place within the confines of a police interview suite. CALLE CRUZADA perform full production services from prep to post delivering final material.

■ STILL STAR CROSSED

The series focuses on Rosaline, a beautiful, intelligent and willful Capulet (Capulet) and Juliet's cousin who has been ordered to marry Benvolio, a Montague (Montesco). Established in Verona of the sixteenth century, begins where the famous story of Romeo and Juliet ends. Where the betrayal, the intrigues and the romances that do not manage to culminate between the Montescos and Capuletos begin to take place from the tragic death of the young lovers. CALLE CRUZADA, in liason with producers, design the plan, how, where, when and make it possible and managed successfully the Spain rebate.

■ THE NIGHT MANAGER

An Englishman, Jonathan Pine (played by Tom Hiddleston), is working as the night manager of a Cairo hotel. He gets involved with a local woman who is the girlfriend of a local gangster. Through her relationship with the gangster she has acquired information linking illegal international arms sales with Richard Roper (Hugh Laurie), an English billionaire. She is soon found dead, murdered due to her having this information. Fearing for his own life, Pine flees, ending up working at a remote hotel in Switzerland. Four years pass, and then Roper visits the Swiss hotel. This rekindles Pines thirst for revenge, and he is enlisted by British Intelligence to spy on Roper. CALLE CRUZADA was part of the financial development and took over entire production in Morocco, Spain and rest of Europe.



FRESCO FILM SERVICES

Leaders in Spanish tax incentives management since 2015. Their creativity, exceptional crew, attention to detail and commitment to the environment stand out. Internationally recognized for the last 4 seasons of Game of Thrones, winner of EMMY and LMGI awards.

JOBS

- **In From The Cold** / February 2021
- **The Unholy** / November 2020
- **Soulmates** / February 2020
- **Der junge Häuptling Winnetou** / August 2020
- **And Tomorrow You Will Be Dead** / December 2020
- **Uncharted** / Octubre 2020
- **Killing Eve** / Season III 2019
- **West World** / Season III 2019
- **Warrior Nun Season I** / 2019
- **Brave New World** / Season I 2020
- **Little Birds** / 2020
- **Narcos Mexico** / Season II 2020
- **Spiderman Far From Home** / 2019
- **Terminator: Dark Fate** / 2019
- **Game of Thrones** / Season V, VI, VII & VIII 2015-2018

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ACTIVITY

Fresco Film Services provides production service in Spain, Portugal and the Canary Islands

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www.facebook.com/Frescofilm
www.twitter.com/frescofilm
www.vimeo.com/frescofilmservices
www.instagram.com/frescofilm



■ WEST WORLD SEASON III 2020

Creators: Jonathan Nolan and Lisa Joy

HBO

Part of this third season was filmed in Spain, where Fresco Film provided the production service. It was a great experience with several teams working simultaneously in different locations: the City of Arts and Sciences in Valencia; the medieval town of Besalu and spectacular locations in Barcelona.

■ TERMINATOR: DARK FATE

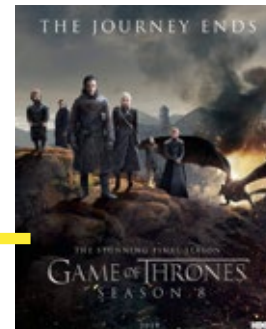
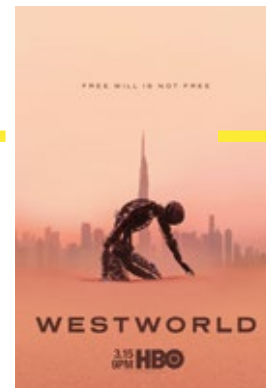
Paramount Pictures - Skydance

Directed By: Tim Miller

Complex logistics for the shooting of Terminator: Dark Fate were involved as there were more than 1000 technicians, 7 provinces and 2 shooting units. It was all a challenge but a great success.

Locations in 7 Spanish provinces:

Madrid; Salamanca; Almeria; Guadalajara; Murcia; Alicante and Toledo recreated different South America countries where the plot of the film is based.



MEDIAPRO

MEDIAPRO leading group in the European audiovisual sector.

MEDIAPRO SERVICES is one of the largest service platforms for shooting audiovisual productions in southern Europe.

We have highly qualified professionals to produce any kind of audiovisual project, we offer all the services you need to shoot your movie, series, spots, etc., in Spain and Portugal.

JOBS

- The Head (JAPAN)
- Kosta. The Paradise (FINLAND)
- Don't Stop Me Now (ITALY)

FIND US IN

www.mediaproservices.tv/en/productions
www.instagram.com/mediapro
www.youtube.com/channel/UCtMfZwDrInScKg9OzKjtJvQ

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ACTIVITY

- Production services for feature films, TV series & programs
- Location managing
- Tax Rebate management
- Castings
- Hiring equipment & stages
- Virtual production
- Immersive 360 video
- Post production-vfx
- Dubbing & Subtitling
- Risk management
- Environmental management



■ THE HEAD

TV Series of HBO Asia - Hulu Japon

A small team remains at the Polaris VI Station during the winter. When the base loses communications with the outside world, a group led by Johan, returns to investigate. They find most of the crew to be dead, only two remaining survivors.

■ KOSTA

The Paradise, TV Series of YLE TV (Finland)

"KOSTA" revolves around a series of crimes that take place within the largest community of Finnish residents outside Finland, located in southern Spain. Agents Andrés Villanueva and Hikka Mäntymäki will have to work together to solve the crimes.

■ DON'T STOP ME KNOW (MA COSA CI DICE IL CERVELLO)

Feature Film of Wildside (Italy)

Paola, a modern woman used to the hardships of modern life, takes her chance to make things right for herself. Winner of Best Comedy Actress and Actor at the 2018 Nastri d'Argento Awards.



MEÑAKOZ FILMS

MEÑAKOZ FILMS was created in 2007 to deal with international audiovisual productions, mostly, French movies.

Since then, it has taken one day shoots for up to ten weeks. Locating both scripts that happen in Spain or anywhere else in the world.

JOBS

- **THE SISTERS BROTHERS**
directed by Jacques AUDIARD
- **TAKEN 3**
directed by Olivier Mégaton
- **GIBRALTAR**
directed by Julien Leclercq
- **JAPPELOUP**
directed by Christian Duguay
- **LA MÉMOIRE DANS LA CHAIR**
directed by Dominique maillet

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ACTIVITY

- Production Services company

FIND US IN

www.menakozfilms.es



■ THE SISTERS BROTHERS - 2017

The Sisters Brothers is a 2018 Western crime drama film directed by Jacques Audiard from a screenplay he co-wrote with Thomas Bidegain, based on the novel of the same name by Patrick deWitt. An American and French co-production.

The film won the Silver Lion for Best Direction, and received positive reviews from critics, with most praise going to its performances, characters, direction and soundtrack. The story takes place in Oregon and California in 1850, but 80% of the filming was shooting in Spain, in the regions of Almería, Navarra and Aragón. In addition to the classic Tabernas Desert (Almería), scenes were shot in the Spanish Pyrenees.

■ TAKEN 3 - 2014

Is a French action film, directed by Olivier Megaton and written and produced by Luc Besson and Robert Mark Kamen. The film stars were Liam Neeson, Maggie Grace, Famke Janssen, and Forest Whitaker. The entire script takes place in Los Angeles (California), but several scenes were shot in Spain, in the provinces of Murcia and Alicante. Especially, the final airport scene.



MINDED

Minded Factory is a creative production company specialized in feature films, series for digital platforms and television, documentaries, and full production services. Since its foundation, MINDED has completed numerous film and advertising productions around the world, collaborating with leading production companies, agencies, brands and artists across the audiovisual market.

Our vanguard team includes, scriptwriters, directors and cinematographers of different nationalities, that apply their unique vision in every project.

«Our passion is for great ideas, beautifully executed, that engage audiences irrespective of platform, device or venue»

JOBS

- In Our Blood (Serie) (2019)
- Limbo (2018)
- Belok Kanan Barcelona (2018)
- Transience (2018)
- One Fine Day (2017)
- Jealousy (2015)
- Angels & Dust (2013)
- The House (2012)
- The Truth (2011)
- Colombia vs. Colombia (2010)

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ACTIVITY

- Film development / production
- Financing and full production services

FIND US IN

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www.instagram.com/minded_factory
www.linkedin.com/company/minded-factory-production-company
www.proimdb.com/company/co0670536
www.facebook.com/ProductionCompanyMINDEFILMS



■ THE GOLDEN GAME (SPAIN-USA-FRANCE)

The burning bush of Exodus, the reason for the monsters of mythology, the cup of eternal life; What are we being told by these stories? What if all these stories are about the same thing; a literal immortal real god, living among us, guiding civilization, hiding always in plain sight?

■ LESSER EVIL (SPAIN-GERMANY)

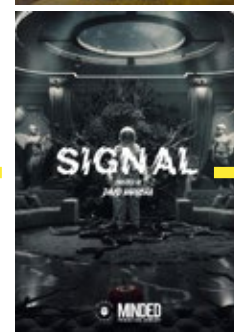
A year later after his wife's murder and his son's kidnapping, Thomas is on the verge of collapse. Then he receives a mysterious call: his son is alive. To save him, he will have to do something atrocious, copying the MO of a serial killer and rapist from decades ago - and who was never caught.

■ BELOK KANAN BARCELONA (SPAIN-INDONESIA)

Four friends have been together since high school. Now, when one of them is getting married, all three of them must confess their feelings before it's too late.

■ SIGNAL (SPAIN-CANADA-USA)

A proof-of-concept mission is planned to demonstrate that the technology for extended interstellar missions is ready for application. When the ISC Robert Innes arrives to sample planets in Proxima Centauri's orbit, they will have to solve another objective first, to find the source of a strange radio signal broadcasting from the area.



NOSTROMO

Nostromo Pictures is one of Spain leading film production companies, developing, producing and financing high quality, filmmaker-driven content.

After the success of BURIED (directed by Rodrigo Cortés, starring Ryan Reynolds), Adrián Guerra founded Nostromo Pictures in 2010, producing over 17 national and international films since then with top cast, writers and directors.

JOBS

- **Red Lights** / by Rodrigo Cortés
- **Grand Piano** / by Eugenio Mira
- **Palm Trees in the snow**
by Fernando González Molina
- **The Invisible Guest** / by Oriol Paulo
- **The Kill Team** / by Dan Krauss
- **Wasp Network** / by Olivier Assayas
- **The Occupant** / by David and Alex Pastor
- **The Minions of Midas** / by Mateo Gil
- **The Baztan Trilogy (The invisible guardian, Legacy of the bones and Offering to the storm)** directed
by Fernando González Molina

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ACTIVITY

- Production Company
(Films, TV Series)

FIND US IN

<https://nostromopictures.com>

NOSTROMO

PICTURES

■ DOWN A DARK HALL

Rodrigo Cortés

Kit (Anasophia Robb), a difficult young girl, is sent to the mysterious Blackwood boarding school when her heated temper becomes too much for her mother to handle. Once she arrives at Blackwood, Kit encounters eccentric headmistress Madame Duret (Uma Thurman) and meets the school's only other students, four young women also headed down a troubled path. While exploring the labyrinthine corridors of the school, Kit and her classmates discover that Blackwood Manor hides an age-old secret rooted in the paranormal.

■ PARADISE HILLS

Alice Waddington

Uma wakes up one morning in Paradise Hills, a high-class treatment facility on an isolated tropical island where well-off families send their daughters to become perfect versions of themselves. Through individually calibrated treatment regimens including etiquette classes, vocal lessons, beauty treatments, gymnastics and restricted diets, all physical and emotional shortcomings are resolved within two months. Transformation is guaranteed. But Uma soon realizes that lurking behind all this beauty is a sinister secret. It's a race against the clock as Uma and her friends try to escape Paradise Hills before it consumes them all.



PALMA PICTURES

Palma Pictures deals in content creation through visual storytelling and has done so for over 25 years. Their work includes television commercials, high end TV dramas, entertainment formats, feature films and exclusive print campaigns. Headquartered just outside Palma de Mallorca, Palma Pictures caters to a global client base with a full-time team of 40 international film professionals, including producers based in London, Los Angeles and Paris. They regularly host shoots for film and TV clients from studios such as MGM and NBC Universal, SVODs such as Netflix and Amazon and broadcasters including the BBC and ITV.

JOBS

- The Crown Seasons #3 and #4, Left Bank Pictures / for Netflix
- The Night Manager, The Ink factory and AMC / for BBC
- Love Island, ITV2
- The Mallorca Files, Cosmopolitan Pictures/ Clerkenwell Films / for BBC
- White Lines, Left Bank Pictures for Netflix
- The Hustle, an MGM Studio Production
- Hanna Seasons #1 and #2, NBCU-Working Title- / Amazon Studios
- The Inbetweeners Movie / Film 4
- Mother Father Son / BBC

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ACTIVITY

- Film, TV and TVC production service
- Studio and equipment rental
- Casting and locations

FIND US IN

www.palmapictures.es/filmtv-4
www.vimeo.com/palmapictures
www.facebook.com/PalmaPictures



palmapictures

■ HANNA

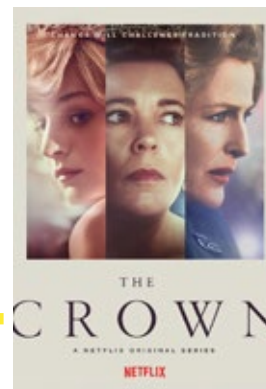
Palma Pictures shot Hanna (premiered Amazon in 2019) in Barcelona. A TV series remake of the film Hanna (2011) tells the story of a child who, trained by her father seeks to avenge his parents assassination.

