

RAFAELA CARRASCO

Choreography and Dance: Rafaela Carrasco

Guitarist: Jesús Torres, Juan Antonio Suárez "Cano"

Vocals: Antonio Campos

Percussion: Luis Amador

Musical Composition: Jesús Torres, Juan Antonio Suárez "Cano"

Lighting: Gloria Montesinos (A.a.i)

Sound: Juan Benavides

Wardrobe: Pepa Carrasco

Executive Producer: Alejandro Salade

Distribution: Intercambio de Cultura y Arte S.L.(Icart), M^a.Trinidad Gutiérrez

Dance

MADRID

TEATRO DE LA ABADÍA – SALA SAN JUAN DE LA CRUZ

FRIDAY, JUNE 17TH AT 20:30

DE UN MOMENTO A OTRO...

An instant, a detail, an image, a silence...

Little things that give us pleasure.

*Five forms that play at coming together and separating on the whim of the moment,
that moment that can last a second and remain for a lifetime.*

The pleasure of receiving others and participating with them from start to finish.

Rafaela Carrasco

Rafaela Carrasco is one of the most important flamenco dancers on the Spanish scene and one of the most active creators in flamenco choreography. Known for exploring new concepts, maintaining the essence and integrity of true flamenco, in *De un momento a otro...* she dances without ornaments: music, song and dance. A programme full of beautiful flamenco treasures enriched with choreographies, instruments and music from distant places, which show the interior of a dancer without limits.

De un momento a otro... is the result of the evolution of an artist who, after a life dedicated to flamenco, feels the need to free herself from the ties that are always imposed by a closed discipline. The dancer revises the classic flamenco songs, bringing a deep, personal interpretation, without them losing their jondo character.

Rafaela Carrasco's approach to flamenco dancing can be summarized by the title of the piece she created with dancer Belén Maya in 2004: *Fuera de los límites*, or "beyond limits". Born in 1972, Carrasco is an outstanding young flamenco dancer as well as a revolutionary flamenco choreographer. She is a dancer beyond any limit who is capable of exploring new concepts while respecting flamenco's true essence and integrity. Carrasco started dancing *sevillanas* when she was six years old and she soon began

studying classical Spanish dance at the prestigious Matilde Coral Academy in Sevilla. After graduating from school at age sixteen, Carrasco joined Mario Maya's flamenco dance company. She premiered as a soloist at age 23 in Madrid and danced in presentations for several choreographers. In 2002, Carrasco formed her own company and that same year she won Best Choreography, Best Composition and Best Dancer at the distinguished Flamenco

Choreography and Spanish Dance Competition in Madrid.

Rafaela Carrasco's company has so far staged six productions. Her first work, *La Música del cuerpo* ("The Body's Music"), debuted at the Jerez Festival in 2003 and was hugely successful. *The Washington Post* said of her piece *Una mirada al flamenco* ("A Look at Flamenco") that it was, "a show of courage... consistent and true to her roots." In 2007 Carrasco premiered *Del amor y otras cosas* ("Of Love and Other Things") at the

Jerez Festival. *Vamos al tiroteo* ("Let's Go to the Shoot-Out") premiered at Sevilla's 15th Flamenco Biennial, winning the Giraldillo (the top prize t this event) as well as the Press Award for Best Choreography.

Her latest show *150 grs. de pensamientos* ("150 Grams of Thoughts") debuted at the 2010 edition of Sevilla's Flamenco Biennial.

In 2011 Carrasco has performances scheduled in France, Holland, Morocco, Portugal, Italy and several cities in Spain.