

THE MAIN FANTASTIC **GENRE ROUTES IN COMUNIDAD DE MADRID**

More than 50 municipalities belonging to Comunidad de Madrid have served the needs of filmmakers in the 60s and 70s of the 20th Century; they have catered to the fantastic genre. However, the majority of the shooting sites are still available as film sets for future filming projects.

We propose three itineraries that take in the municipalities that were characterised by high film-shooting activity, as well as a list of the main filming locations in the city of Madrid. To discover the landscapes, monuments, and streets where di rectors called out "Action!" is akin to immersing ourselves into a bit of fantasy. However, there are more filming locations. clearly marked on the map.

1. WESTERN ROUTE

SAN MARTIN DE VALDEIGLESIAS • PELAYOS DE LA PRESA PANTANO DE SAN JUAN • NAVAS DEL REY • ALDEA DEL FRENO • ROBLEDO DE CHAVELA • SAN LORENZO DE EL ESCORIAL • EL ESCORIAL • TORRELODONES

We start this route that takes in two of the main locations of the fantastic genre in Comunidad de Madrid, both are less than 9 km apart. In San Martin de Valdeiglesias we find the La Coracera, a castle that can be visited and which is one of the main film sets used in Spanish Horror. The magnificent fortress was constructed by nobleman Alvaro de Luna. The site has been shrouded in mystery throughout the centuries. Spanish terror filmmakers were attracted to the imposing aura of its halls, chapels, battlements, and central courtyard to recreate stories about monsters and Mad-Doctors. The first film titles were: The Awful Dr. Orlof and Un vampiro para dos (A Vampire for Two) and more recent films include the coproduction with Roger Corman, Immortal Sins. Other significant works are Frankenstein's Bloody Terror, Malenka The Curse of the Vampyr, Horror, The Secret of Dr. Orloff Necrophagus, The Dracula Saga, Only a Coffin...

In Pelayos de la Presa we Will come across a monastery known as Monasterio de Santa María la Real de Valdeiglesias. Its construction by the Cistercian Order began in the 12th Century. In an utterly ruinous state in by the 1970s, its structure was appealing for macabre storytelling. This place has been linked to a whole series of films by Amando de Ossorio who was interested in the mummies of the Knights Templar as portraved in Tombs of the Blind Dead or The Return of the Evil Dead. Not to be forgotten is the werewolf

created by Paul Naschy and starting with Frankenstein's Bloody Terror. Other essential titles are Devil's Possessed. The Hunchback of the Morgue or Necrophagus The buildings are currently being restored and bookings are required for visits.

Not far away we venture upon the dam known as Pantano de San Juan; the location has been used in the recreation of underwater dangers as in Beneath Still Waters. We recall here the shocking finding of a severed head in Edge of the Axe, the Templar Monks emerging from the murky waters in The Ghost Galleon, or Supersonic Man flying over the quay.

Other shooting locations for Beneath Still Waters are Navas del Rey and Aldea del Fresno. The latter, with its river and sandy banks was perfect in recreating the exotic atmosphere of The Night of the Sorcerers. The noble edifice known as Palacio del Rincón is found there and belongs to the Marquisate of Griñón. The buildings are used in events and within its walls the parody La venganza de Ira Vamp (The revenge of Ira Vamp) was filmed, as was the poetic recreation of Frankenstein's birth in Rowing with the Wind.

The houses and weekend lodges at Robledo de Chavela recreated the Californian setting of Edge of the Axe. Also shot in this location is one of the most disturbing scenes of The Living Dead at Manchester Morgue which proved to be among the best titles in the Spanish terror genre. In San Lorenzo de El Escorial we find a square, Plaza de la Constitución, where a Parisian fair was recreated for the American production Murders in the Rue Morgue. In the municipality of El Escorial we find the estate known as Finca de La Granjilla, with its park and the adjoining palace known as Palacio de La Fresneda, built for the pleasurable pursuits of Philip II; these sites were used in the shooting of The Valdemar Legacy, Immortal Sins, Star Knight and Good Night, Mr. Monster. The estate enjoys great demand as a venue for banquets and events.