■ WHITE LINES

Shot on the Balearic Islands, White Lines (2020) was production serviced by Palma Pictures, and tells the story of Zoe Walker, an English woman who travels to Ibiza to investigate her brother's death twenty years after his mysterious disappearance.

■ THE CROWN

The Crown is a drama series based on the award-winning play "The Audience" by Peter Morgan, chronicling the life of Queen Elizabeth II. Parts of season 3 and 4 shot in several locations in Andalucia Spain and production serviced by Palma Pictures. Parts of upcoming season 5 to also be shot in Andalucia and Costa Brava.



SEVEN ISLANDS FILM

Founded in 1997, Seven Islands Film is the leading production service company in the Canary Islands equipped to provide full production photo shoot services to shoot of all sizes in Film, TV and commercial. We bring first-rate crew and talents from all the islands to international producers looking for a diverse and versatile location within close proximity. With offices in Gran Canaria, Tenerife and Barcelona, we are totally operative in the whole Canary Islands, Balearics and Mainland.

Seven Islands Film team work with a hands-on approach where all clients are customized to the specific needs.

JOBS

- **The Ambassador & Playa del Sol**
Tax Rebate Project
- **Far til Fire / Tax Rebate Project**
- **Ein Ferienhaus auf Teneriffa**
- **DNB / remote shoot**
- **Porsche**
- **Ikea**
- **C&A**
- **KALEIDOSCOPE**
"Together Summer & Autumn 2020"
- **Jack&Jones**

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ACTIVITY

- Complete production services and support in commercial, feature, television and photo shoot
- Location scouting
- Providing film crews
- Casting
- Equipment & infrastructure hire
- Catering
- Stunt, wireworks & SFX
- Car shoot facilities
- Helicopter services
- Line & Post-production

FIND US IN

www.facebook.com/7ifilm
www.instagram.com/7ifilm/
www.vimeo.com/sevenislandsfilm
www.youtube.com/user/7ifilm
www.crew-united.com/de/Seven-Islands-Film_232922.html



■ The Ambassador & Playa del Sol Tax Rebate Projects

These TV-Serie productions were totally developed in the Canary Islands adapting them to the audiences from Norway, Sweden and Denmark.

Due to this huge project they applied to the special Canarian Tax Rebate for foreign producers under our experienced advice.

■ DNB - Remote shoot

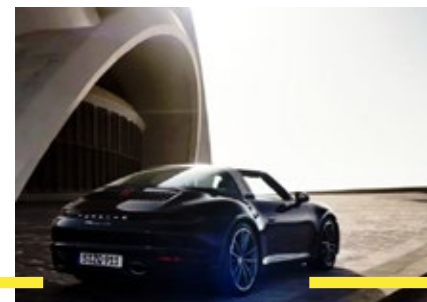
This commercial was made in remote in Gran Canaria.

The main producer was following up the whole production via streaming from abroad.

Regardless the current pandemic, shooting in remote is one of the best alternatives if your budget is restricted.

■ Porsche - Car shoot

The logistics for a shoot of this magnitude, with a secret vehicle, requires a lot of experience, skills and knowledge. Thanks to our 23 years experience and the collaboration with the roads authorities of Tenerife, the project was totally successful.



SURFILM

Surfilm is a well-established Spanish Production and Service Company with the main offices in the Canary Islands, Barcelona and Lisbon. Founded in 2005 and started in the advertising industry Surfilm developed in 2009 a department for features and TV series beside providing the service for big Hollywood Blockbusters, Surfilm develops and produces as well independent production and TV series.

We love Filmmakers!!

JOBS

- 2021 – FOUNDATION Apple TV
- 2021 – THE FAMILY NAME Constantin Film
- 2020 – THE WITCHER II Netflix
- 2020 – THE WHEEL OF TIME Sony & Amazon Studios
- 2020 – KAMIKAZE Profile Pictures & HBO Nordic
- 2019 – THE ETERNALS Marvel Studios
- 2019 – THE ONE Urban Myth & Netflix
- 2019 – THE WITCHER I Netflix
- 2018 – WONDER WOMAN 1984 Warner Bros
- 2018 – SONJA: THE WHITE SWAN MAIPO Films
- 2018 – RADIOACTIVE Studio Canal
- 2017 – SOLO: A STAR WARS STORY Lucas Films
- 2017 – BERLIN STATION S.2 Paramount TV
- 2017 – SILENT WITNESS BBC
- 2016 – EN-TO-TRE NU! Regner Grasten Films

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ACTIVITY

- Production – Coproduction – Production / Location services
- 2016 – ALLIED Paramount and GK Films
- 2016 – JASON BOURNE 5 Universal Pictures
- 2015 – IN THE HEART OF THE SEA Warner Bros
- 2014 – Dr. WHO BBC (Seasons 8, 9, 10, 12 and 13)
- 2013 – FAST AND FURIOUS 6 Universal Pictures
- 2012 – WRATH OF THE TITANS Warner Bros
- 2010 – CLASH OF THE TITANS Warner Bros

SUR|FILM

■ FOUNDATION

Sur Film is currently shooting the new Apple TV Series "Foundation". One of the great Science Fiction writers of all time, Issac Asimov. A complex saga of humans scattered on planets throughout the galaxy all living under the rule of the Galactic Empire. (IMDb, 2021).

■ THE WHEEL OF TIME

Sur Film Shoot the new Amazon series. The Wheel of Time turns, and ages come and pass, leaving memories that become legend. Legends fade to myth, and even myth is long forgotten when the Age that gave it birth comes again. In one Age, called the third age by some, an Age yet to come, an age long pass, a wind rose in the Mountains of Mist. (IMDb, 2021).



FIND US IN

www.sur-film.com

TRUENORTH

Truenorth is a production service company in Spain & Canary Islands, Iceland and Norway.

Our experienced team of producers have serviced high profile projects such as James Bond: No Time To Die, Mission Impossible 7, Star Wars: The Force Awakens.

We've worked closely with Netflix, Marvel, Amazon, Warner Bros, Paramount, Lucasfilm, Disney and Universal, among others.

JOBS

- **Oblivion** / Universal Studios
- **Tenet** / Warner Bros
- **James Bond: No Time To Die** / Eon Productions/MGM
- **Mission Impossible 7** / Paramount
- **The Secret Life of Walter Mitty** / 20th Century Fox
- **Prometheus** / 20th Century Fox
- **Eurovision Song Contest: The Story of Fire Saga** / Netflix
- **The Midnight Sky** / Netflix
- **Black Widow** / Marvel

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ACTIVITY

- Complete production services and support

FIND US IN

www.truenorth.is

TRUENORTH®

■ MIDNIGHT SKY

The post-apocalyptic Netflix feature film, *The Midnight Sky*, directed by and starring George Clooney, was shot with Truenorth on the Canary Islands and on top of a glacier in Iceland.

■ JAMES BOND: NO TIME TO DIE

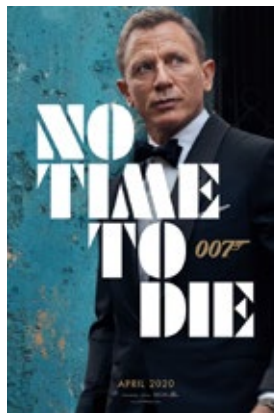
Truenorth service-produced the forthcoming James Bond film "No Time To Die" mostly in Norway and parts in the Faroe Islands.

It is the 25th instalment of the spy series starring Daniel Craig as Agent 007.

■ MISSION IMPOSSIBLE 7

Tom Cruise's next Mission Impossible will be his 7th.

Scenes of motorbike jumps off of 4000 ft. cliffs and on top of moving trains were filmed with Truenorth in Norway.



VOLCANO FILMS

We were born in Canary Islands 26 years ago as the first Production Service Company in Spain. During these years, we have accumulated a solid background servicing all types of projects in advertising, TV and cinema, while we have not left aside our drive to produce our own films.

JOBS

- **Rendir los Machos - Our Father** - David Pantaleón, 2021
- **La Viajante - The Wanderer** - Miguel Mejías, 2020
- **Girls with Balls** - Olivier Afonso, 2018
- **Kill Skills II** / Laurent Abitbol, 2017
- **Evolution** / Lucile Hadzihalilovic, 2015
- **Exodus: Gods and Kings** - Ridley Scott, 2014
- **Voice Over** / Martín Rosete, 2011
- **Aldecoa, la huida del paraíso** - Miguel G. Morales, 2011
- **Chaotic Ana** / Julio Médem, 2007

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ACTIVITY

- Film Development
- Executive Production
- Production Service
- Tax Rebate & Incentive Equity Service

FIND US IN

www.vimeo.com/volcanofilms
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■ OUR FATHER

OUR FATHER defines the most recent years of our company. With this internationally expected film, David Pantaleón addresses one of the cultural cornerstones of our islands in the most irreverent, yet in-depth approach one could think possible.

■ GIRLS WITH BALLS

GIRLS WITH BALLS is one of our latest European middle-budget films which we have serviced these last years. It shows clever filmmaking combined with some heavy machinery. Truly, a living example of what we can do in our home islands.

■ EVOLUTION

EVOLUTION was our first contact with the international arthouse cinema circuit. Broadly acclaimed in San Sebastián International Film Festival, this film vouches for our sympathy for committed narratives whilst embracing demanding production dynamics.





SPAIN FILM COMMISSION

Spain Film Commission (SFC) is a nonprofit organization launched in 2001 to promote Spain internationally as a destination for audiovisual projects and shootings. It is integrated by 31 members including film commissions and film offices, which cover the entire country. The SFC coordinates their activity as well as it intermediates with the administration to promote the film industry. Our services help media professionals and production companies to optimize their human, technical, material and financial resources.

CONTACT

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m. (+34) 608 146 351

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Mod. 41-45
41020 Sevilla. Spain

TAX INCENTIVES

Spain has tax incentives for international films and television series that make the country one of the most competitive destinations in the environment. The current incentives available are 30% tax rebate in common territory, 50% tax rebate in the Canary Islands and 35% tax credit in Navarre.

20
ANIVERSARIO
DE FUNDACION
**SPAIN
FILM
COMMISSION**

LOCATIONS

Our formidable catalogue of locations includes mountains, deserts, forests, sand dunes, rivers and lakes, over 8000km of coastline in three different seas and our unique historical and architectural heritage.

HUB AUDIOVISUAL

The Government has announced the creation of the Spanish Audiovisual Hub with an investment of 1.6 billion Euros in the sector until 2025, which will make Spain one of the most attractive and competitive production centers worldwide.

PROFESSIONALS

Spain's audiovisual industry boasts a significant cast of multicultural, technical and artistic professionals with solid training and experience in national and international shootings, as well as able to integrate successfully within an international team.

AMBASSADORS



JAMES COSTOS / Diplomat

James Costos is an American diplomat. From 2014 to 2017, he was the United States Ambassador to Spain and Andorra. *"The Spain Film Commission has an essential role in the film industry in Spain".*



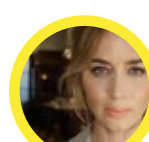
AITANA SÁNCHEZ-GIJÓN / Actress

Aitana Sánchez-Gijón is a Spanish actress with a long career in cinema, theater and television. She was the first woman to be elected as the President of the Spanish Academy of the Academy of Cinematographic Arts and Sciences of Spain. *"The work of the Spain Film Commission has been key and strategic in the development of Spanish cinema".*



JAVIER AGUIRRESAROBE / Cinematographer

Javier Aguirresarobe is a renowned Cinematographer with 6 Goya awards and the Cinema Writers Circle Award for Best Cinematography. He has also been a BAFTA nominee. *"In the Spain Film Commission we found the nexus every audiovisual project needs".*



EMILY BLUNT / Actress

Emily Blunt is a British actress known for her roles in more than 40 film and TV productions. A Golden Globe winner for Best Supporting Actress for "Gideon's Daughter", the Film Critics Award for "Edge of Tomorrow" and three BAFTA nominations for her role in "The Devil Wears Prada" and "The girl on the train". *"I am honoured to be elected as the new Ambassador to the Spain Film Commission in 2021".*



MEMBER OF



ANDALUCÍA FILM COMMISSION

Andalucía Film Commission promotes Andalucía as a place of shooting giving free assistance and supporting companies and professionals of the audiovisual industry in the logistics of their productions. Since 1998 we have assisted more than 1.100 projects every year with the support of our Film Cities Network with offices in major cities and small villages.

