

GABRIEL DE LA TOMASA, MIGUEL DE LA TOLEÁ, SAÚL QUIROS, CARLOS DE JACOBA,  
JONY JIMÉNEZ, LUCKY LOSADA, MORITO, AUXI FERNÁNDEZ, GUIRULA EL CANCÚ,  
JOSÉ RAMÓN JIMÉNEZ, KELIAN JIMÉNEZ

*Cantaores:* Antonio Moreno "Guirula el Cancú", Saúl Quirós, Gabriel de la Tomasa, Miguel de la Toleá

Guitarists: Jony Jiménez, Carlos de Jacoba

Piano: José Ramón Jiménez

Percussion: Vicente José Suero "Morito", Lucky Losada

Dance: Auxi Fernández, Kelian Jiménez

Dresses Auxi Fernández: Pasiones Flamencas

Song, guitar, dance

MADRID

CENTRO CULTURAL PACO RABAL PALOMERAS BAJAS

FRIDAY, JULY 1ST AT 20

### MADRID FLAMENCO JOVEN

If Andalusia is the cradle of flamenco, Madrid is the bed where the greatest artists sleep, from they begin their career until they leave the stage. In days gone by, it was said that an artist wasn't big if he hadn't performed in Madrid, a city that offers a welcome, development and international projection to young flamenco artists. It's a good time to show some of the talent that was born and grew up in Madrid.

The spectacle *Madrid Flamenco Joven* is a good example of what is being done in the capital of Spain.

In the first half, four singers recall Antonio Chacón and Mario Escudero. There will be time to sing some tangos by Porrina de Badajoz and Ramón "El Portugués", and also to enjoy the dancing of Kelian Jiménez. Fandangos, songs from Levante and dancing by Auxi Fernández will make up the second half of a show that will celebrate the end of the fiesta with bulerías.

Gabriel de la Tomasa, Gabriel Georgio González, was born in Sevilla where he first started listening to flamenco with his grandparents, La Tomasa and Manuel "Pies Plomo", and especially with his father and teacher José de la Tomasa, undoubtedly one of the pillars of today's flamenco.

Gabriel de la Tomasa has collaborated with such artists as Miguel "El Funi", Esperanza Fernández, Carmen Ledesma, and José Maya, among others. He has sung in many cities, including New York, San Francisco, Los Angeles, San Diego, etc., and in countries such as Japan, Costa Rica, Holland, Belgium, Sweden, Norway, etc.

At the 2008 edition of Sevilla's Flamenco Biennial, Gabriel de la Tomasa and his

father appeared in a show called *De la Misma Sangre* ("Of the Same Blood"), which got great reviews both in Sevilla and in the 2009 edition of the International Flamenco Festival in Mont Marsan (France). Gabriel de la Tomasa currently resides in Madrid, where he works with companies directed by the likes of Joaquin Cortés, Rafael Amargo, Dorantes and Juana Amaya. He is also preparing to launch his first album and will soon perform as a soloist at Miami's Flamenco Festival.

**Miguel de la Toleá**, Miguel Montero Martín, was born in Barcelona in 1977. He is the son of La Toleá, a *bailaora*, and began singing and dancing with performers at a very young age everywhere his mother took

him. At age 12, Miguel debuted as a *cantaor* with a flamenco recital in Barcelona under Mayte Martín's art direction. From that moment on, he began working in the city's best *tablaos*: Carmen, Los Tarantos and El Cordobés. At 18 Miguel joined Joaquín Cortés' company in the show *Pasión Gitana* ("Gypsy Passion"), a stint that lasted two years. In the year 2000, he joined Sara Baras' company where he worked, as a *cantaor* and as musical director, for nearly 10 years. Miguel de la Toleá's resume features collaborations with flamenco legends such as Enrique Morente, Miguel Poveda, Manolete, Tomatito, El Cigala, La Niña Pastori, Carmen Cortés, etc. He is currently working with Cecilia Gómez's company and also with Antonio Canales.

**Saúl Quirós**, son of *cantaor* Adolfo "El Segoviano", has been surrounded by music and creating it since he was a child. At the tender age of 9, Saúl debuted as a back up vocalist on one of Joan Manuel Serrat's albums. At 13 he started a flamenco-fusion music group and a short while later he started singing pure flamenco in several venues around Madrid. From a very young age, Quirós worked with such figures as Güito, Manolete, Merche Esmeralda and Cristóbal Reyes, and he participated in the 1999 Cumbre Flamenca. Just after that, he joined Sara Baras' company, where he worked for 9 years on productions such as *Sueños* ("Dreams"), *Juana la Loca*, *Mariana Pineda*, *Sabores* ("Flavors"), *Carmen...* Quirós has also worked with Diego El Cigala, Tomatito, Manolo Sanlúcar, Manolete, Duquende, Niña Pastori, etc. For Saúl, flamenco is a way of life, a way of expressing his feelings. Thanks to his youth and his passion for flamenco, he is capable of singing different styles of music and fusing them with cutting-edge flamenco.