This route finishes in the Torrelodones municipal district where its grand houses have proven to be fine settings for the fantastic. Imposing edifices include Palacio del Canto del Pico which belonged to Francisco Franco; here Sólo se muere dos veces (One Only Dies Twice) and some scenes of Count Dracula's Great Love. Another small palace with a claim to fame is El Pendolero, current also used for celebrations and events; here, Monster Dog and Lady Lucifera were filmed . Beyond any doubt the most sinister location, one that is indeed perfect for the terror genre, with an Alpine flavour is Casa Panarras, the grand house in Human Beasts. Vengeance of the Zombies and Cthulhu Mansion. Among the last films in this genre shot in Comunidad de Madrid, we have Voces (Voices) where an imposing house on the estate known as La Navata was selected.





Paul Naschy had makeup put on for twelve films in Comunidad de Madrid, though not always as Waldemar Daninsky, but in any case, as a lycanthrope: *Frankenstein's* Bloody Terror, Assignment Terror, The Werewolf Versus the Vampire Woman, Fury of the Wolfman, Dr. Jekyll vs. The Werewolf, Curse of the Devil, Night of the Werewolf, Good Night, Mr. Monster, The Beast and the Magic Sword, Howl of the Devil, Aquí huele a muerto (Here's Death's Stench) and Lycanthrope: The Moonlight Murders.

At various times, these films were screened in different countries and they continue to be re-edited in different formats at present.

COMUNIDAD DE MADRID Fantastic

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COMUNIDAD DE MADRID

COMUNIDAD DE MADRID HAS BECOME AN EXCELLENT FILM SET TO CARRY **OUT AUDIO-VISUAL PROJECTS WHILE MEETING TOP QUALITY AND SERVICE** CONDITIONS.

TRADITIONALLY, THIS REGION HAS SERVED AS A NATURAL FILM SET FOR THE SHOOTING OF FANTASTIC GENRE FILM PROJECTS.



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de Madrid

INTERNATIONAL **TERROR STARS**

The making of various fantastic genre titles, has attracted important international actors and actresses to Comunidad de Madrid, such as Nicole Kidman starring in The Others, Hugh Grant with Rowing with the Wind, Adam Driver and Jonathan Pryce with The Man Who Killed Don Quixote. Harvey Keitel with Star Knight. Jason Robards with Murders in the Rue Morgue, or Arnold Schwarzenegger with **Conan the Barbarian**. Of heavy scene fame, Alice Cooper worked in Madrid in the making of **Monster Dog**.

Word figures in the fantastic scene came to what is now called Comunidad de Madrid, starting with Boris Karloff, the monster Frankenstein devised by Universal Studios, for the filming of Blind Man's Bluff. Another essential American name in terms of the worldwide fantastic genre is Vincent Price in House of 1.000 Dolls. while the incomparable British actors Christopher Lee and Peter Cushing travelled to Madrid to shoot together Horror Express. Cushing would later return and together with another great, Terence Stamp, work in Mystery on Monster Island.

The Phantom of the Onera fame sh Murders in the Rue Morgue in Comunidad de Madrid; Klaus Kinski of Herzog's Nosferatu fame, came to shoot **Star Knight**; The Hollywood star, Dorothy Malone, appeared in **Rest in Pieces**; The Man with the X-ray Eyes, Ray Milland, participated in *The Sea Serpent*; The leading actor in The Day the Earth Stood Still, Michael Rennie, worked in Madrid making *Assignment Terror*; The private detective privado in *Psycho*, Martin Balsam, came for the shooting of *The Brother from Space*; The actor playing the part of Freddy Krueger, Robert Englund, was present in *Killer Tongue*; The Bond girl, and Hammer star, Caroline Munro, shot The Golden Voyage of Sinbad, Howl of the Devil, Vampyres. We cannot leave aside others who worked in Comunidad de Madrid such as Patrick Wayne, John Phillip Law, Cameron Mitchell, Christopher George, Edmund Purdom, Tom Baker, Telly Savalas, Mel Ferrer; the list just goes on...