SHOT IN

- **The Crown**
- **The Endless Trench** / Selected by the Spanish Academy to represent Spain in the race for bets international feature film at the 2021 Oscars
- **Game of Thrones**
- **Exodus: Gods and Kings**
- **The Rhythm Section**
- **Lawrence of Arabia**
- **Almodovar's Julieta, Talk to her, Law of Desire**
- **El verano que vivimos**

More:
<https://andaluciadestinodecine.com/en/filmography>

CONTACT

www.andaluciafilm.com

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SARA DOMÍNGUEZ

Project Coordinator
proyectos@andaluciafilm.com

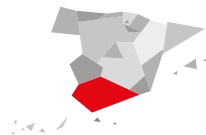
info@andaluciafilm.com

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FIND US IN

www.andaluciafilm.com/en
www.andaluciadestinodecine.com/en
www.twitter.com/AndaluciaFilm
www.facebook.com/AndaluciaFilm
www.instagram.com/destinodecine



TAX INCENTIVES

With a 30% tax rebate for international films and television series, Andalucía is a safe destination with a qualified audiovisual industry and all the diversity of locations you can dream of.

Learn more: <https://andaluciafilm.com/en/andalucia-film-commission>

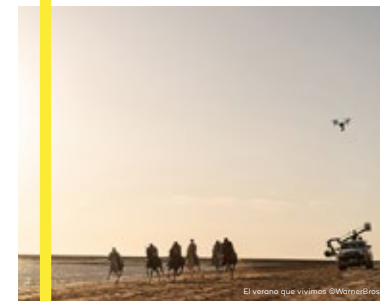
ANDALUCIA

Andalucía is a universe of Romans and Muslims, medieval castles and Baroque churches, the past and the future. A universe you can discover through kilometers of roads, high-speed train connections, international ports and airports, a universe of contrasts that is about deserts, snow covered mountains, forests, historical sites and modern cities, beaches and coasts bathed by the sun. Discover the universe: <https://andaluciafilm.com/en/locations-list>

AUDIOVISUAL INDUSTRY AND ASSOCIATIONS

Highly qualified professionals with a wide experienced in national and international productions and all type of projects work in Andalucía in some of the greatest projects developed in Spain. Contact them: <https://andaluciafilm.com/en/production-guide/>

The producer's associations in Andalucía represent professional rights of its members. Focused on the audiovisual industry's specific needs; these associations promote its member's interests through its presence in organizations and institutions of the business area. It is also represented by means of its attendance to national and international markets. Find them: <https://andaluciafilm.com/en/associations>



El verano que vivimos @WolmerBris



Tabernas Desert @Andalucia Film Commission



Beach in Nerja @Andalucia Film Commission

ARAGÓN FILM COMMISSION

Aragón Film Commission is an initiative of Gobierno de Aragón to attract audiovisual productions that want to take advantage of the Aragonese region features. Simultaneously, it supports the logistics of national and foreigner producers and boosts the creatives' economic and professional development. Aragón Film Commission coordinates the cinematographic initiatives and efforts of the Departamento de Educación, Cultura y Deporte, Departamento de Industria, Competitividad y Desarrollo Empresarial, Turismo de Aragón and Corporación Aragonesa de Radio y Televisión.

FIND US IN

www.aragonfilm.com
www.twitter.com/AragonFilmCom
www.facebook.com/AragonFilmCom
www.instagram.com/aragonfilmcom

CONTACT

www.aragonfilm.com

info@aragonfilm.com

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 t. (+34) 976 713 514

SHOT IN

- **The Sisters Brothers**
Jacques Audiard
- **El Cid** / Amazon Prime Video
- **Hannah** / Amazon Prime Video
- **La Fortuna** / Alejandro Amenábar para Movistar+ y AMC Studios
- **Bienvenidos a Edén** / Netflix
- **Las Niñas**
- **Montepedrido. La Caza** / RTVE
- **Bajo la Piel del Lobo**



ARAGÓN

Aragón is defined by diversity. In the centre of the River Ebro valley, hardly over 100 metres above sea level, with the Pyrenees lying at the north with peaks reaching up 3,000 metres, like Aneto (3,404 metres) the Iberian Mountain Range at the West and the South, with Moncayo (2,314 metres) as the highest peak. Such a variety in such a small room makes it contain different landscapes, climates, grounds and soils, vegetation and wildlife, ecosystems... all of them alluring and surprising realities for our visitors: deserts, steppes, haunting forests, big reservoirs -almost small seas-, alpine areas, big mountains, small hills etc.

Regarding the culture, from the Rock Art to the contemporary buildings, you can discover Iberian, Celtiberian or Roman sites, Medieval castles and monasteries, Mudejar towers, Renaissance palaces, Baroque churches or Contemporary trenches, bunkers and some air raided city of the Spanish Civil War. What is more, the famous pilgrim route known as the Way of Saint James crosses Aragón.



Las Niñas - JORGE FUENBUENA



The Sisters - MAGALI BRAGARD



Mobile Strike (Spot) - Aragón Film Commission

ASTURIAS NATURAL PARADISE FILM COMMISSION

Asturias Natural Paradise Film Commission is a non-profit, public initiative founded by the Government of the Principality of Asturias in 2016, which provides to those interested with all the information and support necessary to develop audio-visual and cinematographic projects in our region, as well as offering consultancy throughout the entire process. Likewise, the commission has various functions, such as providing filming permits, giving advice on locations, coordinating with public and private institutions, or contacting local audio-visual suppliers, as well as other additional services.

SHOT IN

- Marrowbone
- Fire will come
- If I were rich
- Alma / Netflix
- Nasdrovia / Movistar+
- The zone / Movistar+
- A todo tren. Destino Asturias
- The skin of the wolf
- The influence

CONTACT

www.filmcommissionasturias.es

LOURDES PRENDES GARCÍA-BARROSA

Film Commission Executive Officer

MIGUEL ÁNGEL MONTES LÓPEZ

Film Commission Officer

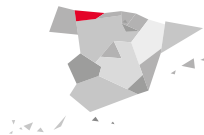
Laboral Ciudad de la Cultura
Luis Moya Blanco, 261
33205. Gijón. Asturias. Spain

filmcommission@turismoycultura.asturias.es

t. (+34) 985 185 858

ACTIVITY

- Production assistance and general filming assistance
- Advising service and assistance searching for locations
- Mediation with public and/or private institutions
- Orientation and support managing filming permits
- Information about local suppliers and other logistical aspects
- Promotional and advertising support
- Domestic and international promotion in collaboration with Spain Film Commission



■ TAX INCENTIVES

General incentive: 30% tax rebate.

■ LOCATIONS

Asturias (northern Spain) is home to a plethora of gorgeous natural resources -our distinctive element-, including 7 Biosphere Reserves and the first National Park in Spain (Picos de Europa National Park), as well as 400km of well-preserved coastline with more than 200 astonishing beaches. This region is also full of heritage sites that make the perfect backdrop for films, series, TV shows or advertising campaigns. Here you'll discover everything from the sea to the mountains, historic to modern buildings, forests to rivers, beaches to cliffs, and palaces to old industrial architecture... Discover unique locations in the Natural Paradise.

■ INTERNATIONAL FESTIVALS

Gijón International Film Festival (FICX)

<https://gijonfilmfestival.com>

■ PRODUCERS ASSOCIATIONS

AEPA, Asociación de Empresas de Producción Audiovisual del Principado de Asturias

<http://www.asociaciondeproductoras.com>

ACICCA, Asociación Clúster de la Industria Creativa, Cultural y Audiovisual de Asturias

<http://acicca.com>

■ FIND US IN

www.filmcommissionasturias.es

www.facebook.com/asturiasparaisonnaturalfilmcommission

www.twitter.com/AsturiasFilm

www.instagram.com/asturiasfilmcommission

www.vimeo.com/asturiasfilmcommission



Marrowbone © Quim Vives



A todo tren. Destino Asturias



Were Rich

ÁVILA FILM OFFICE

Ávila film office was created in 2017 as a department in the tourism area of the county council in order to promote Ávila as a movie set.

Ávila film office offers services free of charge to audiovisual media production companies which would like to shoot films, tv series and other audiovisual productions.

Ávila is world heritage city since 1985, located in the center of Spain close to Madrid. Ávila boasts a rich and varied selection of shooting locations, as the Intramuros town and the wall that surrounds it, as well as the other component parts that show the magnificence of the medieval city.

SHOT IN

- Netflix: Valeria
- Los favoritos de Midas
- Kingdom of Heaven
- La Pasión Turca
- Adolfo Suárez, Presidente
- Competencia Oficial

CONTACT

www.avilaturismo.com

CARMEN MATEOS SANTAMARÍA
cmateos@ayuntavila.com

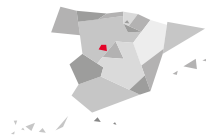
Concejalía de Turismo
Palacio de los Verdugo
C/ Lope Núñez, 4
05001 Ávila, Spain
t. (+34) 920 350 000 Ext. 375

ACTIVITY

- Assistance with searches of public locations
- Coordination of all necessary municipal services and processing of filming
- Promotion of Ávila as a place for shooting and support to the companies and professional of audiovisual industry in the logistics of their productions

FIND US IN

www.avilaturismo.com



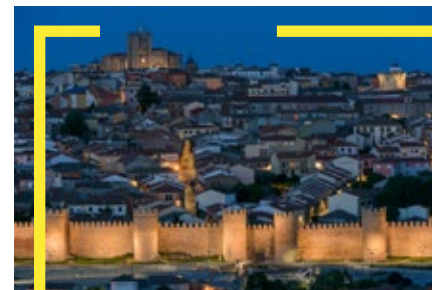
- **TAX INCENTIVES**
30% tax rebate.

- **ANDALUCIA**
Ávila World Heritage City boasts many locations, a historical city center surrounded by the medieval wall.

Monasteries, Palaces and convents of 16th century complete the locations.

- **CONNECTIVITY**
Ávila is located in the center of Spain, close to Madrid, only one hour from the airport Madrid – Adolfo Suárez (Barajas) and also railways connect it with different points of Spain.

- **INTERNATIONAL FESTIVALS**
FESTIVAL NACIONAL DE CORTOS "ÁVILACINE"



BENIDORM FILM OFFICE

A free public service, promoted by Benidorm City Council for the attention, management and attraction of the audiovisual industry that film in Benidorm. With the collaboration of the Visit Benidorm Tourism Foundation we promote the attraction of the audiovisual industry with a personalized treatment for each project.

SHOT IN

- **It snows in Benidorm**
Isabel Coixet / El Deseo
- **Le mond est a toi**
Romain Gavras / Iconoclast
- **Ad Vitam** / Netflix
- **Fugitiva** / Netflix

FIND US IN

www.benidorm.org/filmoffice/en
www.instagram.com/benidormfilmoffice/?hl=es

CONTACT

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ROSA LLORCA PÉREZ

Coordinator

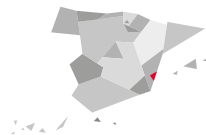
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Plaza SSMM Los Reyes de España s/n.
3ª Planta. 03501 Benidorm
(Alicante-Valencia Region)
Spain

ACTIVITY

- Benidorm Film Office facilitates the management of permits, quickly and efficiently, also proposing very interesting collaboration agreements with production companies, and that together with the excellent coordination of municipal services, complete this attractive urban set.



**FILMOFFICE
BENIDORM**



■ TAX INCENTIVES

30-25% Spanish tax rebate.

<http://www.shootinginspain.info/en/international-shootings>

■ LOCATIONS AND FACILITIES

Benidorm, 40 minutes from Alicante International Airport, or just 2.5 hours from Madrid by AVE (High Speed Train), and with its extraordinary microclimate, has been working for several years to capture and host filming of all kinds, thus taking advantage of its various locations.

With its spectacular skyline, its urban beaches, promenades and large avenues, Sierra Helada Natural Park, or regional locations that, just 30 km from the tourist capital offer great versatility, thus presenting a multitude of possibilities for the audiovisual industry.

A 100% personalized attention to production companies has contributed to develop safe projects in a safe city in 2020.

■ SHORT FILM FESTIVAL

<https://skylinefest.es>



BILBAO BIZKAIA FILM COMMISSION

Bilbao Bizkaia Film Commission is a free public service promoted by the Bilbao City Council and the Bizkaia Provincial Council to attract, manage and promote filming in the city and the Territory. Attractive tax incentives, legal certainty and security, skilled professionals and a map of unique and singular locations, including the city, the coast, natural parks, historical centres, avant-garde architecture. Bilbao also has a globally connected international airport.

SHOT IN

- **Game of Thrones** / HBO
- **The Platform** / Netflix
- **Akelarre** / Netflix
- **Jupiter Ascending** / The Wachowskis
- **James Bond - The World is not Enough** / by Michael Apted
- **Mientras Dure La Guerra (While at War)** / by Alejandro Amenábar
- **Handia (Giant)** / Shortlisted to represent Spain at The Oscars
- **Presunto Culpable (Presumed Guilty)** Magnolia Award for Best Television Series. Shanghai International Festival

CONTACT

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C/ Navarra, 5. 48001 Bilbao. Spain

ACTIVITY

- Accompaniment throughout the entire audiovisual process
- Identification and management of the best locations
- Processing of filming permits. Assignment of spaces
- Information on incentives and grants
- Local professional and business guide
- 24X7 Bilbao Bizkaia Film Commission customer support

FIND US IN

www.bifilmcommission.com

www.linkedin.com/in/agustin-atxa-picaza



**BILBAO
BIZKAIA
FILM
COMMISSION**



TAX INCENTIVES

Bizkaia: 30% tax credit.

