**RAQUEL VILLAR**

Flamenco Singing: Raquel Villar  
Guitar: Alfonso Orellana

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**Song**

**MADRID**  
**CENTRO CULTURAL PILAR MIRÓ (PILAR MIRÓ CULTURAL CENTER)**  
**SATURDAY, JUNE 5TH AT 20:00**

**RAQUEL VILLAR in concert**

She has a unique and incomparable voice that is flexible and sweet and adapts to any musical style. She’s also got a good sense of rhythm, solid musical training, and invariably seeks out music’s purest roots. This *cantaora* (flamenco singer) expresses herself with ease in many different *palos* (flamenco styles), from the more melodic to the purely rhythmic... This *cantaora* who has a lot left to say.

**Raquel Villar.** She is a young *cantaora* (flamenco singer) from Madrid who first became interested in singing thanks to her father, a fairly decent amateur singer. Villar trained with famous guitarist Pepe Pucherete and soon began performing at different flamenco *peñas* (folk clubs) around Madrid and in the rest of Spain, particularly Murcia where she won several Lo Ferro awards for *cante* (flamenco singing) and also participated in the 2nd Tribute to Camarón. While performing in traditional flamenco *tablaos* (venues) such as Casa Patas, Corral de la Morería, Los Canasteros and Café de Chinitas, Raquel also gave recitals in large auditoriums and participated in competitions and contests where she obtained several prizes, such as the Nuevos Valores de la Villa in 1994 and Aranjuez’s Contest in 1995. Her quality as an artist has stirred the interest of flamenco scholars who have called upon her to creatively illustrate their conferences. She has also shared the stage with other great figures in the world of flamenco such as José Menese, Juana del Revuelo, Juanito Villar and El Cabrero. In 1998 Raquel toured around France singing and performing in a theater piece by Federico García Lorca called *Llanto por la muerte de Ignacio Sánchez Mejías* (Lament for the Death of Ignacio Sánchez Mejías). The play was a remarkable success. Worth noting among her performances and tours abroad are: Casablanca, Singapore, Bangkok, Jakarta, Paris, Portugal, Korea, Japan, Switzerland, Poland and the United States. Raquel Villar represented Spain at the official inauguration of the 1998 Soccer World Cup, held in France. She has a unique and incomparable voice that is flexible and sweet and adapts to any musical style. She’s also got a good sense of rhythm, solid musical training, and invariably seeks out music’s purest roots. This *cantaora* (flamenco singer) expresses herself with ease in many different *palos* (flamenco styles), from the more melodic to the purely rhythmic... She has a lot left to say.