There have also been producers such as Roger Corman with Immortal Sins, and directors such as Mario Bava with Lisa and the Devil, Terry Gilliam with The Man Who Killed Don Quixote, John Milius with Conan the Barbarian or Guillermo del Toro with *The Devil's Backbone* and *Pan's Labyrinth*, all of whom came to Comunidad de Madrid to film fantastic genre..

FROM THE MADRID OF "TOWER OF THE SEVEN HUNCHBACKS" TO "THE DAY OF THE BEAST"

In the most dystopian Madrid, we find one of the shots that has been seen the world over; the emblematic Gran Vía without a soul and filmed without any digital effect in Open Your Eyes by Alejandro Amenábar.

But going back in the filmic history of Madrid, there have been other dystopian worlds: that of secret society, of the underground fantastic real in *Tower of the Seven Hunchbacks* by Edgar Neville, and that of the Satanic and Apocalyptic dimension of *The Day of the Beast* by Alex de la Iglesia.

The film **Tower of the Seven Hunchbacks** was shot in and around Plaza de la Paia. a guarter that has often attracted genre shooting activity. Shot in black and White, we can identify the area The Awful Dr. Orlof or in Justino. Neville's film has locations such as Plaza de la Morería or Plaza de Alamillo.

The film by Alex de la Iglesia has sought out spots like Calle Desengaño, Calle Preciados, Calle Alcalá, the El Retiro park, Sala Revólver, or Plaza de Callao with its Schweppes advertisement; Plaza Castilla is easily identified by the slanting skyscrapers known as Torres Kio.

Two worlds, two discourses are represented in *Tower of* the Seven Hunchbacks and The Day of the Beast, worlds which are as fantastic as they are castizo - traditional and unforgettable, nonetheless.



2. NORTHERN ROUTE

GUADARRAMA • NAVACERRADA • CERCEDILLA • RASCAFRÍA • PINILLA DEL VALLE • LOZOYA

The Northern Route Will takes us to forest and mountain settings that are so necessary for the fantastic genre, as in El refugio del mal (Evil's Refuge) and Pan's Labyrinth. Key settings include the respiratory infections hospitals at La Tablada en Guadarrama that becomes the sinister abandoned school for the slasher in School Killer Another location is the former site of Real Hospital de Guadarrama, now demolished. After the successful shooting of The Werewolf Versus the Vampire Woman it was known as the Walpurgis Sanatorium. Meanwhile the Navacerrada forests are seen in **Night of the Werewoll** and The Dracula Saga, whereas the handsome Roman bridge in Descalzo makes an appearance in Star Knight.

In Rascafría we find the location for *It Happened at* Nightmare Inn, Extra Terrestrial Visitors and Vampyres in the latter, the woods known locally as Bosque Finlandés is portrayed in the recreation of a disturbing story. At a short distance, at Pinilla del Valle and its dam we have the location of the formidable Horror Rises from the Tomb.

Lozoya deserves a special mention. There is an estate here with a country house belonging to Paul Naschy's family; for this reason, it became a hive of activity in the shooting of Horror Rises from the Tomb, Blue Eyes of the Broken and Doll and Howl of the Devil.

3. EASTERN ROUTE

PATONES DE ARRIBA • TORRELAGUNA • VALDEPIÉLAGOS • EL VELLÓN • TALAMANCA DE JARAMA • FUENTE EL SAZ • ALGETE DAGANZO - ALCALÁ DE HENARES - NUEVO BAZTÁN

We begin this itinerary in the pretty town of Patones de Arriba. The houses have a dark, sombre look which makes the location suitable in the portraval of rural stories, local superstitions, witchcraft, as was the case in Night of the Seagulls or Witchery Deal. Only a few kilometres away is the attractive town of Torrelaguna, where The Vampires Night Orgy and The Brother from Space were filmed; the imposing church of Santa María Magdalena was the film set for the latter.