Spain: up to 30% tax rebate.

LOCATIONS

A rugged and majestic coastline, with protected beaches and sandy areas, natural parks, rocky massifs, enchanted beech woods, avant-garde cities, industrial landscapes, medieval old towns, castles, period palaces. All less than 45 minutes away by car. All roads lead to Bilbao Bizkaia, a city and a Territory open and connected to the world. An international air, land and maritime communications hub, a reference in the European Atlantic corridor.

INTERNATIONAL FESTIVALS

ZINEBI

Bilbao International Festival of Documentary and Short Films

<https://zinebi.eus>

ZINEGOAK

Bilbao International LGBT Film Festival

<http://zinegoak.com>

BILBAO SERIES LAND

Bilbao International Digital Festival

<https://www.seriesland.eus>

PRODUCER ASSOCIATIONS

EPE-APV

Basque Producer Association

<http://epe-apv.com>

IBAIA

Basque Country Independent Audiovisual Producer Association

<https://www.ibaia.org>



Handia. Paseo de la Diputación. Bilbao. @bifilmcommission



Museo Guggenheim Bilbao. Bilbao. @bifilmcommission



San Juan de Gaztelugatxe. Bilbao. @bifilmcommission

CANARY ISLANDS FILM

CANARY ISLANDS FILM is the Audiovisual Department of the Canary Islands Government. Our mission is to promote the Canary Islands film industry by supplying information about tax incentives, locations, facilities, and everything you may need for your film production. It is the umbrella institution for all Canary Islands Film Commissions, local government offices, and audiovisual companies.

SHOT IN

- **Wonder Woman 1984** / Warner Bros Pictures
- **Eternals** / Marvel Studios
- **Hierro** / Portocabo / Movistar Plus
- **Sky Rojo** / Netflix
- **The Witcher** / Netflix
- **The Wasp Network** / Nostromo / Netflix
- **La Templanza** / Amazon
- **Jason Bourne** / Universal Pictures
- **Exodus. Gods and Kings** / 20th Century Fox
- **Rambo. The last Blood** / Nu Boyana / Lions Gate Entertainment

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ACTIVITY

- Film Office of the Canary Islands Government promotes the local film industry in collaboration with the Islands' Film Commissions

FIND US IN

www.canaryislandsfilm.com

[www.facebook.com/
CanaryIslandsFilm](https://www.facebook.com/CanaryIslandsFilm)



TAX INCENTIVES

The Canary Islands offer 50% - 45% tax incentives for international and national productions shot in the Canary Islands, both incentives are compatible with a 4% corporate tax rate.

LOCATIONS

With 8 beautiful islands, each one with its own identity, the Canary Islands have an average temperature of 23°C, amazing landscapes, a variety of vegetation and architecture, experienced suppliers and crew, positioning itself as the perfect spot for your next shoot.

INTERNATIONAL FESTIVALS

MIRADAS DOC

<https://miradasdoc.com>

FESTIVAL INTERNACIONAL DE CINE DE LAS PALMAS

www.lpafilmfestival.com

EL FESTIVALITO

www.festivalito.com

ANIMAYO

www.animayo.com

FESTIVAL INTERNACIONAL DE CINE DE LANZAROTE

www.festivaldecinedelanzarote.com



CANTABRIA FILM COMMISSION

Cantabria Film Commission answers directly to the Department of Culture of the Government of Cantabria, a region with a whole range of virtues that all contribute to its uniqueness.

We offer highly competitive tax incentives for international productions of 30% tax reduction for the first million euros and 25% for the subsequent millions. We provide locations never before seen on the large screen.

Cantabria has much to offer. We are here to help your project become reality.

SHOT IN

- **Diecisiete (Seventeen)** / Daniel Sánchez Arévalo / Netflix
- **Los otros** / Alejandro Amenábar
- **La vida que te espera** / Manuel Gutiérrez Aragón
- **Altamira** / Hugh Hudson
- **Airbag** / Juanma Bajo Ulloa
- **Primos** / Daniel Sánchez Arévalo
- **El invierno de las anjanas** / Pedro Telechea
- **El prado de las estrellas** / Mario Camus
- **Sordo** / Alfonso Cortés Cavanillas / Netflix

CONTACT

www.cantabriafilm.com

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t. (+34) 942 243 442

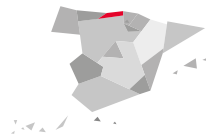
C/ Bonifaz, 6
39003. Santander. Spain

ACTIVITY

- Counseling on the entire audiovisual process
- Identification and management of locations
- Help with filming permits
- Database of audiovisual professionals
- Assignment of spaces
- Information on incentives and grants

FIND US IN

www.cantabriafilm.com
[www.twitter.com/cantabriafilm](https://twitter.com/cantabriafilm)
www.instagram.com/cantabriafilm
www.facebook.com/CantabriaFilm



**Cantabria
Film
Commission**



TAX INCENTIVES

30% to 25% tax rebate for foreign productions.

At least € 1 million euros must be spent in Spanish territory (200.000 Animation & VFX).

Rebate cap of € 10 million.

LOCATIONS

Cantabria has been described as "the dream film set" as it has incredible settings that will captivate filmmakers and producers alike. A natural film set with a wide variety of environments all in just 5.000km².

Snow-covered mountains, incredible beaches, forests, cities, cultural heritage, caves... All waiting to be explored. Our landscapes play a major role in our offer.

MOBILITY

A modern and reliable road network.

Severiano Ballesteros International Airport connecting Santander with Spain & Europe.

Ferry to/from England.

Train 4 hours to/from Madrid.

OTHER ACTIVITIES

DCP Conference: During the year we organise training days for the audiovisual sector with experts in the different aspects of productions, as well as project development workshops.

PROFESSIONAL ASSOCIATIONS

LA PACCA

<https://lapacca.com>



"Diecisiete". De Tasio Pereira para Netflix



"Diecisiete". De Tasio Pereira para Netflix



Santillana del mar - Coligata Altamira. Morenó Films

CARMONA FILM OFFICE

Carmona Film Office is a non-profit office which was created on May 28, 1999. The management model is public since the office is accountable directly to the City Council of Carmona through the Tourism Delegation.

Our objective is to facilitate the work of those companies and professionals from the audiovisual world who want to film in our town.

SHOT IN

- **Solas (Benito Zambrano)**
Maestranza Films
- **Carmen (Vicente Aranda)**
Star Line Produccion
- **Manolete (Menno Meyjes)**
Future Films, Quinta Communications, Pierce/Williams Entertainment
- **Libertador (Alberto Arvelo)**
Mateo Films, WMG Film
- **Serie La Peste (Alberto Rodríguez)**
Atípica Films, Movistar+
- **Serie La otra Mirada**
BOOMERANG TV/TVE

CONTACT

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Alcázar de la Puerta Sevilla, s/n
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ACTIVITY

- Promotion of the city in the audiovisual sector and help the production companies in the locations and filming in our destination

FIND US IN

www.turismo.carmona.org

[www.facebook.com/
carmonainformacionturistica](https://www.facebook.com/carmonainformacionturistica)

www.twitter.com/turismocarmona

[www.instagram.com/
turismocarmonaoficial](https://www.instagram.com/turismocarmonaoficial)

[www.youtube.com/user/
TurismoCarmona](https://www.youtube.com/user/TurismoCarmona)

[www.linkedin.com/company/
carmona-film-office](https://www.linkedin.com/company/carmona-film-office)



LOCATIONS

The city of Carmona, located in southern Spain in the region of Andalucía, and only 30 Km (19 miles) from Seville, is one of the oldest cities on mainland Europe. Five thousand years of continuous dwelling both in the urban area and its immediate surroundings has endowed Carmona with an invaluable historic and artistic heritage. Unlike other monumental cities where the great architectural landmarks of the past are now isolated and out of context, Carmona's historic monuments and ethnic culture blend together in harmony, creating a unique and attractive setting.

CLIMATE

Carmona is situated in the most southerly European region which means that it has a larger than usual number of daylight hours. Moreover, due to long seasons with no rainfall, the sunshine in all its glory can be taken advantage of especially from the beginning of Spring until well into the Autumn.

MOBILITY

One of Carmona's major advantages is its unbeatable position within Spain's communication network. Although access to Carmona is by road only – on the N IV-E5 that connects Madrid to Cádiz passing through Seville – its proximity to the latter means that air, rail and road connections to Seville can be used as means of transport to reach Carmona. It is worth mentioning the high-speed train that links Madrid and Seville. Also to take into consideration is the possibility of transporting heavy goods by the Guadalquivir river in the port of Seville.

OTHERS

The Carmona Film Office is part of the “Andalusian Towns In Cinema”

<https://andaluciafilm.com/red-de-ciudades-de-cine>



CASTILLA-LA MANCHA FILM COMMISSION

Castilla-La Mancha Film Commission is an initiative of the Government of the Community Board of Castilla-La Mancha that professionalized and promotes the region as an ideal film destination to develop productions and projects in the audiovisual industry. Informs and collaborates with local, national and international production companies in the search for locations. Manage permits for public spaces. Develops a catalog of locations and a directory of professional services for production. Represents, promotes and establishes synergies with other organisations, companies and regions in specialised markets and events in order to position Castilla-La Mancha within the industry.

SHOT IN

- **30 coins** / HBO
- **Sky Rojo** / Netflix
- **Money Heist** / Netflix
- **While at war** / Alejandro Amenábar
- **Terminator: Dark Fate** / Beagle Pug Films
- **Father there is only one2** / Bowfinger International Pictures
- **Below zero** / Morena Films

CONTACT

www.castillalamanchafilm.com

MIKE VILLANUEVA

Film Commissioner
mike@castillalamanchafilm.com

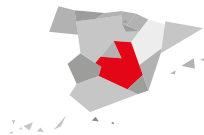
C/ Río Cabriel, 12
45007 Toledo. Spain
t. (+34) 925 286 794

ACTIVITY

- Film Commission

FIND US IN

www.facebook.com/clmfc
www.twitter.com/CLM_FC
www.instagram.com/clm_fc



■ CASTILLA-LA MANCHA: IN THE HEART OF SPAIN

Castilla-La Mancha is a symbol of Spanish culture with its vineyards, sunflowers, mushrooms, olive plantations, windmills, Manchego cheese, and Don Quixote. It is the third biggest autonomous community with around 16% of peninsular Spain. Toledo is the capital, considered by UNESCO as a Cultural World Heritage City.

■ NATURE AND LANDSCAPES

Our region is considered one of the most biologically diverse places in Europe with 45% of the territory covered by forests and mountains and more than 50 wetlands of great environmental, scientific and landscape value. Its landscape is unique and has astonishing views and roads due to the large expanses of plains.

■ LOCATIONS

We have plenty of heritage buildings such as monasteries, castles, archeological parks and roman ruins. Some examples of backlots or locations are San Francisco Fort and Tavera Hospital, but we have too much more to offer like industrial ships, 2 Airports including the first privately run airport in Spain in a region with more than 37K bed places.

Amazon, Puy du Fou, Ball Corporation, Nokian Tyres, Bell Food are examples of foreign transnational companies that have found in Castilla-La Mancha an attractive and secure inversion involved in a perfect atmosphere to grow in the present and future.

■ EVENTS

Abycine

<https://www.abycine.com>

Almagro Film Festival

<https://www.facebook.com/AlmagroFilm>

Cibra

<https://cibra.es>



Mientras dura la guerra_Movistar_Teresa Ibañeta



Mientras dura la guerra_Movistar_Teresa Ibañeta



Mientras dura la guerra_Movistar_Teresa Ibañeta

CASTILLA Y LEÓN FILM COMMISSION

The Film Commission Castilla y León is a service of the Junta de Castilla y León that provides audiovisual producers with all the necessary information (logistics, artistic, professional, etc.) to facilitate the filming that takes place in our Community.

In addition, the Film Commission of Castilla y León offers its support to the film producer to find the location of the filming, speeding up the procedures before the town councils or other organisations, both public and private, to obtain the filming permits in the shortest time and the least possible cost.

SHOT IN

- 3 Caminos / Amazon Prime Video
- 30 Monedas / HBO
- El Cid / Amazon Prime Video
- Mientras dure la guerra
Alejandro Amenábar
- Glow & Darkness / Dreamlight

FIND US IN

<https://cultura.jcyl.es/web/es/cultura-artes/film-commission.html>

CONTACT

Castilla y León Film Commission

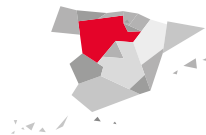
filmcom@jcy.es

t. (+34) 983 411 800

ext. 805740 - 805750

ACTIVITY

- International promotion of the Community of Castilla y León as a filming set
- Intermediation to obtain filming permits
- Support and assistance to the producer during the time that he rolls in the Community
- Locations of natural, historical, industrial environments, other locations of in-terest
- Properties available for filming
- Information on logistical means of the region
- Database of companies and professionals in the sector and complementary services (equipment rental, etc.)



