

FAENA MADRID

Curro Greco, David Jiménez Abadía, Enrique Bermúdez "El Piculabe", Laura Abadía

Song, dance, guitar

MADRID

FAENA MADRID

TUESDAY 28 JUNE AT 22:00

Faena Madrid, situated in the centre of the city at 125 Calle Atocha, joins the Community of Madrid's main festival of flamenco art to demonstrate the variety of its musical proposals. The venue combines a restaurant, show and night club/discotheque that revives the essence of the most suggestive dances, the strength of flamenco, the passion of tango and the fusion of the most exquisite rhythms. And all of that accompanied by a dinner show where heat and passion come to the surface.

The decor recalls an avant garde cabaret and this is where the city's most exclusive events are held. Talks, press conferences, fashion shows, concerts and private parties reflect the most cosmopolitan side of Madrid.

On this occasion its stage is graced by four flamenco stars who have a lot to say: Curro Greco (dancer), David Jiménez Abadía (guitarist), Enrique Bermúdez "El Piculabe" (singer) and Laura Abadía (singer).

Curro Greco is the youngest member of the dynasty of artists founded by José Greco and Carmela Greco. At age 17, he joined Joaquín Cortés' Company, as he continued his training in classical and contemporary dance.

Curro Greco danced in Madrid's most outstanding *tablaos* and jazz halls, until *maestro* Antonio Reyes invited him to become his company's principal dancer, and prestigious Cuban choreographer René de Cárdenas hired him for a production of *Sonlar*, which was hugely successful in Spain and Cuba. At 22 he decided to put on a show of his own, a blend of flamenco and African dance that he called *Afrogitano*. Curro is currently working as the only dancer at the prestigious new venue *Faena Madrid*.

David Jiménez Abadía is part of one of Madrid's best dynasties of flamenco artists and is thought to be one of today's most outstanding flamenco musicians. David has worked with such great dancers as Antonio Canales, Sara Baras, Curro Greco, Juan Ramírez and Joaquín Cortés, among others.

And he has accompanied figures such as El Cigala, Guadiana, Ramón el Portugués, Montse Cortés, El Potito, Pastora Soler and Miguel el Rubio. He has collaborated as a guitarist composing music for Antonio Canales' *Gitano* and *La Cuerda y el tacón*; Sara Baras' *Cenicienta*; Juan Andrés Maya's *La Pasión*; and Curro Greco's *Afrogitano*.

Enrique Bermúdez "El Piculabe" is a talented young *cantaor* with a distinctive broken metallic voice. He is destined to become one of the great figures of flamenco singing of the next few years. The young *cantaor* from Madrid has released his first album, *Camino y tiempo*, which includes collaborations from artists such as Pepe Habichuela, Moraíto Chico and Montse Cortés. El Piculabe is currently working on his second album and collaborating with *bailaor* Curro Greco.

Laura Abadía is the solo vocalist of what has come to be known as *Afrogitano*. Her voice combines the most poignant elements

Dossier de prensa

of flamenco with the depth of soul. Abadía is a phenomenal, whimsical *cantaora* with an extraordinary power and a virtuosity that is sure to touch everyone in the audience. She

has collaborated with Antonio Reyes and Joaquín Cortés. She has also intervened in several programs for radio and television.