A WEREWOLF IN COMUNIDAD DE MADRID

The citizen of Madrid, Jacinto Molina Álvarez, under the pseudonym of Paul Naschy, has managed to become an international celebrity of the fantastic genre thanks to his work in screenplay writing, directing, and acting. Most of his career has taken place in Comunidad de Madrid; back in 1967 he initiated the Project for *Frankenstein's Bloody Terror*, interpreting numerous iconic fantastic characters. We recall one time when he is depicted as Mr. Hyde as he walks over the fog-shrouded bridge - Puente de Segovia. In another interpretation he is a mummy crawling along the sewers of the capital's Paseo de la Castellana. He has created his own unmistakeable characters such as the wolf man, Waldemar Daninsky, the vampire noblewoman Wandesa Dárvula de Nadasdy and the cruel and Satanic martial, Alaric de Marnac, for films shot at San Martín de Valdeiglesias, Talamanca de Jarama and Navacerrada.

In and around Camino de Talamanca de Jarama, in Valdepiélagos offered scenes in Night of the Werewolf, and in El Vellón, part of the siege of the mummies of the Knights Templar in The Return of the Evil Dead was filmed; the precise location was the square. Plaza de la Iglesia, and the parish church under siege is Parroquia de la Asunción de Nuestra Señora. In Talamanca de Jarama, we can admire a Roman bridge present in Frankenstein's Bloody Terror. Also here is the authentic temple of the Spanish fantastic genre, La Cartuia, where over more than 30 film titles were shot within its walls and courtyards dating from the 17th Century. The first films shot here are Dr. Jekvll vs. The Werewolf, up to more recent ones such as Vampyres and The Man Who Killed Don Quixote, without leaving aside Akelarre (Witches' Meeting) The Beast and the Magic Sword, Black Candles, The Devil Incarnate, Strange Love of the Vampires, Treasure of the Four Crowns, Killer Tongue or The Devil's Backbone. Great stars have worked on location here, including Marlon Brando and Arnold Schwarzenegger; the latter played a Cimmerian herc in Conan the Barbarian

On the film sets at Fuente FI Saz and Algete the interiors for Pan's Labyrinth were shot; meanwhile at Daganzo similar interior work was done at the now-demolished Madrid 70 film studios. We can still see the ruins of the Far West town used in Mystery on Monster Island or Further Than Fear as well as the film set building that housed elements appearing in Horror Express.

Last but not least, Alcalá de Henares and Nuevo Baztán, have offered their streetscapes and monumental edifices for stories from the past, or indeed, the present, when portraving the student atmosphere of university life, for example. While the streets of Alcalá de Henares were chosen for the shooting of El diablo cojuelo (The Limping Devil), The Art of Dying or Black Serenade, at Palacio de Goyeneche and at La Plaza de Fiestas, the schemes of the countess unfolded in Blood Castle.

LOCALIZACIONES SIGNIFICATIVAS **DE LA CIUDAD DE MADRID**

PARQUE Y PALACIO DE EL CAPRICHO "Lisa and the Devil", "Murders in the Rue Morgue

"Count Dracula's Great Love"

 CEMENTERIO CIVIL DE MADRID The Werewolf Versus the Vampire Woman

MUSEO CERRALBO

- 'Mystery on Monster Island", Frankenstein's Bloody Terror" • MUSEO DE CERA
- "Wax", "Devil's Exorcist", "Vampus Horror Tales"
- MUSEO DE CIENCIAS NATURALES

The Sea Serpe

• ESCUELA TÉCNICA SUP. DE INGENIEROS DE MINAS Y ENERGÍA "Where Time Began

ARNOLD SCHWARZENEGGER AND CONAN. RAY HARRYHAUSEN AND THE SINBAD TRILOGY

One of the largest foreign super productions shot in Comunidad de Madrid was Conan the Barbarian. Produced by Dino de Laurentis, directed by John Milius and with Arnold Schwarzenegger playing the part of the Cimmerian hero, an icon of novels and comics, created by Robert E. Howard, the filmmakers centred their preproduction in Madrid. At a later stage shooting took place largely within Comunidad de Madrid.

