

## ESTRELLA MORENTE

Vocalist: Estrella Morente

Lead Guitarist: José Carbonell "Montoyita"

Second Guitarist: José Carbonell "Monty"

*Palmas* and Back Up Vocals: Antonio Carbonell, Ángel Gabarre, Enrique Morente Carbonell "Kiki"

Percussion: Pedro Gabarre "Popo"

Song
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MADRID

TEATROS DEL CANAL – SALA ROJA

THURSDAY, JUNE 9<sup>TH</sup> AT 20:30

### MORENTE EN CONCIERTO

After her recent appearance at the Palau de la Música in Barcelona following the death of Enrique Morente, Estrella is reappearing in Madrid with a concert that is even more laden with sensitivity if that is possible. She knows she is the worthy heir to her father's art so now it is no longer Estrella Morente in concert but Morente in Concert. Her voice, difficult to classify, has the gift of *deifying* any musical register she proposes. Although strongly influenced by her father's art, Estrella likes to include her own things: fados, coplas, sevillanas, blues, jazz...

*ESTRELLA can't be described described with words. Looking at her, listening to her and feeling her is the only way to experience her art in an intimate way. Her voice vibrates between the ethereal and the earthly like a presence that mutates between reality and the beyond. All those who have the chance to spend a while in her company will never forget it for they know they have been part of an inexplicable phenomenon. Tonight she offers us the best of her art. From the subtle simplicity of the festive songs of her childhood to the depths of a yearned-for love. The full panorama of feelings, the entire range of sensations and colours – all the experiences of the woman of today, as well as the woman of long ago, are found in Estrella's voice.*

Débora Garber

Estrella raises passions. She represents hope and renewal. Thanks to the profound knowledge she has of the roots of singing she is destined to be one of the chosen to make it grow and to renew it in depth. Her parents couldn't have found a more fitting and revealing name. Estrella is part of the firmament. Estrella was born to shine.

Estrella Morente (Granada 1980) is one of today's most popular female flamenco singers, or *cantaoras*. The daughter of *maestro* Enrique Morente and flamenco dancer (*bailaora*) Aurora Carbonell, Estrella is a natural born performer. She is also the niece and granddaughter of other well-known guitarists, so she was literally surrounded by flamenco music throughout her childhood. But this influence would have been negligible if it weren't for the fact that Estrella was born to sing. The *cantaora* has a natural talent for using her voice to convey emotions. She "sings with her whole body" and has an amazingly powerful stage presence and a gift for making any musical style she sets her mind on sound divine. She knows better than anyone how to combine influences from outside her native Granada with the latest trends in flamenco for the new millennium.

By age four Estrella was already singing *cantes de Levante*; at seven she recorded her first single alongside Sabicas; and at sixteen she impressed an audience of thousands at the World Ski Championship's opening ceremony in Sierra Nevada. And her debut in Madrid, in the spring of 1997, was equally outstanding.

Estrella's main sources of inspiration are La Niña de los Peines, Camarón de la Isla, Marchena, Vallejo and, of course, her father, with whom she has worked on shows both on stage and during the creative process behind the scenes. Estrella has sung and shared the stage with the likes of Chano Lobato, Juan "Habichuela", Juan Manuel Cañizares, Imperio Argentina, Tomatito, Martirio and Carmen Linares. During an homage to La Argentinita at the Maestranza, Linares presented Estrella saying that, "this girl will out-shine all the rest of us".

Estrella has performed on the best stages and in the most important musical events in our country. Noteworthy among these are the Bienal de Flamenco at the Auditorio de la Cartuja, La Unión's Festival Internacional del Cante de la Minas, Cartagena's Festival La Mar de Músicas, Barcelona's Festival del

Mil. leni, the inauguration of the Picasso Museum in Malaga and Granada's Festival Internacional de Música y Danza.

Estrella's foreign debut was in London in 2005. She was back in that city a short while later to present a show called *Pastora 1922* in which her father Enrique pays homage to La Niña de los Peines. British fans were touched by Estrella's performance. Estrella visited New York City's Broadway, Marseille's Festival Fiesta des Suds, and major cities in Italy with *Mujeres* ("Women"), a collection of themes inspired by some of the women Estrella most admires. In 2008, Estrella toured Europe and gave concerts in cities such as Oslo, Helsinki, Sofia and Lisbon; she also sang with Dulce Pontes in a concert called *Dulce Estrella*. In 2009, her voice was heard in Holland, the United States, Great Britain, Mexico and Scandinavia.

Estrella's albums include *Mi cante y un poema* ("My Song and a Poem", 2001), dedicated to her grandfather, the guitarist Montoyita, and released worldwide by Peter Gabriel's label (Gabriel was fascinated when he first heard her sing); *Calle del aire* ("Air Street", 2001), which includes folk songs and Christmas carols; *Mujeres* ("Women", 2006), a personal look at various female artists that the flamenco singer from Granada admires and is intrigued by; and the DVD *Casacueva y escenario* ("Cave Dwelling and Stage", 2007), which offers a retrospective of Estrella Morente's singing career. This last work is complemented by *Antología* ("Anthology"), recorded in 2009. Estrella's magnificent voice has been recognized with such prizes as the 2006 Premio de la Música for Best Flamenco Album, and an Ondas Award for Best Flamenco Work. She has also been nominated for a Latino Grammy and an Amigo Award. The on-line flamenco news site Deflamenco.com recognized her with a Best Live Performance Award in 2008. The prize was based on an international survey of the site's users. And in the 9<sup>th</sup> edition of the Flamenco Hoy Awards, Estrella's album *Casacueva y escenario* was chosen Best

Flamenco DVD. Her first album went platinum and the second went gold. Estrella's voice has been featured not only on record albums and on stage but also in the cinema, in films such as Pedro Almodóvar's *Volver*, Carlos Saura's *Buñuel and King Salomon's Table*, *I Will Survive* and, more recently, Fernando Trueba's *Chico & Rita* and Carlos Saura's *Flamenco, Flamenco*.

Estrella also appears in advertisements for such prestigious firms as Victorio&Lucchino and Purificación García, and in magazines such as *Vogue* and *Woman*.

Her latest work includes a solo in *El Amor Brujo* and other works by Manuel de Falla with the Spanish National Orchestra, directed by Josep Pons. The concert was recorded in November 2010. Estrella continued her forays into the world of classical music, performing with orchestras in Bilbao, Granada, Murcia and Malaga. After singing in Istanbul for the first time toward the end of 2010, Estrella resumed recording sessions for her new CD. Already, Michael Nyman and Pat Metheny have collaborated on this new project. Estrella will return to London before embarking on a tour of Benelux, Austria and Switzerland.