**Carlos de Jacoba**, Carlos Maldonado Santiago, was born in Motril to a family of artists. He began playing guitar at age 12. He began his career at 16, accompanying *cantaores* such as Rancapino, Pansequito, etc. At 18 he moved to Madrid and started working with Diego el Cigala and performers such as Paquete, Piraña and Diego del

Morao. He later worked with flamenco greats such as Rafael Amargo, Guadiana, Ramón "El Portugués", Duquende, Montse Cortés, Cecilia Gómez, etc. At present he works with Lucky Losada and David de Jacoba, a member of Paco de Lucía's group.

**Jony Jiménez** (Madrid 1990) began playing guitar at age 5, under guidance from his father Ángel Jiménez and his grandfather Araceli Vargas. Jony was inspired by the Caño Roto school and learned to accompany singing and dance, with great results despite his youth. When he was just ten, he participated in a Youth Talent contest in Italy, and at sixteen he joined La Tati's company. Jony Jiménez has worked with the Carmen Mota Ballet and at several *tablaos* in Madrid, including Casa Patas, Corral de la Morería, Cardamomo, La Riviera, etc. He is currently pursuing a career as a solo concert guitarist and recording his first studio album, which is soon to be released.

**Lucky Losada**, the son of Tito Losada, is part of a huge family of Gypsy artists from the district of Carabanchel in Madrid. He started playing at the La Alcazaba *tablaos* and went on to join Antonio Canales' company where he worked for seven years, collaborating on shows such as *Gitano* ("Gypsy"); *A cuerda y tacón* ("Wind-Up and Heel"); *La Cenicienta* ("Cinderella"); *La casa de Bernarda Alba* ("The House of Bernarda Alba"); and *Torero* ("Bullfighter"). Losada later collaborated with companies directed by the likes of Carmen Cortés, Joselillo Romero, Juan de Juan and Sara Baras. All these projects took him on tour around England, Italy, Portugal, the US, Latin America, Germany, Morocco and Japan. He has also worked with Enrique Morente, Alejandro Sanz, Farru, Merche Esmeralda, Juana Amaya, Eva La Yerbabuena, Parrita, Guadiana, Duquende, Potito, El Cigala, Tomatito, and Ramón "El Portugués". Lucky Losada and his father recorded a CD called *Los Gitanos cantan a Dios* ("Gypsies Sing to God") that was released in 2006 in Ecuador,

Peru, Venezuela, Mexico, Chile and the US. Lucky joined actor and film director Toni Gatli's company for the show *Vértices* ("Vertices"), on which he worked as an art director and percussionist. He has worked with director Miguel Narro on *Carmen Carmela* and *Fedra*, which featured Lola Greco and Antonio Canales played the leading roles and music by Enrique Morente. Losada also collaborated with Azúcar Moreno on their last album and on their tour of America and Europe, as well as working with Tomatito on the tour for his album *Aguadulce* ("Freshwater").

**Vicente José Suero Vega "Morito"**, was born in Madrid in 1974 and has pursued a professional career in flamenco and in pop music. Morito has worked with José Soto "Sorderita", Remedios Amaya, La Barbería del Sur and Joaquín Cortés, and also, on occasion, with Rosario Flores, Retama, Ricky Martin, Rocío Jurado, Estrella Morente, Lenny Kravitz, Montse Cortés, Diego "El Cigala", Rebeldes and Sara Baras. He is a member of the Echegaray Street Band.

**Auxi Fernández** (Barcelona 1985) began her professional career when she was just

fifteen years old at the El Cordobés flamenco *tablaó*. She has worked with the Sara Baras Flamenco Ballet on shows such as *Mariana Pineda* and *Sueños* ("Dreams"), touring all over the world. Fernández was also a solo dancer for Chick Corea, with whom she has worked on three tours in Spain, the US and Japan with a show called *Touchtone*. Throughout 2007, Fernández worked in several *tablaos* in Madrid and Barcelona, including Corral de la Morería, Café de Chinitas, Casa Patas, Corral de la Pacheca, and Tablao Cordobés. During 2008, she worked with Tito Losada's company on *Entretelones* ("Behind the Scenes"); *Mil y una noches* ("Thousand and One Nights"); *Misa Flamenca* ("Flamenco Mass"); and *Alma Gitana* ("Gypsy Soul"). And in 2010, she danced in shows such as Jorge Pardos' *Vientos Flamencos* ("Flamenco Winds"); María Toledo's *Vivencias Flamencas* ("Flamenco Experiences"); Majid Javadi's *Fusión música sufi/flamenco* ("Flamenco/Sufi Music Fusion"); and Paco Heredia's *Pasión Gitana* ("Gypsy Passion") by Compañía Yerbabuena.