It was precisely on the first day of the film shoot that saw Arnold Schwarzenegger at work in Colmenar Viejo, on rural property near Puente del Batán, marking the entrance of the Atlante cave, with the Menhir; there the hero, using his formidable sword, broke free from the chains imprisoning him. Another scene was unfortunate for the star as he was bitten by dogs that were chasing him.

Meantime, in Navacerrada the forge of the sword was shot. In Talamanca de Jarama, the tavern was recreated and in an industrial warehouse in Fuenlabrada the exquisite film sets and items that characterise the film were assembled. scenes include the giant serpent. These film sets and elements were later used in the shooting of the *Treasure of the Four Crowns* and became props for Hundra which also used exterior shots taken in La Pedriza.

La Pedriza has also witnessed the Sinbad the Sailor trilogy with the sublime presence of Ray Harryhausen, master of magic and exquisite special effects. The magic of cine played a part in attracting *The 7th Voyage of Sinbad*, the prehistoric figure in Sinbad and the Eye of the Tiger or the flying homunculus in The Golden Voyage of Sinbad, who scans the fortress of Koura, which is none other than the castle of Manzanares El Real. Furthermore, the gaudy vessel commanded by Sinbad was assembled in the yards of Estudios Verona in Colmenar Viejo, know administered by Tres Cantos. In the said studios, where *El diablo* cojuelo (The Limping Devil) had been shot earlier shot, it was only a matter of time before the pseudo-world of Mad-Max, *Solarbabies*, and the underwater terrors of *The Rift* would follow.

Other examples of productions with mythological monsters amount to a fantastic peplum: The Medusa Against the Son of Hercules, was an Italian-Spanish coproduction directed by Alberto de Martino, and shot in Madrid's vast Casa de Campo.

• CENTRO SUPERIOR DE INVESTIGACIONES CIENTÍFICAS

• CUARTEL DE CONDE DUQUE

- Frankenstein's Bloody Terror", "Assignment Terror" CASA DE CAMPO
- The Medusa Against the Son of Hercules", "Cross of the Devil" "Witchery Deal", "The Return of the Evil Dead" PARQUE DE EL RETIRO
- "The Day of the Beast", "Los resucitados (The Risen Ones)" • PARQUE DE BERLÍN
- **Open Your Eye**
- PARQUE DE ATRACCIONES
- Nightmare City EL RASTRO
- FACULTAD DE CIENCIAS DE LA INFORMACIÓN. COMPLUTENSE
- AEROPUERTO DE BARAJAS
- The Specter of Terror", "Rest in Pieces"
- "Un vampiro para dos (A Vampire for Two)" METRO
- "Un vampiro para dos (A Vampire for Two)
- HOSPITAL RAMÓN Y CAJAL
- AZCA

Nightmare City", "Supersonic Man", "Open Your Eyes'

- ESTACIÓN DE DELICIAS
- Horror Express HOSPITAL PROVINCIAL (HOY MUSEO REINA SOFÍA)
- The Hunchback of the Morg
- COLEGIO DE SAN FERNANDO The Day of the Beast".
- SANTUARIO DE NUESTRA SEÑORA DE VALVERDE
- Memories of the fallen and EDIFICIO MONTANO
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VALLECAS

