
CARMEN CORPAS

Flamenco Singing: Carmen Corpas
Guitar: Pedro Barragán

Song

LA CABRERA
CENTRO COMARCAL DE HUMANIDADES CARDENAL GONZAGA SIERRA NORTE
(CARDENAL GONZAGA SIERRA NORTE DISTRICT CENTER FOR THE HUMANITIES)
SATURDAY, JUNE 12TH AT 21:00

AIRES MARCHENEROS (MARCHENA AIRS)

She is a singer with a melodic and sweet voice and she sings an old style *cante de aire* and is particularly fond of free-paced *cantes libres*, such as *malagueñas*, *aires levantinos*, *granaínas*, *fandangos*, and *cantes americanos*, among others.

Carmen Corpas. This is the stage name of María del Carmen Corpas, a *cantaora* (flamenco singer) who was born in Málaga, and whose siblings, Paqui and Pepe Corpas, are also *cantaores* like her.

Carmen's main influence is Pepe Marchena's school of *cante* (flamenco singing). She also greatly admires Antonio Chacón and Tomas Pavón, La Niña de la Puebla, Manuel Vallejo and Enrique Morente.

Carmen Corpas participated in several competitions, among them TVE's *Gente Joven*, and won various prizes. She recorded a song dedicated to Luquitas de Marchena (La Niña de la Puebla's husband) and worked with poet Antonio Beltrán Lucena on a project launched on cassette that is a tribute to the land of Málaga and to the *cantaores* who sing its music, with Pepe Marchena at the head.

Corpas performed at festivals and *peñas* (flamenco folk clubs) and participated in the *6-noches flamencas-6* programming series at Madrid's Centro Cultural de la Villa, where she shared the stage with La Tati, Juana Amaya, Mayte Martín, El Güito, Pepe Habichuela, Rafael Riqueni, Antonio Canales and José Mercé, among other major artists.

She currently lives in Barcelona and offers recitals at cultural centers, flamenco *peñas*, and festivals all over Spain, demonstrating her expertise as a *cantaora*, her original style and the beauty of her voice wherever she goes.