

Technical rider for SnowEyes by Gazart (DK)

SnowEyes is produced by:

Gazart
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Tali Rázga, choreographer
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Eva Nordhagen, producer
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Audience age: 0-4 years
Duration: 22 min.
Premiere year: 2009

Dancers: Marie Sol Sandberg, Tomomi Yamauchi
Composer and musician: Søren Dahl Jeppesen
Choreographer: Tali Rázga
Scenographer: Ida Marie Ellekilde

Performance area: 8 m (w) x 6 m (d) x 3 (h)

The company (Gazart) asks the presenter to meet the following requirements:

- The presenter will provide white wooden floor/white dance vinyl, 8 x 6 m.
- The presenter will provide helium for balloons used in the performance.
- The presenter will provide an electric guitar + amplifier for the performing musician.
- The presenter will provide three portable work lights for scenography.
- Acces to electricity on stage/in room for the performance.
- The presenter should set a general, cold stage light.
- Black out is preferred, but not required.
- The company arrives at the venue on schedule, and will be met by a representative from the presenter who knows the technical facilities of the venue, and two helpers (min. 18 years) to help establish the set and technique for the performance.
- After the last performance, the presenter will provide two helpers (min. 18 years) to help dismantle and pack the set and technique.
- Rig time: 1,5 hour. Dismantle time: 0,5 hour.
- It is the presenter's sole responsibility that the venue is clear, clean and ready for the rigging of the performance at arrival time.
- The presenter will provide a lockable dressing room for the dancers and musician with heating, mirrors and acces to shower.