LOCATIONS

Our territory of nine provinces has unique forests and mountains, with 4 world heritage cities, offering unique cathedrals and preserved medieval settings.

The proximity of our Community to Madrid, added to the fast communication and access routes, establish Castilla y León as a very attractive filming territory, being the largest community in Spain.

Castilla y León constitutes, together with the Italian region of Lombardy, the region in the world with the most distinguished properties with the highest figure of protection granted by Unesco, with a total of 11 properties.

CONNECTIONS

Castilla y León is located one hour from Madrid by road and by AVE. It has airports in the main provincial capitals.

INTERNATIONAL FESTIVALS

SEMINCI Valladolid International Film Week

Festival de cine de Medina del Campo (Valladolid)

Soria International Short Film Competition

Ponferrada International Film Festival
International Film Festival of Palencia

PRODUCERS ASSOCIATIONS

Plataforma del Audiovisual de Castilla y León

www.facebook.com/PlataformaAudiovisualCyL/photos/a.356651921197293/356651427864009



El Cid, Zebra Producciones



3 Caminos, redlog

CATALUNYA FILM COMMISSION

Catalunya Film Commission is part of the Catalan film fund and the first contact point for filmmakers interested in shooting in the region. It provides guidance on accessing funds via the 30% tax rebate available in Spain or through the minority coproduction fund available to Catalan companies. It also acts as a link to the local audiovisual infrastructure and to local authorities and offers a comprehensive database of locations and companies. All our services are free.

SHOT IN

- **Killing Eve, BBC America**
created by Phoebe Waller-Bridge
- **Malnazidos /** by Javier Ruiz Caldera and Alberto de Toro, opening Sitges Film Festival 2020
- **Chu Xian Le Chu Lian**
Hunan Mango Entertainment Co., Ltd
- **Estiu 1993 /** by Carla Simón, Best First Feature Award, Berlinale 2017
- **The Innocent /** by Oriol Paulo, Netflix
- **Westworld /** by Jonathan Nolan, HBO
- **Las niñas /** by Pilar Palomero, Goya Best Picture 2021

CONTACT

www.catalunyafilmcommission.cat

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t. (+34) 935 529 163

m. (+34) 695 357 961

ACTIVITY

- Give support to producers in the search of locations and management of filming permits
- When necessary, intermediate between producers and managers of the locations, whether public or private
- Inform producers about the financing possibilities for audio-visual production in Catalonia
- Take part in national and international festivals and markets to promote Catalonia as a film location



Catalunya
Film Commission

■ TAX INCENTIVES

30% tax rebate for international productions.

Minority coproduction fund.

https://issuu.com/icec_generalitat/docs/shoot___coproduce_389c26aea8c0ff0?fr=sNzU0Njc3MDAy

■ WHY TO SHOOT IN CATALONIA

Internationally celebrated talent and production companies.

Wide variety of locations.

State-of-the-art equipment.

More than 300 days of sunshine per year.

Ten hours of light per day in winter and up to sixteen in summer.

An organised network of film offices and over 200 film-friendly towns and villages working together as part of the Catalunya Film Commission.

■ PRODUCERS' ASSOCIATIONS

PROA, Spanish Federation of Audiovisual Producers

<https://www.proafed.com/what-is-proa>

PAC, Audiovisual Producers of Catalonia

<https://pac.cat>

FIND US IN

www.catalunyafilmcommission.cat

www.instagram.com/catalunyafilm

www.twitter.com/CatalunyaFilm

www.facebook.com/catalunyafilmcommission

[catalunyafilmcommission](https://www.facebook.com/catalunyafilmcommission)



ILLES BALEARS FILM COMMISSION

The Illes Balears Film Commission is a public and free service office run by the Department of Culture of the Balearic Islands Government. Its main objectives are to promote and facilitate film shoots throughout the Balearic Islands and stimulate the growth and consolidation of the Balearic Islands film industry and associated services. The IBFC promotes Mallorca, Menorca, Ibiza and Formentera as the ideal locations for all kinds of audiovisual projects.

The IBFC also seeks to promote the internationalisation of the Balearic Islands audiovisual companies, facilitating the presence of Balearic Islands producers and companies in markets and festivals, supporting its distribution and promoting co-production.

FIND US IN

www.illesbalearsfilm.org

CONTACT

www.illesbalearsfilm.org

MARÍA HEVIA

info@icib.caib.es

t. (+34) 971 176 041

Carrer de l'Almudaina, 4
07001 Palma. Spain

ACTIVITY

- Advising producers and professionals to shoot in the Balearic Islands, offering complete and rigorous information on permits, procedures, locations and professionals
- Facilitating the location manager's job
- Offering our extensive directory of professionals and companies working in the audiovisual sector in the Balearic Islands
- Collaborating with administrations, institutions and film offices to simplify and speed up permits, adapting them to the needs of the audiovisual sector



FORMENTERA
MALLORCA
MENORCA
Illes Balears
Film
Commission



TAX INCENTIVES

Up to 30% tax deduction (tax rebate).

LOCATIONS

Just 2 hours away from any European capital, with excellent air connectivity, being Palma's airport the 3rd busiest in Spain.

- 1,727 kilometres of coastline
- More than 100 kilometres of mountain ranges
- 13 protected natural areas
- 369 beaches: 218 sandy, 57 rocky and 14 gravel beaches
- 37 lighthouses and 69 harbours
- More than 45 streams ('torrents') and cliffs
- 67 municipalities with a wide variety of landscapes and heritage

CLIMATE

- More than 300 days of sunshine per year
- 10 hours of sunlight per day in winter and up to 16 in summer
- 20°C yearly average temperature

MOBILITY

- Excellent air connectivity with all Europe, Palma being the 3rd busiest airport in Spain
- Fast air and sea connection between the islands
- Ports with regular lines of passengers and goods
- Public transport with urban and intercity buses and trains, and metro in the city of Palma



INTERNATIONAL FESTIVALS

Atlántida Film Fest

www.filmin.es/atlantida

Evolution Mallorca International Film Festival

www.evolutionfilmfestival.com

IBICINE Festival de Cine en Ibiza

www.ibicine.com

Formentera Film

www.formenterafilm.com

PRODUCERS ASSOCIATIONS

APAIB Associació de Productors de les Illes Balears

www.apaib.com

ACIB Associació de Cineastes de les Illes Balears

www.acib.es

The BASE Film and Photo Association

www.the-base.net

LA RIOJA FILM COMMISSION

La Rioja Film Commission is a film management company that since 2018 has been promoting the region as an ideal filming place, offering support in its productions to companies and professionals in the audiovisual industry.

La Rioja is a extremely versatile setting that offers countless locations in a small area: from snowy postcards, seas of vineyards, natural caves, large waterfalls to historical monuments.

Since its creation, La Rioja Film Commission has attended more than 100 filming of audiovisual productions in the region, including short films, documentaries, commercials, fiction series, television programs or video clips, among others.

SHOT IN

- **3 caminos** / series by Amazon Prime
- **Alegrías Riojanas** / Short film
- **Iba a decírtelo** / music video by Soledá Morente
- **I Love Wine / The Van Wine** / programme
- **La Rioja de cine** / Short films
- **Notodofilmfest Set award La Rioja** Short film

CONTACT

www.filmcommissionlarioja.org

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m. (+34) 690 996 704

Avenida Aragón, 3
26003 Logroño, La Rioja. Spain

ACTIVITY

- **Permission processing**
- **Search for locations**
- **Production assistance during filming**
- **Advice on the search for sponsorships**
- **Intermediation between local professionals and producers**
- **Provide useful information about accommodation, restaurants and logistics**

FIND US IN

www.filmcommissionlarioja.org

www.shootinginspain.info



LaRFC
La Rioja Film Commission



TAX INCENTIVES

The country has a tax incentive for international filming in the tax rebate mode of 20%. We also have incentives for national shootings or grants that affect co-productions.

LOCATIONS

More than 300 locations to discover among which stands out the vineyard in all 4 seasons. Although that is not all that we have: preserved historical heritage, unique roads, urban design... A surprising diversity in short indeed distances.

Scenarios to highlight: Marketplace in Logroño / Ocón mill / Davalillo castle in San Asensio / Ortigosa caves / Bilbibio cliff in Haro / Cultural Center of Rioja in Logroño / Laurel Street in Logroño / Hotel Tondon in Briñas / Theater in Canales de La Sierra.

CONNECTIVITY

Close to cities such as Bilbao (1 hour and a half), Zaragoza (1 hour and a half), Pamplona (45 minutes), Burgos (1 hour), Soria (2 hours), San Sebastián (2 hours), Santander (2 hours), Madrid (3 and a half hours) and Barcelona (4 hours). 4 international airports less than an hour and a half from the Riojan capital.

INTERNATIONAL FESTIVALS

Short film contest "La Rioja de Cine"

<http://www.filmcommissionlarioja.org/certamen-de-cortometrajes>

Cooperation with Notodofilmfest

<https://www.notodofilmfest.com/2020/07/27/la-rioja-te-invita-rodar>

Film festival "Octubre corto"

<https://octubrecurso.com>



CIUDAD DE MADRID FILM OFFICE

City of Madrid Film Office is a public service of the Madrid City Council that works to promote the city as a filming destination, assist the production companies and professionals who choose Madrid to develop their projects, support the Madrid audiovisual sector and stimulate investment and local development. Madrid offers what any production needs: a variety of locations with great narrative potential, experienced professionals and top facilities and production services. All with a 30% tax rebate. Contact us to learn more about incentives, locations, crews, facilities and regulations.

SHOT IN

- **Money Heist** / Netflix
- **In From the Cold** / Netflix
- **La fortuna** / Movistar+, AMC Studios and Mod Pictures
- **Veneno** / HBO Max, Atresmedia
- **Élite** / Netflix
- **Pain and Glory** / El Deseo
- **Way Down** / Telecinco Cinema, Think Studio, by Jaime Balagueró
- **The Rhythm Section** / EON Productions
- **Soulmates** / AMC
- **Terminator: Dark Fate** / Paramount and Skydance

CONTACT

www.cityofmadridfilloffice.com

ÁNGELES VACAS

Coordinator
info@cityofmadridfilm.com

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(Casa de la Panadería)
28012 Madrid, Spain
t. (+34) 913 184 588

ACTIVITY

- Assistance in the search for filming locations
- Guidance and support in filming permits
- Mediation with municipal bodies and other public administrations
- Information on tax incentives
- Database of local companies and professionals
- Advice on production and post-production logistics

FIND US IN

www.cityofmadridfilloffice.com
www.linkedin.com/company/madrid-film-office
www.twitter.com/Madrid_FO
www.instagram.com/madridfilloffice



City of Madrid
Film Office

TAX INCENTIVES

International productions: 30% tax rebate of the first million euros and 25% for the rest of the expenditure made in Spain.

National productions and coproductions: 30% tax credit of the first million euros and 25% for the rest of the expenditure made in Spain.

LOCATIONS & FACILITIES

The city has a special light and sky that has fascinated writers, painters and filmmakers. It offers an average of 300 days of sunshine and a wide range of locations, from historical settings and buildings to modern infrastructures, a wide range of parks, cultural and sport facilities and streets full of city life. Also in Madrid you can find big studios, experienced professionals, top VFX companies, post facilities, animation studios and production support services. And there are multiple natural parks and 8 World Heritage Cities nearby, among them Alcalá de Henares, Aranjuez and El Escorial, all in the Region of Madrid and half an hour away by car.

INTERNATIONAL FESTIVALS

FESTIVAL DE CINE DE MADRID FCM-PNR

<http://festivalcinemadrid.es>

DOCUMENTA MADRID, Festival Internacional de Cine Documental

<https://www.documentamadrid.com>

EL SOL, Festival Iberoamericano de la Comunicación Publicitaria

<https://elsolfestival.com>

ANIMARIO, Festival Internacional de Animación Contemporánea de Madrid

<https://www.cinetecamadrid.com/secciones/animario-2020>

SERIELIZADOS FEST, Festival internacional de series

<http://madrid.szsfsfest.com/es>

ASSOCIATIONS

AMA, Madrid Audiovisual Association

<http://www.amaudiovisual.es>



Money Heist (TV Series, Netflix) Filming in Nuevos Ministerios.
Photo: Varcoavel Media & Netflix



Way Down (Film, Telecinco Cinema, Think Studio) Filming in Puerta del Sol and Calle Alcalá. Photo: Madrid Film Office 4



Orígenes secretos (Film, Nadia de Santiago) Filming in Calle 30. Photo: Madrid Film Office

FILM MADRID

Film Madrid, the Filming Promotion Office of the Madrid Region, aims to support the audio-visual industry in Madrid through actions geared to facilitating applications for filming permits and offering practical information to all production companies that choose the Madrid Region as a location for their productions and/or production services.

