

NINO DE LOS REYES

Director and Choreographer: Nino de los Reyes

Vocals: Juañares, Juan José Amador

Guitar and Music Composer: Paco Cruz

Bass: Miguel Rodríguez

Violin: Thomas Potiron

Percussion: José Antonio Álvarez "Montaña"

Dance

MADRID

CENTRO CULTURAL PACO RABAL PALOMERAS BAJAS

THURSDAY, JUNE 30TH AT 20

ORÍGEN

The dance solo presented by Nino de los Reyes in this edition of Suma Flamenca, *Origen*, won First Prize at the last Madrid Choreographic Competition, held last December in the Teatro Fernán Gómez. Nino de los Reyes also came first in the Suma Flamenca award to New Flamenco Talent that year for this same work. He also won the SGAE Fundación Autor Award for the original music for Danza Española created by Paco Cruz for this show.

Origen shows where I am at the moment creatively, a state of freedom, of search, and a starting point in the creation of my own language.

Origen is, moreover, a display of all the musical influences that feed my way of seeing dance, flamenco, Afro-Cuban, Arabic rhythms, jazz ... Everything, to return finally to flamenco, always the child of an eternal fusion of rhythms and cultures.

Origen is, finally, the search for my own path, a venture into new territories without ever losing sight of the starting point. Origen.

Nino de los Reyes

Nino de los Reyes was born in Boston in 1985. He is the second born child of dancers and choreographers Ramón de los Reyes and Clara Ramona. Nino studied flamenco in Madrid at Amor de Dios with teachers such as Josele Heredia, María Magdalena, Manolete, Antonio Reyes and Alejandro Granados. He also studied ballet with Nadiene Boisaubert at the Conservatory in Madrid and was once a member of the Boston Ballet.

Nino de los Reyes debuted as a professional when he was just six years old at the Teatro de la Ópera in Buenos Aires with the Clara Ramona Ballet. A year later, he performed at the Teatro Albéniz and at El Centro Cultural de la Villa with Miles Davis'

piece *Soleá*. It was then, in 1992, at the age of seven, that Nino played the role of Joaquín Cortés as a child in a documentary about Cortés' life.

A large part of Nino's professional career has unfolded beside his parents and his brother Isaac. One example of this is the show *Flamenco Esencia* ("Flamenco Essence", 2000), which took him on a tour of Greece, Spain and the US. The production showcased his work as a choreographer, as would *Hombres Flamencos* ("Flamenco Men", 2003), which was performed in Boston, Macedonia and Japan.

Nino played a leading role in the Clara Ramona Ballet Company's production of *Carmen* (2001).

Dossier de prensa

He came of age, both physically and as an artist, in 1998 with *Campanas Flamencas* ("Flamenco Bells") alongside Joaquín Grilo, La Tati, Milagros Mengibar and Antonio Reyes. With this show, Nino visited Sadler's Wells in London as well as the Sydney Opera House.

Nino has been part of mayor companies such as El Güito's, with which he participated in prestigious festivals such as La Unión's Festival Internacional del Cante de las Minas and the Jerez Festival. He also danced with the Carmen Cortés Company in *Duende* ("Sprite") and *Puerta del silencio* ("Door of Silence"), this last production having been presented at the Jerez Festival in 2006. Tito Losada's and Javier Barón's

companies are also familiar with Nino's talent as a dancer. Nino has also danced in Paco Suárez's *Romancero Gitano* ("Gypsy Ballads"); Tony Gatlif's *Vertiges*; and Gerardo Vera's *La Celestina*.

He has appeared on stage as a guest artist on numerous occasions, notably in Pepe Habicuela's *Flamenco en la Frontera* ("Flamenco on the Border", 2004), during the Festival in Salvador de Bahía, on European Music Day, and in the Tatler Aniversarie in Manila (The Philippines, 2005).

Nino's latest works include participating as a soloist in Enrique Morente's show *Picasso* (2010), and participating in Juan Carmona's guitar group that same year.