

## CASA PATAS

### José Barrios

WEDNESDAY, JUNE 1<sup>ST</sup> AND THURSDAY, JUNE 2<sup>ND</sup> AT 22:30

FRIDAY, JUNE 3<sup>RD</sup> AND SATURDAY, JUNE 4<sup>TH</sup> AT 21 AND 24 HOURS

### Juan José Amador Amador with Israel Galván's special collaboration

FRIDAY, JUNE 10<sup>TH</sup> AND SATURDAY, JUNE 11<sup>TH</sup> AT 24

### Angelita Española

MONDAY TO THURSDAY, JUNE 13<sup>TH</sup>, 14<sup>TH</sup>, 15<sup>TH</sup> AND 16<sup>TH</sup>, AT 22:30

FRIDAY, JUNE 17<sup>TH</sup> AND SATURDAY, JUNE 18<sup>TH</sup> AT 21 AND 24 HOURS

### La Truco

MONDAY TO THURSDAY, JUNE 27<sup>TH</sup>, 28<sup>TH</sup>, 29<sup>TH</sup> AND 30<sup>TH</sup>, AT 22:30

FRIDAY, JUNE 1<sup>ST</sup> AND SATURDAY, JULY 2<sup>ND</sup> AT 21 AND 24 HOURS

Dance, song

MADRID

CASA PATAS

1 JUNE TO 2 JULY

Transformed into a cult venue for lovers of good flamenco, Casa Patas, which combines a performance area and a restaurant, appears in the best tourist guides as the most authentic flamenco venue in Madrid.

As well as a venue for singing and dancing, it is used for flamenco and bullfighting award ceremonies, the presentation of discs and books and photography exhibitions.

After decades of history, Casa Patas has managed to gain the respect of flamenco lovers, becoming an indisputable point of reference for this art. It is considered the Temple of Flamenco by critics as the most important names in contemporary flamenco have been on its stage and its spirit is to continue supporting the trends and the new artists who guarantee the continuity and enrichment of this singular art.

As part of Suma Flamenca 2011, Casa Patas is presenting José Barrios, Juan José Amador Amador with Israel Galván's special collaboration, Angelita Española and La Truco.

Within the framework of Suma Flamenca, **José Barrios** presents *Básicamente Flamenca*, a showcase of his talent as a flamenco dancer and choreographer. The performance will take place at Casa Patas. José Barrios was born in Cordoba in 1975 and, after studying with distinguished teachers; he began working in flamenco festivals in Andalucía and in Madrid's best *tablaos*. Barrios has worked as a choreographer and dancer on several tours around the United States with the Boston

Flamenco Ballet. He has visited Japan under contract with Spain Kikaku to teach classes at their schools in Osaka and Kyoto, and has also worked with companies such as Blanca del Rey, Suite Española, Rafael Amargo, Domingo Ortega, and José Porcel, for whom he also does choreography. Barrios is currently a member of the María Pagés Company, with which he works as a dancer, coordinator and assistant choreographer. He is also in charge of

directing the annual choreographies for Spain Park in Japan.

**Juan José Amador Amador** (Seville, 1960). Flamenco singer. Juan Jose Amador's professional career was premature. It began to sing in the tablaos The Roosters and The Sandbank of Seville, specializing itself in sing to dance. His voice accompanied soon to figures like Antonio, Mario Maya, Farruco, Manuela Carrasco, Matilde Coral, Cristina Hoyos... This one is the facet that nowadays continues developing, taking part in the last spectacles of bailaoras as Juana Amaya and Manuela Carrasco. His paper stands out as flamenco singer and personage in 'Say Me' of Javier Barón, where he was conversing in the frame lorquiano of San Vicente's Garden with Diego Carrasco and Manuel Soler.

Juan Jose Amador has not shown himself in the recording studio. His first disc, 'Give Me poison', in that it was accompanied by Raimundo Amador and Paco Cepero, it is descatalogado. Also it intervened in 'Suite Seville' of Rafael Riqueni and in 'gypsy Rock' of his cousins Pata Negra. Recently, he has collaborated on the disc 'Fleming move' of Ana Salazar and in the DVD 'The Flemish night' singing to dance the young woman bailaora Pastora Galván.

**Israel Galván.** Israel is the son of flamenco dancer José Galván and began his career when he was just 5 years old at the famous La Trocha *tablaó* in Sevilla. In 1991, he began his studies with Mario Maya, who chose him as a soloist in *Requiem Flamenco*, a production created by the Centro Andaluz de la Danza. Israel has studied dance extensively and this technical training compliments his natural ability to convey emotions through dance. After winning First Prize at the 9th Bienal de Flamenco in 1996, and the Vicente Escudero Award at the National Dance Competition in Cordoba in 1995, Israel consolidated his position as a new and relevant flamenco dancing talent. The various awards he's received, as well as his numerous and extensive tours throughout

Spain, Europe and Japan have helped consolidate his career. Israel's work is cutting-edge and original and, aesthetically, it is invariably far from ordinary, always offering a fresh perspective. He keeps making progress, developing and investigating new potentials for dance. Israel has pioneered a new style whose influence is noticeable among today's young dancers, as evidenced by his shows *La metamorfosis*, *Galvánicas*, *Arena*, *La edad de oro...* National Dance Award 2005.

**Angela Españadero.** Born to a family of dancers and flamenco-loving parents. At age 9, Españadero danced for American television accompanied by her father on the guitar and, ever since then, she began to feel as though flamenco were part of her. She has worked with the best companies in Madrid, such as El Güito, Manolete and Antonio Canales. Cristina Hoyos took her under her wing, taking her on the Central de Sevilla theater circuit in Jóvenes Flamencos (along with Domingo Ortega), and she has also shared the stage with other figures such as: Angelita Vargas, Enrique "El Extremeño", Joaquín Grilo, Andrés Marín, the Fernández family... She's taken her show to Tokyo's Flamenco. She has participated in Ecuador's Festival de Flamenco (with, among others, Antonio Canales). Since then, she is considered a young promise for flamenco.

**La Truco** is a flamenco dancer and choreographer who, in every dance, unleashes the sort of strength that only someone with a complete mastery of forms can possibly let loose. She has been invited to teach in countries such as Japan, Brazil, Venezuela, England, the United States, Russia, Holland, and South Africa, among others. She has shared the stage with great figures such as José Mercé, Carmen Linares, Juan Villar, Pansequito, Fosforito and Camarón de la Isla; and her talent has been immortalized in films such as *La sombra del verano*, *Al sur de Grana* and *The Limits of Control*, Jim Jarmusch's most recent work.