

NIÑO JOSELE

Guitarist: Niño Josele

Electric Bass: Alain Pérez

Cajón: Israel Suárez "Piraña"

Vocals: David Maldonado Santiago

Dance: Juan de Juan

Guitar

MADRID

TEATROS DEL CANAL – SALA ROJA

SATURDAY, JUNE 11TH AT 20:30

FLAMENCO ON THE BORDER

The Hungarian Embassy in Spain has collaborated with Suma Flamenca, facilitating the presence of the incredible voice of Márta Sebestyén on the occasion of the end of Hungarian Presidency of the European Union. In this double concert, the magnificent guitarist *Niño Josele* will present his new CD in the first half and *Márta Sebestyén* will perform in the second half. Finally, to close the evening, they will combine their art and perform together.

NIÑO JOSELE EN CONCIERTO

This is a great artistic moment for Niño Josele as is shown by the large number of concerts he is offering this year and also his collaboration with other famous musicians, as was the case with Paco de Lucía's tour.

Niño Josele new repertoire originates from flamenco, but he is open to influences from jazz and Latin sounds, as can be heard on his latest disc *Española*, for which he was nominated for the Latin Grammys in 2010. He adheres to the purest jondo in pieces such as the rondeña *Camino de Lucía*, *Zapateado para Bebo* or the seguiriya *Balcón de luna*. The bulería and the tumbao are found in other pieces and there is even a tribute to Bill Evans.

These things are veyr good for flamenco, and the show that I'm bringing is certainly a fusion of these two genres. I'll play my music, soleá, bulerías... and also themes by Bill Evans, for example. It will be a journey through what I have learned over the course of my career.

Niño Josele has developed a deep understanding with Israel Suárez "Piraña" over the years. With just a glance they understand each other perfectly. Alain Pérez, one of the great musicians to be found today, adds the jazz note with the electric bass to a concert that is completed with the voice of David Maldonado and the zapateado of Juan de Juan.

Niño Josele takes his inspiration from Paco de Lucía and Enrique Morente, his great maestros. With Paco de Lucía he experimented the range of the flamenco guitar, not just at a technical level but also at a historic level through the wisdom which the Cadiz maestro has accumulated in the many years he has been involved with flamenco. So much so that Niño Josele is considered by critics as a worthy successor to Paco de Lucía

Jazz had made Niño Josele recognize flamenco: *If I want to do a rondeña I like it to have an air of Ramón Montoya, or if I play for soleá I want to recall the old musicians, Sabicas and all those people.*

For Josele, music is a language that evolves constantly. His way of feeling music doesn't change but he likes to look for different ways of expressing it.

Niño Josele is Juan José Heredia, the son of Josele (a flamenco singer) and descendent of a long line of flamenco guitarists and singers from Almería. Niño Josele was born in Almería in 1974 and he has been playing guitar ever since he can remember. But it wasn't until in the mid 1990's, when he won the Young Performers' Competition at Sevilla's Bienal de Flamenco in 1996 that his career began to take off. In 1998, he moved to Madrid, and, since then, he has played in countless different countries and accompanied all sorts of musicians, including flamenco greats such as Enrique Morente, Duquende, Montse Cortés, Remedios Amaya, Pepe de Lucía and Paco de Lucía (with whom he has embarked upon a major international tour), as well as his inseparable companion El Cigala. Niño Josele has also accompanied great international musicians and performers from other musical traditions including Andrés Calamaro, Phil Woods, Chick Corea, Jerry González, Elton John, Lenny Kravitz, Alicia Keys and Joan Manuel Serrat. Josele's debut album *Calle ancha* ("Wide Street") was released in 1995. Following that, he published other works as a solo artist including *Niño Josele* (2003), a rhythm based flamenco CD that features a single song sung by *maestro* Enrique Morente; and his now legendary *Paz* ("Peace", 2006), produced by Fernando Trueba. *Paz* is an homage from Niño Josele's guitar to Bill Evans' piano, an immersion in the world of jazz that presents eleven jazz classics

reinterpreted on a single flamenco guitar and includes collaborations from such artists as Estrella Morente, Freddy Cole, Joe Lovano, Tom Harrel and Jerry González. *Venta del alma* ("Selling to the Soul"), with its collection of old compositions, saw the light in 2009; as did *Española* ("Spanish"). This last album is the logical continuation of *Paz*. The project's title was taken from the album's first track, which is Niño Josele's version of a composition by pianist McCoy Tyner. The remaining nine tracks are Josele's own compositions, some based on flamenco *palos* and others influenced by Latin music and jazz. There are no vocals on any of these nine tracks, and the guitars are unedited and recorded live. On the album, Niño Josele is accompanied by very experienced musicians such as Ralph Bowen, Alain Pérez, Piraña... and there is a special collaboration from Phil Woods, the 78-year old legendary jazz performer, who was one of Charlie Parker's collaborators and heirs. Woods played alto sax on two tracks. In 2010, Niños Josele was nominated for a Latin Grammy Award for his work on *Española*. His latest project is collaborating on an album called *Miles Español* ("Spanish Miles"), a soon-to-be-released CD homage to Miles Davis that Josele recorded alongside Chick Corea. Josele is currently working on his next album, which will also be released soon.