SHOT IN

- **La Fortuna** / Movistar+ y AMC Studios
- **La Casa de Papel** / Netflix
- **Antidisturbios** / Movistar+
- **La Casa de las Flores** / Netflix
- **30 Monedas** / HBO
- **SkyRojo** / Netflix
- **Competencia Oficial** / The Mediapro Studios
- **Padre no Hay más que uno: la llegada de la Suegra** / Amiguetes y Amazon Studios
- **El Buen Patrón** / Reposado PC y The Mediapro Studio

CONTACT

www.madrid.org/filmmadrid

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filmmadrid@madrid.org
 t. (+34) 917 208 107

C/ Alcalá, 31
 28014 Madrid, Spain

ACTIVITY

- According to the order of the Government of Spain SND/399/2020 of May 9, 2020, audiovisual production activities are allowed in Spanish territory as they are considered economic and professional activity
- Given the different restrictions and mobility orders in the territory, the Community of Madrid, launched an order 961/2020 of August 5 that includes specific measures for the activity of audiovisual filming

FIND US IN

www.madrid.org/filmmadrid
[www.twitter.com/film_madrid](https://twitter.com/film_madrid)
www.instagram.com/film.madrid



FILM MADRID

Oficina de Promoción de Rodajes
 de la Comunidad de Madrid
 Region of Madrid Filming Promotion Office



TAX INCENTIVES

30% of the first million of the deduction base.

25% on the excess of said amount

The amount of this deduction may not exceed 10 million euros for each production.

LOCATIONS

With numerous and versatile locations, urban and natural areas of incalculable heritage and landscape value alongside state-of-the-art constructions: Mountains, forests, rivers and lakes, that place amazing castles, medieval villas, churches and chapels, and so on in sharp contrast to its modern city.

<http://www.madrid.org/filmmadrid/en/filming-locations.html>

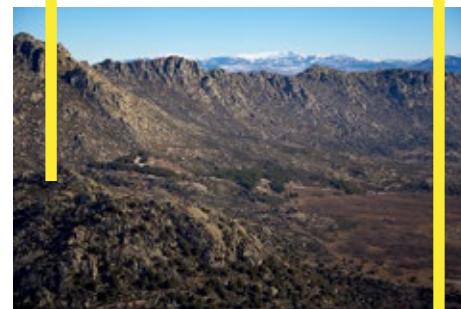
CONNECTIVITY

With excellent communications infrastructures, an extensive road and railway network and countless air traffic routes which providing speedy and efficient connections between Madrid and the rest of the world.

PROFESSIONALS

With the highest percentage of audiovisual production companies in the national territory. The most prestigious and qualified production and postproduction companies, VFX and animation services to carry out all the professional services of a production in an integral way.

<http://www.madrid.org/filmmadrid/en/professional-directory.html>



MÁLAGA FILM OFFICE

The One-Stop Office created in 2001 by the City Council of Malaga, assisting FREE OF CHARGE all productions that choose to film in our beautiful city! Furthermore, our objective is to promote Malaga as a film location, as well as our professionals and companies from the industry. Serving as a production tool for 20 years, boosting local employment and film production development, we provide maximum facilities for producers, saving them time, money and effort.

SHOT IN

- **Operation Mincemeat (2022)**
John Madden. Warner Bros / Netflix
- **The Hitman's Wife's Bodyguard (2021)**
Patrick Hughes. Lionsgate Films
- **The Crown (Season 4-Ep. 6) / Netflix**
- **Warrior Nun (Season 1) / Netflix**
- **Snatch (Season 2) / Sony Pictures**
- **La Reina del Sur (Seasons 1 & 2)**
Telemundo / Netflix
- **Genius 'Picasso' (Season 2)**
National Geographic
- **Black Mirror (Season 4-Ep. 6) / Netflix**
- **The Trip to Spain (Season 3) Michael Winterbottom / BBC**

CONTACT

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Plaza Jesus El Rico, 5
29012 Málaga. Spain

ACTIVITY

- Advice on the possibilities of production & advantages for producing in Malaga
- Information & fast, flexible management of necessary permits (logistics & coordination of public services)
- Audiovisual directory offering the best bilingual crew professionals & companies
- Promotion via our social media & website of productions carried out in the city
- Official seal for sustainable production
- Advice on local legislation, financial grants, code of conduct & more



■ TAX INCENTIVES

National: 30% tax rebate.

Local: besides our free services, the Malaga city council offers all non-commercial productions exemption from the local film tax for all filming on city streets and exemption from other municipal services, such as parking reservations, traffic cuts & re-routing, removal of city fixtures, lighting, etc.

■ LOCATIONS

- Mediterranean seaside, beaches, harbour & recreational marinas
- Mountains, forests & a tropical botanical garden
- Historical Roman & Arab sites, period palaces
- Contemporary & Industrial buildings
- Old prison building, currently empty & in disuse!
- Many other locations are just 2hr drive away: deserts, snow-covered mountains, salt plains, extensive white sandy beaches & more...

FIND US IN

[www.facebook.com/
MalagaFilmOffice](https://www.facebook.com/MalagaFilmOffice)

[www.youtube.com/user/
MalagaFilmOffice](https://www.youtube.com/user/MalagaFilmOffice)

www.vimeo.com/malagafilmoffice

www.twitter.com/malagafilm

[www.linkedin.com/pub/malaga-
film-office/27/262/bb](https://www.linkedin.com/pub/malaga-film-office/27/262/bb)

■ CLIMATE & WORLDWIDE CONNECTIONS

Malaga offers +320 days of sunshine = maximum Mediterranean daylight + an International Airport just minutes away from the city center, where you will also find high-speed AVE trains with ample daily schedules & connections to mayor cities throughout Spain.

■ SEAL OF PRODUCTION SUSTAINABILITY IN MALAGA

Malaga Film Office is very aware and committed to respecting the environment, we favour any new sustainable development actions geared at preventing and minimising the environmental impact that can stem from audiovisual productions carried out in Malaga. We must ensure that these activities take place with a basis on quality, health safety and criteria that will contribute to a sustainable development, with significant added value for society.

Let's be part of the change and protect the most important location we have... OUR PLANET!

[https://www.malagafilmoffice.com/en/
filming-here/eco-friendly-productions](https://www.malagafilmoffice.com/en/filming-here/eco-friendly-productions)

■ FESTIVALS & ASSOCIATIONS

Festival de Málaga

<https://festivaldemalaga.com>

Fancine – Malaga University

<http://www.fancine.org>

Procinema

<http://www.procinema.es>

MALLORCA FILM COMMISSION

Mallorca Film Commission (MFC) is a department of "Fundació Mallorca Turisme", a public entity created with the purpose to optimize the promotion of tourism in Mallorca. MFC is a free service and it covers the whole island of Mallorca.

SHOT IN

- Pan de limón con semillas de amapola
- La caza. Tramuntana
- Mentiras
- El ventre del Mar
- White Lines
- The night manager

FIND US IN

www.mallorcafilmcommission.net
www.facebook.com/MallorcaFilmCo
www.twitter.com/MallorcaFilmCo
www.youtube.com/channel/UCQqWv9VtF-NX8RoSFrc659A/playlists
www.instagram.com/mallorcafilmcommission/?hl=es

CONTACT

www.mallorcafilmcommission.net

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Plaça de l' Hospital, 4 (1ª planta)
 07012 Palma. Spain

ACTIVITY

- Ease filming and audiovisual projects for professionals and companies
- Stimulate and consolidate Mallorca's audiovisual industry
- Facilitate the co-production and internationalisation by attending markets, festivals, and fairs
- To accomplish these objectives and increase the impact of its actions, the MFC is part of the Spain Film Commission (SFC), the European Film Commission Network (EuFCN), Bridging the Dragon, CineRegio, and the Association of Film Commissioners International (AFCI)



TAX INCENTIVES

General incentive: 30% tax rebate.

MALLORCA THE WHOLE WORLD ON ONE ISLAND

Mallorca: one island, one paradise. Only 30 minutes away from Madrid or Barcelona by plane.

Wide range of locations:

- 555 kilometres of coastline
- More than 50 kilometres of mountain ranges
- 8 protected natural areas
- 208 beaches: 158 sandy, 13 rocky and 21 gravel beaches
- 13 lighthouses and 30 harbours
- More than 30 streams and cliffs
- 53 municipalities with a wide variety of landscapes and heritage

INTERNATIONAL FESTIVALS

Atlantida Film Fest (Filmin Film Festival)

<https://atlantidafilmmfest.com>

Evolution Mallorca International Film Fest

<https://www.evolutionfilmfestival.com>

PRODUCERS ASSOCIATIONS

APAIB, Associació de Productores de les Illes Balears

ACIB, Associació de Cineastes de les Illes Balears

TheBASE, The Balearic Service

CIMA, Associació de dones cineastes i de mitjans audiovisuals



MONEGROS FILM COMMISSION

Monegros Film commission is a free public service, that helps to locate and shoot in the desert landscape of Los Monegros, facilitating all the procedures and necessary permission to shoot in Los Monegros, the biggest desert in Europe.

We help and speed up the procedures with others public administrations: to cut off the traffic of a highway, to make a fire or shoot in a protected area.

SHOT IN

- Hannah / Amazon production
- Ara Malikian, a life among the strings / Nata Moreno
- Alan Ellen / Juan Ross
- Ofrah & Khalil / José Andrés Lacasta
- The Rise of the Synths
- Incierta Gloria film Agustín Villaronga
- Also, many spots like Versace, Jeep, Renault...

CONTACT

www.monegrofilmcommission.com

MONEGROS FILM COMMISSION

turismo@monegros.net

t. (+34) 974 570 090

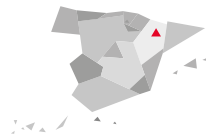
■ TAX INCENTIVES

The Bujaraloz City Council subsidizes the filming carried out in its locality.

■ LOCATIONS

La Comarca de los Monegros (The Region of Monegros) is on the depression of the river Ebro 's valley, in the center of Aragon. Its geographical situation is strategical, because is located at few kilometres from the cities of Zaragoza and Huesca. It is connected by train, with an AVE 's station in Tardienta, and by road, through the expressway AP-2 and regional road N-II. It has a surface of 276,440 hectares and it is underpopulated, with a density of 7.6 inhabitants by square kilometre. It is composed by 49 towns grouped in 31 town councils.

Monegros is a charming territory characterized by its landscape and unique in the word nature, because of its ancestral traditions and its cultural richness. It counts on several endemic species and it stands out for the importance of its steppe landscape, flora and fauna. The rich cultural inheritance allows you to travel through the time without leave the region and visit



monuments as Monastery of Sigena or Cartuja de las Fuentes.

Trenches, heritage, and civil war.

Part of the battlefield, was located at Sierra de Alcubierre, a mountain range that serves as natural border between Huesca and Zaragoza provinces and therefore, many military and civil defensive constructions were built on the surrounding towns. We can see:

- **Wire fences:** perimetric defence used as an artificial barrier against the enemy.
- **Connection branches:** ditches to connect the different points of the position in a safe way for the soldiers.
- **Light shelter:** covered area to protect the troops and materials from shrapnel impacts coming from nearby explosions.
- **Firing Foxhole:** hole in the ground used as firing point.
- **Double ditch:** elevated foxhole to facilitate the placement of weapons and the work of defenders and guards.
- **Bivouac shelter:** Improvised camp site used for the rest and recover of soldiers. It was rebuilt using the ruins of the original one.



FIND US IN

www.monegrofilmcommission.com

NAVARRA FILM COMMISSION

Navarra Film Commission is a film office created by the Government of Navarra in 2009 with the aim of facilitating the work of audiovisual companies and professionals planning to shoot films in our region.

Navarra Film Commission supplies information and acts as a broker for agreements and actions aimed at consolidating and facilitating shooting in the region, acting as a link between the Government of Navarra, other public administrations and private individuals, and also the audiovisual sector.

SHOT IN

- **The Counselor** / Ridley Scott, 2012
- **Game of Thrones** / David Benioff y D.B. Weiss, 2015
- **The Man Who Killed Don Quixote** / Terry Gilliam, 2017
- **Line Walker II** / Wai-Keung Lau, 2018
- **Baztán's trilogy** / Fernando González Molina, 2017, 2019, 2020
- **3 Caminos** / Norberto López, Iñaki Mercero y Francis Meletzky, 2020
- **Akelarre** / Pablo Agüero, 2020
- **Explota, Explota** / Nacho Álvarez, 2020
- **The Boarding School: Las Cumbres T1 & T2** / Asier Andueza, Laura Belloso, 2020
- **D'Artacán y los tres Mosqueperros** / Toni García, 2021

CONTACT

www.navarrafilmm.com

filmcommission@navarra.es

t. (+34) 848 424 752

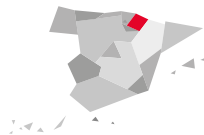
Plaza de Baluarte, s/n
31002 Pamplona. Spain

ACTIVITY

- We offer – free of charge – information, consultancy and administrative procedure services to producers, agencies or companies to facilitate their decision-making process about shooting, recording or photography, and helps interested companies to optimise their human, material and economic resources

FIND US IN

www.navarrafilmm.com



TAX INCENTIVES

40% deduction for cinematographic investments and audiovisual works.

The regional act 26/2016, article 65.1; defines the tax incentive for film and audiovisual production.