- EDIFICIOS RENFE MÉNDEZ ÁLVARO
- "Edge of the Ax ESTUDIOS ROMA
- The House That Screamed", "Blind Man's Bluff", "Bell from Hell"
- ESTUDIOS CHAMARTIN / BRONSTON / BUNUEL **
- "It Happened in Broad Daylight", "Crack in the World", "Star Knight" • ESTUDIOS CINEARTE *
- The Living Dead at Manchester Morgue", "Who Can Kill a Child?", "Good Night, Mr. Monster"
- ESTUDIOS PIQUER **
- Supersonic Man
- ESTUDIOS BALLESTEROS ** "Orgy of the Dead", "The Ghost Galleon", "Blood Castle"
- ESTUDIOS SEVILLA FILMS **
- 'The 7th Voyage of Sinbad", "The 3 Worlds of Gulliver", Mysterious Island'

*Closed ** Demolished

ALIENS AND PATRIOTIC SUPERHEROES

It so happens that in the American production of *Crack in* the World directed by Andrew Marton, the earth's crust starts to crack in the regional Madrid town of Pedriza, while in the Spanish production The People Who Own the Dark directed by León Klimovsky, the nuclear holocaust starts at the gates of the Carthusian monastery known as Cartuja de Talamanca de Jarama.

Sci-Fi film has also found a place for itself in shootings in Comunidad de Madrid. We have for example films about/ with aliens as in *Star Knight* by Fernando Colomo which at the time, was the most expensive film ever in Spain and where Miguel Bosé interprets an alien that lands on earth during the middle ages. Shooting took place at El Escorial, Cercedilla, La Pedriza and the film studio known as Estudios Bronston/Buñuel: other examples are the productions by Juan Piquer, who, in the desire to follow the wake of the E.T. phenomenon, produced in Europe, Extra Terrestrial Visitors, with a UFO named Trompy, in Navacerrada. A similar experience occurred with the alien from *The Brother from Space*, who wandered around Torrelaguna during the peak of filming.

Mention must also be made of the super-hero in *upersonic Man*, a memorable production by Juan Pique using the Front-Projection screen system and created at Estudios Piquer in Madrid, emulating Superman by Richard Donner.



Paco Rabal set off explosives against infected passengers riding on the Jet Star roller coaster at the Madrid attraction park, in the film *Nightmare City*, while Paul Naschy, as a werewolf, fought off a ferocious tiger at the castle in Chinchón, in *The* Beast and the Magic Sword. Eduardo Noriega dove straight off one of the skyscrapers in Madrid's emblematic boulevard, Paseo de la Castellana in **Open Your Eyes**, while in **Superson**ic Man, our own national hero, does the same from another nearby office block.

International key figures in film such as Boris Karloff, Vincent Price, Peter Cushing or Christopher Lee, among the greatest in the fantastic genre, shot their films in the Madrid region known as Comunidad de Madrid, as did directors such as Mario Bava, Terry Gilliam, John Milius and Guillermo del Toro.

For decades, the fantastic genre, encompassing the real of fantasy, the imaginary, science fiction and terror, was ignored by Spanish cinema. What was "extraordinary" was simply left aside and if ever something was shown in terms of fantasy, it was only as an episode or as a parody; yet in 1944 a groundbreakingly significant film, linking the fantastic with classic casticismo was shot by Edgar Neville: Tower of the Seven Hunchbacks. Nonetheless it was the exception that confirmed the traditional genres that were firmly entrenched in Spanish cinema. Gradually and timidly however, things started to change; In 1958 audiences saw It Happened in Broad Daylight by Ladislao Vadja. It was followed by *The Awful Dr Orlof* by Jesús Franco in 1962 and then by *Ella y el miedo* (*Fear and* that Woman) by León Klimovsky in 1962; the genre of these films were fully within the fantastic. The première in 1968 of Frankenstein's Bloody Terror by Enrique Eguiluz, marked the germination and continuation of the Spanish fantastic genre phenomenon that we are so familiar with today; further still, Given that cowboy and western films were already being shot in Spain and the production thereof had practically reached saturation levels, the need to come up with new exportable genres came apparent. The workable formula was to make coproductions between countries to offer markets cheap and profitable products. Precisely because of this search for commercial value and given the censorship-driven impositions on these stories well-endowed with violence and sex, fantastic films were shot in a mimetic fashion; the storylines centred on other countries: Britain, France, Germany or indeed Transylvania. Twin versions of these films were shot, i.e. with and without scenes of nudity for the actresses, the idea being that one lot of films was bound for foreign markets, while the other was for Spanish audiences. An unheard of, veritable film-shooting fever was unleashed locally, particularly in comedy productions. The great majority of the films were shot in what is known today as Comunidad de Madrid. *The Werewolf Versus the* Vampire Woman by León Klimovsky, Tombs of the Blind Dead by Amando de Ossorio, The House That Screamed by Narciso Ibáñez Serrador, Where Time Began by Juan Piquer, Horror Express by Eugenio Martín, The Living Dead at Manchester Morgue by Jordi Grau, *Night of the Werewolf* by Jacinto Molina...The list goes on.

