

## CAÑO ROTO

### Line-Up:

Guitarist: Aquilino Jiménez "El Entri", Jesús de Rosario, El Kilino

Vocals: Samara Losada, El Ciervo, Saúl Quirós, David Jiménez

Dance: Tamar, Kelian Jiménez

Percussion: Lucky Losada

Piano: José Ramón Jiménez

### Academy:

Cristian, Antonio "El Cubito", Juan "El Rindunde", Manuel, Eduardo, Jesús Jiménez, El Kelian, Natanael.

Guitar
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MADRID

CENTRO CULTURAL PACO RABAL PALOMERAS BAJAS

THURSDAY 30 JUNE AT 20:00

### EL ENTRI PRESENTA LA ACADEMIA DE CAÑO ROTO

The scene in the Caño Roto neighbourhood has precursors such as Las Grecas with their fusion of flamenco and rock, or Los Chichos who, with their suburban rumba, have been triumphing for a couple of years. Other people came from there such as El Luís who fused flamenco with soul, or Manzanita with his solo career.

Caño Roto is one of the cradles of flamenco guitar in Madrid. This humble area of Madrid is comparable in flamenco importance and category with the legendary neighbourhoods of Santiago, Sacromonte or Triana, to name just three examples of obvious flamenco tradition that are found in Andalusia. What began as being a blocked-in area within the enormous neighbourhood of Carabanchel has today become an unavoidable reference for any self-respecting flamenco artist. A true school of singing, dancing and, above all else, guitar playing. So much so that there is no figure in the guitar world who doesn't know the methods of the great maestros of Caño Roto. Learned musicians who ensure that each and every one who passes through here transforms their guitar not into a simple means of expression but into an end in itself. A way of life.

And one of those wise maestros is none other than Aquilino Jiménez "El Entri", the soul of a flamenco guitar academy that bears the name of the neighbourhood. After teaching guitar for 12 years in Amor de Dios, last year he opened his own school in Caño Roto along with his son Jesús de Rosario, a disciple of the great maestro who now, like his father, is passing on his knowledge to the pupils in the academy.

Today Suma Flamenca pays tribute to the school and the neighbourhood, to the neighbourhood and the school. To the neighbourhood, by having some of the young flamenco figures who were forged there come up on stage, and to the school because through a sample of the work done by the pupils in the academy, the public can learn the secrets of Caño Roto for making its pupils great flamenco artists.

## Dossier de prensa

Aquilino Jiménez "El Entri", was born in Melgar de Fernamental (Burgos). His fondness for flamenco emerged at age 7 in Santoña (Cantabria), and he moved to the district of Caño Roto (Madrid), a neighborhood full of great performers such as "Nani", "El Tupé", Las Grecas, Manzanita, and countless other artists. At age 13, Jiménez had his first contact with Salí's company where he would earn his nickname: El Entri. From that point on, El Entri began to travel around Holland, Belgium, Germany, the US, Syria...He has performed alongside outstanding artists such as Manolo Caracol, with whom he worked at Tablao los Canasteros (Madrid). At Torres Bermejas he worked with Camarón de la Isla; he worked with Enrique Morente in Amsterdam and Granada; and with José Mercé at Café Chinitas. El Entri has also shared the stage with dancers such as La Chana, El Güito, La Chunga, Antonio Canales, Joaquín Cortés, etc.

He accompanied guitarist Víctor Monje Serranito for over seven years. And he also played with Pepe Habichuela and accompanied Carmen Linares. He has dedicated the last twelve years to teaching at Amor de Dios. His students include Jesús de Rosario and Ramón Jiménez, both hugely admired on the flamenco scene.

**Jesús de Rosario** was born in Madrid, in the district of Cañorroto. At age 5 he began to play guitar, with guidance from his father, El Entri. At 9 Jesús participated in an International Talent Contest on Norwegian Television. At age 11 he toured all over Europe with Paco Peña's and Lusillo's companies. At 15 he joined Antonio Canales' company and toured all over South

America and Europe. He later collaborated with *bailaora* Merche Esmeralda as musical director for her show *Mujeres* ("Women"). Jesús de Rosario has played for great dancers such as: El Güito, Juan Ramírez, Adrián Galia, Joaquín Cortés, José Maya, Rafael Amargo, Carmen Cortés, Juan de Juan, Eva la Yerbabuena, La Toleá, Juana Amaya, Miguel Toleo. And he has also played for great flamenco singers such as: Potito, Diego "El Cigala", José Mercé, Carmen Linares, Enrique Morente, Montse Cortés, Remedios Amaya, Duquende... In 1998 he created music for Sara Bara's shows *Sensaciones* ("Feelings") and *Sueños* ("Dreams") and they toured all over Europe and the US. In 2000 he composed the music for the triple-award-winning feature film *Juana la Loca*, which premiered at the Flamenco Biennial in Sevilla and was a huge national success. Jesús later composed music for Antonio Canales' *Minotauro* ("Minotaur"); *Tan bien muere el mar* ("The Sea Dies So Well") and *La puerta del silencio* ("The Door of Silence"), both by Carmen Cortés; and Juan de Juans' *Frente a frente* ("Face to Face"). He also collaborated on records with Guadiana, Mercedes Cortés, Pepe Luís Carmona and Ramón Jiménez. He participated as a soloist in *La nueva escuela de guitarra flamenca* ("The New School of Flamenco Guitar"), which was nominated for Best Record at the Latin Grammys in 2003. He then went on to release his first solo record, *Sin tanto* ("Without So Much"), which won him Best New Album for Solo Flamenco Guitar and featured collaborations with Tomatito, Guadiana, Antonio Carmona, Sara Baras and El Paquete...