LOCATIONS

Navarra will surprise you through the variety of its natural landscapes. Without having to travel long distances you will find green hilly meadows and mountains (Roncal, Baztán and Salazar valleys), architectonic diversity (Royal Palace of Olite and medieval monasteries of Iratxe, Leyre and Iruzu) and even deserts (Bardenas Reales).

INTERNATIONAL FESTIVALS

Conecta Ficción. International meeting point for industry and creative talent

<https://www.conectafiction.com>

Punto de Vista. International Documentary Film Festival of Navarra

<https://www.puntodevistafestival.com>

Navarra International Film Festival. International Film Festival

<https://www.navarrafestival.com>

PROFESSIONAL ASSOCIATIONS

Clavna. Navarra's Audiovisual Cluster

<https://clavna.com>

Napar. Navarra's Association of Audiovisual Production Companies

<https://www.napar.eu>

Navarra Film Industry. Platform for the diffusion of audiovisual activity in Navarra

<https://navarrafilmmindustry.com>



3Caminos. Ficción Producciones



Akelarre. Navarra Film Commission



Camagñadas a muerte. Abra Producciones, David Herranz

SALAMANCA FILM COMMISSION

Salamanca Film Commission is a public institution managed by the Salamanca City Council, whose objective is to project the image of the city inside and outside its borders. From Salamanca Film Commission all the necessary administrative procedures are carried out to facilitate any audiovisual production. Founded in 2004, it participated in more than 800 shootings. The Salamanca Film Commission team has worked with professionals such as Alejandro Amenábar, Milos Forman, Ridley Scott, Tim Miller, David Lean, Menjo Mennes, Pete Travis, Manuel Menchón, Gabriel Velázquez, Chema de la Peña, David Trueba, Pablo Moreno, Jonathan Cenjual, Basilio Martín Patino, José Luis Cuerda, Bigas Luna, Juan Figuerola, Enrique Urbizu, Álex de la Iglesia...

FIND US IN

www.salamancafilmmmission.com

[www.facebook.com/
salamancafilmmmission](https://www.facebook.com/salamancafilmmmission)

CONTACT

www.salamancafilmmmission.com

ENRIQUE CANTABRANA

Director

sfc@salamancafilmmmission.com

t. (+34) 923 272 408

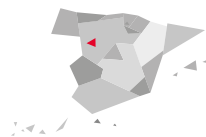
Plaza Mayor, 32. p. 3 of. 8
37002 Salamanca. Spain

ACTIVITY

- Film Commission

SHOT IN

- **Pat***Mientras dure la guerra* / Alejandro Amenábar
- **Goya** 's ghost / Milos Forman
- **Terminator**. *Dark Fate* / Tim Miller
- **30 Monedas** / Álex de la Iglesia. Movistar plus
- **Vantage Point** / Pete Travis
- **Magi**. *The thenso boys embassy* / Amazon Prime
- **Still Star Crossed** / ABC Studios Series
- **Masterchef** / TVE
- **The Shepherd** / Jonathan Cenjual



■ TAX INCENTIVES

The filming permits on public roads, as well as the services that are carried out by the Salamanca city council (local police, fire brigade, public lighting...) are totally free. Salamanca Film Commission is in charge of managing this documentation.

■ LOCATIONS

A great variety of artistic styles represented in its buildings in Salamanca, highlighting the Romanesque, Gothic, Plateresque, Baroque, Neoclassical, up to contemporary times, which make this city an exceptional historical complex. Its Plaza Mayor, a masterpiece of civil baroque art, is one of the most important urban ensembles of the 18th century in Europe.

■ UNIVERSITY

Founded in 1218, it is one of the oldest in Europe. Its historical place, in the heart of the city. It is the most important and marvellous heritage. Highlights its are: the Edificio de Escuelas Mayores, the General Historical Library with 62,000 books and the Patio de Escuelas Menores.



Mientras dure la guerra. Mod Producciones-Teresa Isasi



En el punto de mira. Calle Cruzada. Estelias Quidá



Still Star Crossed. Calle Cruzada

SANTIAGO DE COMPOSTELA FILM COMMISSION

Santiago de Compostela Film Commission is a non-profit audio-visual promotion office created as a public service in 2002 by Santiago de Compostela City Council as a department of Santiago de Compostela Tourism Board. Its main objective is promoting the city through production shot on location, as well as boosting and consolidating local film and audio-visual industry and all of its related services.

SHOT IN

- **Bitter Daisies** / Netflix
- **3 Caminos** / Amazon Prime
- **Fariña / Ramón Campos**
- **La sombra de la ley** / Dani de la Torre
- **Ich bin dan mal weg** / Julia Von Heinz
- **The Skin I Live in** / Pedro Almodóvar
- **The Way** / Emilio Estevez
- **Sticky Fingers** / Ken Scott
- **Saint Jaques – la Mecque**
Coline Serreau

FIND US IN

www.santiagoturismo.com/scfc
www.facebook.com/santiagodecompostelafilmcommission

CONTACT

www.compostelafilm.com

DIMAS GONZÁLEZ

Film Commissioner

scfc@santiagoturismo.com

t. (+34) 981 555 129

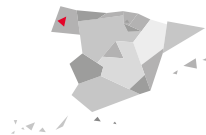
t. (+34) 981 580 499

m. (+34) 617 246 837

Rúa Nova, 63
15705 Santiago de Compostela
Spain

ACTIVITY

- Facilitating the relationship between audio-visual production companies and the industry's services and facilities in the city
- Advice and information about logistics, audio-visual resources, hotel and catering services, audio-visual documentation, administrative processes related to filming
- Processing of permits
- On location assistance
- Location scouting
- Permanent relationship with the community, production companies and the different organisms and institutions



santiago de compostela film commission



■ TAX INCENTIVES

Santiago: 50% rebate on filming fees when meeting certain requirements.

Spain: up to 30% tax rebate.

■ LOCATIONS

Santiago de Compostela has one of the most beautiful and best-preserved monumental cities in Europe. Picture perfect, Compostela's old town offers film professionals a wide range of locations. Right next to it, a vibrant modern city with avant-garde buildings and premises signed by famous international architects. All wrapped in an unspoiled rural environment at a stone throw from the city centre. International Airport. High – Speed Train connection to Madrid. Highways. International Coach Station.

■ INTERNATIONAL FESTIVALS

CINEUROPA, Non-competitive International film festival of Santiago

<https://www.cineuropa.gal>

CURTOCIRCUITO, International Film Festival

<http://curtocircuito.org/es>

AMAL, Euro-Arab Film Festival

<https://www.festivalamal.com>

■ PROFESSIONAL ASSOCIATIONS

AAAG, Galician Actors and Actresses association

<http://aaag.es>

ACADEMIA GALEGA DO AUDIOVISUAL, Galician Audiovisual Academy

<http://www.academiagalegadoaudiovisual.com>

CLUSTER AUDIOVISUAL GALEGO

<http://www.clusteraudiovisualgalego.com>



The Skin I Live in



Bitter Daisies



3 Caminos

SEGOVIA FILM OFFICE

Segovia Film Office is a non-profit audiovisual promotion office managed by the Municipal Tourism Company of Segovia. Its main purpose is the promotion of the city inside and outside our borders by means of spreading the culture of the image, as well as the stimulation and consolidation of the cinematographical and audiovisual offer, together with all the services it starts.

SHOT IN

- **Kingdom of Heaven (2005)** / 20th Century Fox, Scott Free Productions
- **Goya's Ghosts (2005)** / The Saul Zaentz Company
- **Las 13 rosas (2007)** / Enrique Cerezo P.C.
- **Torrente 4: Lethal Crisis (2011)** / Amigueros Entertainment, Antena 3 Films
- **Intruders (2011)** / Antena 3 Films, Universa Pictures International, Apaches Entertainment
- **Libertador (2013)** / Producciones Insurgentes, San Mateo Films, WMG Film
- **La noche de 12 años (2018)** / International Pictures
- **Line Walker 2: Invisible Spy (2019)** / Shaw Brothers, One Cool Film Production

CONTACT

www.segoviafilmoffice.com

info@segoviafilmoffice.com

ROSA PORTILLO FIGUEROA

Responsable SGFO

rosa.portillo@turismodesegovia.com

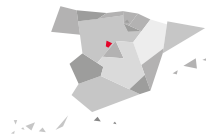
t. (+34) 921 460 354

m. (+34) 639 764 132

C/ Judería Vieja, 12
40001 Segovia. Spain

ACTIVITY

- SGFO is the entity in charge of providing assistance to those interested in filming in the city of Segovia
- **Dime quién soy (2020)** / Movistar+, DLO Producciones, Telemundo International Studios. Movistar+
- **Bajo Cero (2021)** / Morena Films, Amorós Producciones, TVE, ICIC. Netflix



LOCATIONS

The professionals of the audiovisual sector find in the SGFO's staff their most efficient allies when it comes to the information, support and assessment needed for the correct development of the productions to be filmed in the city of Segovia and the incorporated neighborhoods. Our job is to turn all the work of these firms into an easy and economical task. Apart from the processing of all the filming licenses required for the production, the office also acts as an effective link between the audiovisual sector and other auxiliary services.

SFO is a municipal office that facilitates also filming in municipal spaces. As for example: The Old Jail of Segovia, The Royal Mint, The Wall etc.



FIND US IN

www.segoviafilmoffice.com

[www.facebook.com/
SegoviaFilmOffice](https://www.facebook.com/SegoviaFilmOffice)

www.twitter.com/sgfilmoffice

SORIA FILM COMMISSION

Soria Film Commission is a free public service, promoted by the Soria Provincial Council for the attraction, management and facilitation of filming in the city and the province.

Soria offers nature in its purest form, security, very varied and different locations, also in the natural environment than in urban centres. The singularity of his natural spaces and the wealth of heritage make the province a perfect place to find locations with very different characteristics in the same territory.

Soria is located in north Spain. Filming in Soria implies all kinds of facilities for being a participatory province and involved over time in large shootings. The diversity of a wide territory with a few but a very participative population, make Soria an attractive and comfortable filming set.

SHOT IN

- **El Pueblo** / de Contubernio S.L.
- **El Cid** / de Zebra Producciones y El Zid la Serie S.L.
- **El Cielo de los Poetas** / de Dauria Media S.L.
- **El Niño Dios** / de Alhena Production S.L.
- **GoodBadDrivers (Michélin)** / de Dadá Films S.L

CONTACT

www.soriafilmcommission.org

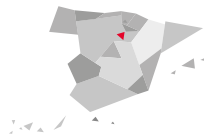
filmcomision@dipsoria.es

DIPUTACIÓN DE SORIA
t. (+34) 975 101 000

C/ Caballeros, 17
42002 Soria. Spain

ACTIVITY

- Accompaniment throughout the audiovisual process
 - Identification and management of the best locations
 - Management of filming permits
 - Assignment of spaces
 - Information on incentives and grants
 - Guide of local professionals and companies
- **Chimes at Midnight** / de Orson Welles
 - **Doctor Zhivago** / de David Lean
 - **Giù la testa** / de Sergio Leone
 - **Three Musketeers and The Four Musketeers** / de Richard Lester



LOCATIONS

Navarra will surprise you through the variety of its natural Soria is uneven from North to South, framed by the Iberian Mountain System to the north and to the south by the Central System. The north side is very different than the south and shows the disparity in the mountain landscape. Large wooded masses, about 7,000 trees per inhabitant says a lot about the vegetation of this land: pines, holm oaks, junipers, holly trees, sequoias, oaks, gall oaks, beech trees, vineyards... etc.

Featured filming locations

Romanesque churches, swamps and diverse and varied reservoirs, 2 natural parks and depopulated localities.

CONNECTIVITY

Soria is a crossroads, it was throughout history and it still is: between Madrid and Pamplona, between Zaragoza and Burgos, one step away from the Basque Country and not far from the Mediterranean (Barcelona and Valencia).

INTERNATIONAL FESTIVALS

Certamen Cortos SORIA

www.certamendecortossoria.org

FIND US IN

www.soriafilmcommission.org



TERRASSA FILM OFFICE

Terrassa Film Office is a service provided by the City of Terrassa with the purpose of helping all audiovisual producers to accommodate their projects in the city and surroundings. The Film Office is a service to promote the city and territory offering its services for free as traditionally Film Offices do.

SHOT IN

- **El inocente** / Sospecha Films - Think Studios / Netflix
- **Alma** / Alma y Lara Producciones / Netflix
- **Hache** / WeekEnd Studio / Netflix
- **Los herederos de la tierra** / Diagonal TV / Netflix
- **Xtremo** / Showrunner Films / Netflix
- **La trilogía de Baztán** / Nostromo Pictures / Netflix
- **El fotógrafo de Mauthausen** / TVE / FilmTeam / Rodar y Rodar
- **La Hija de un Ladrón** / Oberón Cinematográfica
- **Superlópez** / La Gran SuperProducción AEI

CONTACT

www.parcaudiovisual.cat

PERE LLUÍS CLAVERIA

Director Terrassa Film Office
pere.claveria@parcaudiovisual.com

t. (+34) 937 875 959

info@parcaudiovisual.com
comercial@parcaudiovisual.com

Carretera BV-1274 - KM 1
08225 Terrassa. Barcelona. Spain

ACTIVITY

- Terrassa Film Office promotes productions made in the city and works for the growth of the audiovisual industry in close connection with Spain Film Commission

FIND US IN

www.parcaudiovisual.cat/filmoffice/en

www.twitter.com/TerrassaFO



LOCATIONS AND FACILITIES

Terrassa, a UNESCO city of film since 2017, offers all the facilities when shooting: from the Film office we centralize and process all the permits to shoot in the city, in the Audiovisual Park, considered the main center of audiovisual production of the southern Europe, we have 4 sets and auxiliary services 24/7. Terrassa is a 'film friendly city' and is among the cities with the most annual shootings in Catalonia.