The fantastic genre required unique settings and buildings, whether dark and dense forests or gloomy castles, all of which were found scattered throughout the territory of what is known today as Comunidad de Madrid, and particularly in Talamanca de Jarama, San Martín de Valdeiglesias, Pelayos de la Presa, Navacerrada, Lozoya, Torrelodones, or the capital city itself.

Cercedilla

Guadarrama -19

San Lorenzo

de El Escorial

It has been a long but successful journey, culminating in a vibrant genre that has produced such recent titles as: Voces (Voices) by Ángel Gómez, shot in Torrelodones, or the feature film/anthology, Vampus Horror Tales by Manu el M. Velasco, Isaac Berrocal, Piter Moreira, Erika Elizalde and Víctor Matellano, shot in Leganés,

all of these were s	hot in the region known		Navacerrada, Colmenar Viejo and Madrid.			de El Escollal			
dad de Madrid.								Escoria	
1 SAN MARTÍN DE VALDEIGLESIAS	2 PELAYOS DE LA PRESA	3 PANTANO DE SAN JUAN	4 NAVAS DEL REY	5 ALDEA DEL FRESNO	6 ROBLEDO DE CHAVELA		Robled	6 Zarzalejo	⁸ Gala
"THE AWFUL DR. ORLOF" "UN VAMPIRO PARA DOS (A VAMPIRE FOR TWO)" "MALENKA" "THE DRACULA SAGA"	"THE WEREWOLF VERSUS THE VAMPIRE WOMAN" "TOMBS OF THE BLIND DEAD" "THE HUNCHBACK OF THE MORGUE" "DEVIL'S POSSESSED" "NECROPHAGUS"	"EDGE OF THE AXE" "Beneath still waters" "The Ghost Galleon" "Supersonic Man"	"BENEATH STILL WATERS"	"ROWING WITH THE WIND" "BENEATH STILL WATERS" "THE NIGHT OF THE SORCERERS" "LA VENGANZA DE IRA VAMP (THE REVENGE OF IRA VAMP)"	"THE LIVING DEAD AT MANCHESTER MORGUE" "EDGE OF THE AXE"		de Chavel	4 Navas	
7 SAN LORENZO	8 EL ESCORIAL	9 TORRELODONES	10 GALAPAGAR	11 ALPEDRETE	12 ZARZALEJO	San Martín c			
DE EL ESCORIAL	EL ESCORIAL	"MONSTER DOG"	UALAFAGAR		2AR2ALEJO	Valdeiglesia	Pelayos		
"Murders in The rue Morgue"	"THE VALDEMAR LEGACY" "Immortal Sins" "Star Knight" "The National Mummy"	"HUMAN BEASTS" "VENGEANCE OF THE ZOMBIES" "SOLO SE MUERE DOS VECES (ONE ONLY DIES TWICE)" ""VORTO AUMORE DI	"BELL FROM HELL"	"FURTHER THAN FEAR"	" 99.9 :"	20	de la Presa de	Aldea el Fresho	Arroyomo
		"VOCES (VOICES)"							El Álamo
13 VILLAFRANCA DEL CASTILLO	14 LAS ROZAS	15 MAJADAHONDA	16 POZUELO DE ALARCÓN	17 BOADILLA DEL MONTE	18 MADRID				
