

## EL GÜITO

Choreography: Eduardo Serrano "El Güito"  
*Bailaor* (Flamenco Dancer): El Güito  
*Bailaora* (Flamenco Dancer): Lola Greco  
Guest *Bailaora*: María Juncal  
Main *Bailaora*: Ángela Española

*Cantaores* (Flamenco Singers): José Jiménez, Roberto Lorente  
Guitars: Basilio García, Juan Serrano, Juan Jiménez  
*Compás*: Miguel Téllez  
Music: Basilio García, Juan Serrano

Dance

## TORRELODONES

TEATRO BULEVAR (BULEVAR THEATER)

SATURDAY, JUNE 26<sup>TH</sup> AT 21:00

## SÓLO FLAMENCO (JUST FLAMENCO)

A show by flamenco master Eduardo Serrano "El Güito" is like a date with the history of flamenco dancing. We are talking about a well-rounded artist whose repertoire includes every *palo* (flamenco style) that can possibly be danced to, especially the *farruca* and the *soleá*, which nobody dances the way El Güito does. He has an elegant and personal style that is characterized by the strength and sobriety with which he imbues his movements. He is one of the few artists who even approach the category of living legend.

Well-rounded artist: teacher, choreographer, performer and creator of a *soleá* that has already become part of flamenco history, his art is an example for new generations of artists who see El Güito as a model of someone who dances with his own unique aesthetic.

**El Güito.** His mother used to sell lottery tickets at Madrid's Rastro market. He won a talent contest when he was only five and, by age fourteen, he was already working with Pilar López, his teacher and mentor. It was at her school that El Güito first met Farruco and Mario Maya.

In 1959, at age seventeen, El Güito won the Sarah Bernhardt Award at the Theatre des Nations in Paris, a prize Nureyev had also coveted. This marks a milestone in the *bailaor's* professional career. At that time, flamenco in Madrid was in full bloom and El Güito danced in *tablaos* alongside major artists such as Mairena, Caracol, Terremoto, Chano Lobato, Farruco, Manuela Carrasco, Matilde Coral and La Perla.

At the end of the 1970's, he created the legendary Trío Madrid along with Carmen Mora and Mario Maya and they began to travel extensively. Trío Madrid won the Jerez Cátedra de Flamencología award, which El Güito would again win individually as Best Flamenco *Bailaor* in 1997. He also won the Calle de Alcalá Award in 1996, in recognition of his contributions to developing and enriching *arte jondo* (the "deep art" of flamenco) in Madrid. El Güito was the only flamenco artist to have received that award.

At the end of the nineteen-seventies, El Güito went on tour as a guest artist with the National Ballet and with Manuela Vargas' company.

In the early eighties, he combined his performances in Madrid with an intensive tour of Europe and America with Enrique Morente, the Montoya family and Serranito.

In 1988, El Güito traveled to the US to present *Flamenco Puro* (Pure Flamenco), one of the most significant and genuine shows in history. The show was produced by Mel Howard and, in it, El Güito shared the stage with major artists such as Farruco, Manuela Carrasco, Chocolate, Fernanda de Utrera, Juan and Pepe Habichuela, etc.

In the nineties, he went on tour with his company around Japan, Italy, France and Switzerland, and also danced with major figures such as Camarón, Manolo Sanlúcar, Carmen Linares, José Mercé, Enrique Morente and Antonio Canales. He presented his *Homenaje a Carmen Amaya*

(Tribute to Carmen Amaya) at Granada's Music and Dance Festival and the show *Raíces gitanas* (Gypsy Roots) at the Centro Cultural de la Villa in Madrid. The years following 2000 were equally intense for El Güito who, at the very start of the new millennium, presented the show *Puro y Jondo* (Pure and Deep) at the Biennial in Seville along with Manolete. El Güito participated in the Teatro Real's Dance Gala along with Merche Esmeralda, Manuela Carrasco, Antonio Canales and Antonio Márquez, among others. He toured the Community of Madrid's Theater Network with a show called *A puerta abierta* (Open Door) and also premiered a choreography called *Dos generaciones* (Two Generations). One of his latest choreographies, *Mis recuerdos* (My Souvenirs), was dedicated to his mentor Pilar López.