INTERNATIONAL FESTIVALS

One Shot International Short Film Festival

<https://www.facebook.com/oneshotfest>

CONNECTIVITY

Terrassa is just over 20 km from Barcelona and Josep Tarradellas Barcelona - El Prat Airport.

PROJECTS

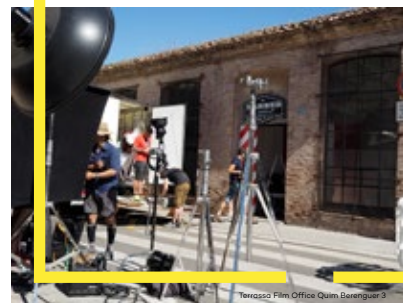
Terrassa Film Office is a member of the city's Local Audiovisual Board, which brings together academic centers, creators and organizations that promote audiovisual activity in the city. The Board performs the representation of Terrassa within the UNESCO Network of Creative Cities of Cinema.



Terrassa Film Office - Quim Borenguer 2



Terrassa Film Office 1



Terrassa Film Office Quim Borenguer 3

VALENCIA FILM OFFICE

València Film Office is a product included in the Strategic Plan of Visit València, a non-profit Foundation set up in 1991 with the participation of the València City Council, the Chamber of Commerce, Feria València and the València Business Confederation, and most of the local businesses in the tourist sector.

Our goal is the strategic management and promotion of the city of València, and through the Film Office, we promote the city as a film and advertising destination attracting productions companies, to contribute to generate business in the local film production industry and turning big productions into screen tourism.

SHOT IN

- **Tomorrowland. A world beyond** / Disney
- **Doctor Who** / BBC
- **Westworld** / HBO
- **The Pier** / Vancouver Media (the creators of Money Heist)
- **Pain and Glory** / Pedro Almodóvar
- **Ride with Norman Reedus** / AMC
- **COSMOS** / National Geographic
- **Brave New World** / Peacock
- **Intergalactic** / SKY

CONTACT

www.valenciafilmoffice.org

PEPA JORDÁ

pepa.jorda@visitvalencia.com

valenciafilmoffice@visitvalencia.com

t. (+34) 963 390 390

m. (+34) 650 45 43 54

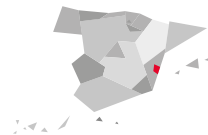
Cortes Valencianas, 41
46015 València. Spain

ACTIVITY

- Support in all phases of production
- Locations search help
- Follow-up in the processing of film permits
- Contact of local professionals and companies
- Scoutings

FIND US IN

www.valenciafilmoffice.org



VLC VALÈNCIA
FILM OFFICE



VLC Making @Marçal Pover000s



ManelHera_Movistar



John R Johnson@BO_5

■ TAX INCENTIVES

València: shooting in public streets and beaches is free.

Spain: up to 30% (tax rebate).

■ LOCATIONS

València, located in the East coast of Spain, enjoys a mild climate with more than 300 days of sunshine a year and an average temperature of 19°C. Bathed by the warm waters of the Mediterranean Sea, the city has miles of beaches and green areas. València presents a varied range of locations due to its more than 2,000 years of history capable of inspiring numerous plots of any cinematographic genre. With one of the largest historical centers in Europe and the futuristic City of Arts and Sciences, València surprises with its contrasts architectural features that annually attract a huge amount of shootings.

Valencia's streets, its neighborhoods, its parks, its beaches, its infrastructures, allow it to recreate different parts of the world in the same place, from Miami or Cuba, to Central Park or the African continent.

València is ideally connected by land, sea and air to international hubs. Furthermore, the high-speed train connects Madrid and Valencia in less than two hours.

■ PRODUCTIONS ASSOCIATIONS

AESAV, Association of Audiovisual Services Companies

<https://www.aesav.es>

ANIMAT, Valencian Animation Studios Association

<http://www.animat.info>

AVANT, Valencian Association of Audiovisual Production Companies and Independent Producers

<https://www.avantproducers.org>

AVAPI, Valencian Association of Independent Producers

<http://avapi.org>

AVEPA, Valencian Association of Animation Companies and Producers

<https://www.facebook.com/avepa.valencia>

PAV, Valencian Audiovisual Producers Association

<https://www.pav.es>

VALLADOLID FILM OFFICE

Valladolid Film Office (VAFO) is a public technical office, integrated in the Mixed Society for the Tourism Promotion of Valladolid, created at the end of 2014, which is in charge of assisting audiovisual production companies (Films, series, Tv, advertising, animation, videoclips), who wish to develop their projects in the city of Valladolid and its province, also providing the logistical, artistic and professional information necessary to shoot in any selected location, from pre to post production.

VAFO has been an active part of the Spain Film Commission and at the moment holds the Secretary on its board. Valladolid Film office, also promotes relations with the different audiovisual industries of India, first country in the world in number of productions (thanks to the collaboration with Casa de La India Foundation, also based in Valladolid).

SHOT IN

- **Comuneros** / Visual Creative / Plan Secreto
- **Anatomía de un dandy** / Malvalanda S.L. / Dadá Films
- **Magi** / Amazon Prime Video

CONTACT

www.info.valladolid.es/vafo

LORETO ARENALES

Paseo Acera de Recoletos, s/n
47004 Valladolid. Spain

Sociedad Mixta para la Promoción
del Turismo S.L.

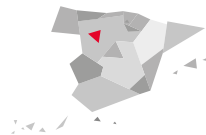
t. (+34) 983 219 438
filmoffice@valladolidturismo.com

ACTIVITY

- Location catalog and location search
- Information about Valladolid and province
- Audiovisual guide for professionals and companies
- Audiovisual aids and information about tax rebates
- Individual projects advise
- Assistance to film production

FIND US IN

www.info.valladolid.es/vafo



TAX INCENTIVES

Spain up to 30% tax rebate.

LOCATIONS

Valladolid has a privileged location in the Northwest of the country, in the heart of Castilla y León and just 192 km from Madrid. It's a province that has an area of 8,110 square kilometers treasuring towns with an interesting historical heritage: castles, churches, palaces and stunning landscapes.

PROFESSIONAL ASSOCIATIONS

Plataforma del Audiovisual de Castilla y León.

PROJECTS

VALLADOLID CITY OF FILM, designated UNESCO creativity city in 2019

<https://valladolidcityoffilm.com>

Our city joins the Unesco Network of Creativity Cities with the pride, shared by institutions and neighbours that the International Film Festival of Valladolid, SEMINCI, represents a long and heartfelt cinephile tradition inscribed in the DNA of the city.

SEMINCI, Valladolid international Film Festival

<https://www.seminci.es>

This is the main flagship of the city's passion for the seventh art. Neighbors and visitors since more than 60 years, enjoy the Festival, one of the oldest in Europe, that has become a benchmark in auteur cinema.

SEMINCI FACTORY – VAFO



ANATOMIA DANDY



EL CARRUSEL. DOCUMENTAL COMUNEROS. 032

VITORIA-GASTEIZ FILM OFFICE

Vitoria-Gasteiz Film Office is a public and free service, aimed at attracting and encouraging the development of all kind of shootings in the city and the territory of Alava. Under this premise, the Film Office of Vitoria-Gasteiz carries out a comprehensive management of filming permits in a fast and easy way, provides information about professionals, companies and local suppliers and performs a personalized ad hoc scouting. In Álava you will discover a territory full of contrasts where you can develop stories of any epoch in its medieval castles, palaces, cities, and avant-garde architecture, and where you can find a great diversity of landscapes from its 5 Natural Parks, lakes and inland beaches to the north, to a vast territory of vineyards and wineries within a short driving distance.

SHOT IN

- **Ane** / David Pérez Sañudo (Filmin)
- **Baby** / Juanma Bajo Ulloa (Movistar)
- **Retrato de una mujer blanca con pelo cano y arrugas** / Iván Ruiz
- **El silencio de la ciudad Blanca** / Daniel Calparsoro
- **La Pequeña Suiza** / Kepa Sojo (Netflix)
- **Handia** / Aitor Arregi y Jon Garaño (Netflix)

CONTACT

www.vitoria-gasteiz.org/filmoffice

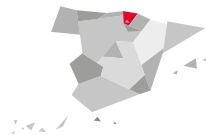
ANA RUIZ GALLARDO
filmoffice@vitoria-gasteiz.org

t. (+34) 945 161 616 / ext. 4381

Pintor Teodoro Dublang, 25
01008 Vitoria-Gasteiz (Álava)
Spain

ACTIVITY

- Advice and information in every stage of the audiovisual project
- Comprehensive management of filming permits including both interior and exterior locations
- Permit management with local authorities
- Access to a Guide of Professionals, companies and local suppliers
- Searching and preparing location dossiers ad hoc project
- Supply auxiliary spaces to the production and set
- Contact and liaison among local public-private entities



Ayuntamiento
de Vitoria-Gasteiz
Vitoria-Gasteizko
Udala

film office



TAX INCENTIVES

Tax credit: 30% deducción fiscal.

Tax rebate: 25%.

LOCATIONS

Medieval towns, cities and walls. Palaces, castles, 5 Natural Parks, mountains and valleys, mythological forests, lakes and inland beaches. Avant-garde architecture, industrial areas, land of vineyards, traditional and state-of-the-art wineries designed by prestigious architects such as Frank Gehry and Santiago Calatrava.

INTERNATIONAL FESTIVALS

FesTVal, Vitoria's Television Festival

<https://www.festval.tv>

Vitoria-Gasteiz Short Film Festival

<https://www.festivalcortada.com>

Vitoria-Gasteiz Jazz Festival

<https://jazzvitoria.com>

INTERNATIONAL FESTIVALS

APIKA – Álava's audiovisual companies association

<https://www.apika.eus>

IBAIA – Independent audiovisual companies' association of the Basque Country

<https://www.ibaia.org>

Epe-apv – Basque audiovisual companies' association

<http://epe-apv.com>



Ane © AMANIA FILMS S.L.



Baby © FRÁGIL ZINEMA S.L.



Handia © IRUSOIN

FIND US IN www.vitoria-gasteiz.org/filmoffice

ZARAGOZA FILM OFFICE

Zaragoza Film Office is a one-stop counter of Zaragoza Town Council. We support the development of local filmmaking talent and the shooting of films, TV programs & series, documentaries and commercials in the city.

SHOT IN

- **La fortuna**, Alejandro Amenábar
Movistar+
- **Héroes Silencio y Rock&Roll**
Alexis Morante / Netflix
- **El Cid** / Amazon
- **Las Niñas** / Pilar Palomero, Inicia Films y Bteam
- **Miau** / Ignacio Estaregui
- **Megan Leavey** / Gabriela Cowperthwaite / LD Entertainment
- **Nuestros amantes**
Miguel Ángel Lamata
- **De tu ventana a la mía** / Paula Ortiz
- **Carreteras secundarias**
Emilio Martínez Lázaro

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ACTIVITY

- One-stop counter for producers and creatives
- Identification and management of the best locations
- Management of local shooting permits
- Advice for local, national and international productions
- Information about tax rebates and grants
- Directory of professionals and companies

FIND US IN

www.zaragozafilmmoffice.com



TAX INCENTIVES

Spain: up to 30% of tax rebate.

LOCATIONS

A city of contrasts. Surrounded by deserts and crossed by a great river.

Zaragoza historic heritage and architecture is remarkable and very diverse through 2,000 years of history: arab palaces, from the renaissance and modernists; roman vestiges, churches and cathedrals, in contrast with modern and futurist districts, airports and stations.

Some locations to highlight: roman forum, walls and theatre, the Aljaferia palace, the Pilar basilica, the Seo catedral, the Larrinaga palace, the airport, the militar base, the Ebro river banks, the bridges over the Ebro & Expo district.

CONNECTIVITY

Zaragoza is located in a crossroads between Madrid, Barcelona, Valencia and Bilbao. We have an international airport.

The city is 90 minutes away from Madrid and Barcelona by high speed train. And two hours away from the mediterranean coast and the Pyrenees mountains in the Spanish border with France.

INTERNATIONAL FESTIVALS

Zaragoza Film Festival

PRODUCERS ASSOCIATIONS

APROAR Independent Producers Association of Aragon

<https://aproaragon.wordpress.com>

<https://twitter.com/aproaragon>

EA Audiovisual Companies Association of Aragon

<https://www.empresasaudiovisualesdearagon.com>



De tu ventana a la mía



Nuestros amantes



Skyline Zaragoza





www.investinspain.org



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