	"BLACK CANDLES"	"THE ART OF DYING"	*DECEO		"UP AMONG THE STARS" "TWISTED OBSESSION" "INTACTO (INTACT)"		1. WESTER	N ROUTE	1
"NIGHT OF THE WEREWOLF"	"KIDNAPPED"		"PIECES" "Lycantropus: The Moonlight Murders" "School Killer"	"WITCHING AND BITCHING"	"INTACTO (INTACT)" "La notte dei morti dementi" "H6: diary of a serial killer"		2. NORTH	ERN ROUTE	
19 GUADARRAMA	20 NAVACERRADA	21 CERCEDILLA	22 RASCAFRÍA	23 PINILLA DEL VALLE	24 LOZOYA		3. EASTER	RN ROUTE	
"SCHOOL KILLER" "Extra terrestrial visitors" "Pan's Labyrinth" "El refugio del Mal (Evil's refuge)"	"HORROR EXPRESS" "The Werewolf Versus The Vampire Woman" "Curse of the Devil" "The Dracula Saga"	"STAR KNIGHT" "El Refugio del Mal (Evil's Refuge)"	"VAMPYRES" "Horror Rises from the Tomb" "It happened at Nightmare Inn" "Extra terrestrial visitors"	"Horror Rises From the Tomb"	"Horror Rises From the Tomb" "Blue eyes of The Broken Doll" "Howl of the Devil"				
25 PRÁDENA DEL RINCÓN	26 BUITRAGO	27 MIRAFLORES DE LA SIERRA	28 MANZANARES EL REAL	29 COLMENAR VIEJO	30 TRES CANTOS	31 CASTILLO SOTO VIÑUELAS	32 SAN AGUSTÍN DE GUADALIX	33 ALCOBENDAS	34 PATONE ARRIE
<u>"99.9</u> "	"ON EARTH AS IT IS IN HEAVEN"	"EL REFUGIO DEL MAL (Evil's refuge)" "Vampyres"	"THE 7 TH VOYAGE OF SINBAD" "The golden voyage of Sinbad" "Sinbad and the eye of the tiger" "Crack in the World" "Hundra"	"CONAN THE BARBARIAN" "Ella y el miedo (Fear and that woman)" "The Rift" "Inquisition"	"OPEN WINDOWS"	"THE MUMMY'S REVENGE" "Supernova" "The man who killed Don quixote"	"MORTADELO & FILEMON: The Big adventure"	"SLUGS" "Brácula (Bracula)" "The art of Dying"	"NIGHT OF THE SE "Witchery e "The vampires ni
41 DAGANZO	42 ALCALÁ DE HENARES	43 NUEVO BAZTÁN	44 RIBATEJADA	45 PARACUELLOS DE JARAMA	46 COSLADA	47 ARGANDA	48 LEGANÉS	49 ALCORCÓN	50 FUENLAE
"HORROR EXPRESS" "Mystery on Monster Island" "Supersonic Man" "Further Than Fear"	"BLACK SERENADE" "THE SEA SERPENT" "THE ART OF DYING" "EL DIABLO COJUELO (THE LIMPING DEVILJ"	"BLOOD CASTLE"	"EL HUERTO DEL FRANCÉS (The garden of The French Man)"	"CTHULHU MANSION" "WAX"	"THE ART OF DYING"	"INQUISITION" "El liguero mágico (The Magic Garter Belt)"	"CTHULHU MANSION" "Vampus Horror Tales"	"THE DRACULA SAGA"	"CONAN THE BAF "TREASURE The Four Cro "Mutant Ac

