

## SILVIA MARÍN

Dance: Silvia Marín, Marisa Adame, Rafael Peral, Miguel Valles

Vocals: Ezequiel Benítez

Toque: Amir Haddad

Percussion: Alfredo Escudero

Script, Direction and Choreography: Silvia Marín

Set Design: David Bottos

Lighting Design: José Luis Canales

Costume Design: Josep Ahumada

Dance, song, guitar

MADRID

TEATRO DE LA ABADÍA – SALA SAN JUAN DE LA CRUZ

SATURDAY 18 AND SUNDAY 19 JUNE AT 12:00

### EL FLAMENCO EN CUATRO ESTACIONES

The company El Flamenco Vive, under the direction of Silvia Marín, wants to transmit its enthusiasm and passion for flamenco to children, with the hope and desire that they identify with the roots of flamenco and with part of the essence of its culture. This is the leitmotif of the third spectacle which the company has created specially for children: *El Flamenco en cuatro estaciones*.

A cast of seven artists, musicians, singers and dancers, stage the various flamenco styles and rhythms. The company communicates flamenco to the children in a clear, educational, entertaining way, so that they see it as an accessible, enriching musical expression and learn to value this universal, living art. It is a totally interactive experience: the children from their seats and the volunteers from the stage practice with the artists and learn to experiment with rhythm, melody and dance steps.

The show is divided into four parts: each one represents a season of the year and these in turn represent different varieties of flamenco singing, the more festive corresponding to the spring and summer, while the more solemn and dramatic correspond to autumn and winter. During the course of the show, verbal explanations are alternated with musical themes performed by the company.

The children become protagonists and in this way education and entertainment go hand in hand. Thus, *El Flamenco en Cuatro Estaciones* transmits a real, accessible image of this universal art.

Silvia Marín is a *bailaora*, choreographer, and Phys Ed teacher. Since 1997, she also directs the El Flamenco Vive Company.

As a director and *bailaora*, her philosophy is to work with flamenco from a current-day perspective, exploring creativity through deep-rooted tradition.

Marín studied in Sevilla under Manolo Marín and in Madrid at Amor de Dios. She has trained with such prestigious professors as North American teacher Mary Ruth McGinn

and Lindsay Kemp. She also studied at the Teatro Real with Wolfgang Hartman and professors Mirari Pérez and Sofía López Ibor. A key experience in Silvia Marín's professional career was her role in *Carmen* with José Carreras and Madrid Compañía de Tomás. For many years, she was a regular at flamenco *tablaos* such as El Corral de la Morería, Casa Patas and El Café de Chinitas. Silvia also participated in feature films such as *Alma Gitana* by director Chus Gutiérrez

and Mike Figgis' *Flamenco Women*, alongside Sara Baras and Eva Yerbabuena. As a professor, Marín has taught flamenco dance classes in Spain, France, Italy, Taiwan, China and Argelia.

Her merit as an artist has been recognized by awards such as the 2007 Cante de las Minas Cultural Award and the Enrique Maya Prize for Disseminating Flamenco, awarded by Madrid's Regional Government.

By creating her company, El Flamenco Vive, Silvia Marín hopes to spread her enthusiasm and passion for flamenco, engaging children and families. She rejects a vision of flamenco as a form of artistic expression that is difficult to understand and that only experts are capable of enjoying. With this aim, El Flamenco Vive offers a natural and audience-friendly approach at this universal art form, as a musical expression that is accessible and enriching for all audiences.

Three of Marín's productions are targeted specifically at children: *El flamenco vive con*

*los niños* ("Flamenco Lives with Children", 2003), *En el flamenco también hay juguetes* ("Flamenco also Has Toys", 2004) and lastly, *El flamenco en cuatro estaciones* ("Flamenco in Four Seasons", 2006).

In 2001, the company debuted in Segovia with its first production *Flamenco al rojo vivo* ("Red Hot Flamenco"), which featured a cutting edge wardrobe designed by Madrid's IED (Instituto Europeo di Design). This was followed by the shows mentioned above as well as *Gestos y compás* ("Gestures and Rhythm", 2004), and *Con pasaporte flamenco* ("With a Flamenco Passport", 2008).

With these shows, the company has participated at key festivals such as Flamenco pa Tos, Suma Flamenca, Sevilla's 14<sup>th</sup> Flamenco Biennial, Granada's Festival Internacional de Música y Danza, the Flamenco Biennial in Holland and Madrid en Danza.